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A stray

Re-imagined the Brandenburg Concerto No.5

Dedication

Astray was composed as re-imagined the Brandenburg Concerto No.5 by J.S. Bach for the occasion of this 300-year commemoration. The piece premiered at the 10th Cappadocia Festival in 2021.

Program Notes

Astray results from my encounter with Brandenburg Concerto No. 5, which inspired me to use the conventional formal structure and orchestration in a minimalist approach. One of the intentions of Astray is to retain some conventions of Brandenburg Concerto No. 5, such as instrumentation and the contrasts in its formal structure. It compacts the formal structure in 3 movements (allegro-adagio-allegro) into one linear piece with a contrasting section in the middle. The piece's orchestration follows the tradition of the Brandenburg concerto, as three solo instruments with orchestra. However, the approach towards using the instruments possibilities and their timbral pallets completely differ from secular music of 19s century in Europe. It is worth mentioning that Astray is a personal interpretation from my encounter with this piece. Moreover, my fascination with the emphasis on instruments' percussive possibilities stems from my desire to include traditional Turkish and Uzbek folk sounds in my compositions, both in timbral and rhythmic aspects. The music context and vocabulary are designed to create an archaic east sound within its rhythmic structure and harmonic language. The frequent usage of timbral variations, especially on string instruments, intend to create an interaction between the familiar-sounding of an ensemble and creating non-conventional timbres. This interaction tries to make a distance from recognizing instruments' characteristics during the formal contrast in the piece.

Instrumentation: Flute, Harpsichord, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, Double-bass

Astray

7'

♩ = 135

tongue pizz.

Flute

tu- ku- tu- ku

ff

Harpsichord

ff

mf

p

Violin

pizz. *ff*

arco flautando *pp*

non vib. -----

Violin

pizz. *ff*

p

Violin

pizz. *ff*

p

Viola

pizz. *ff*

p

Violoncello

strike with right hand. and left hand on soundboard of the instrument

f

strike with palm on the strings

ff

p

pizz. *p*

Contrabass

strike with right hand. and left hand on soundboard of the instrument

f

strike with palm on the strings

ff

pizz. *mf*

6

Fl.

ppp *mp* *p* *f* *ff*

Hpsd.

cresc.

Vln.

f *mp* *f* *max.v.*

Vln.

f *p*

Vln.

f *p* 5

Vla.

f *p*

Vc.

f *p*

Cb.

5

68

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff at the top has a melodic line with dynamic markings *ppp*, *mp*, *p*, *f*, and *ff*. The Harpsichord (Hpsd.) staff consists of two staves with a rhythmic accompaniment of eighth notes, marked *cresc.*. The Violin (Vln.) section includes three staves: the first has a melodic line with dynamics *f*, *mp*, *f*, and *max.v.*; the second and third have rhythmic accompaniment with dynamics *f* and *p*. The Viola (Vla.) staff has a rhythmic accompaniment with dynamics *f* and *p*. The Cello (Vc.) staff has a rhythmic accompaniment with dynamics *f* and *p*. The Contrabass (Cb.) staff has a rhythmic accompaniment with dynamics *f* and *p*. A rehearsal mark '5' is placed above the second Violin staff, and a page number '68' is at the bottom right.

A

tongue pizz.

13

Fl.

Flute staff with dynamics *ff*, *pp*, and *f*. The staff shows a sequence of notes with slurs and accents.

Hpsd.

Harp staff with dynamics *ff* cluster, *mf*, and *f*. The staff shows a sequence of notes with slurs and accents.

Vln.

Violin staff with dynamics *ff* and *pizz*. The staff shows a sequence of notes with slurs and accents.

Vln.

Violin staff with dynamics *ff*, *p*, *f*, *p*, and *ff*. The staff shows a sequence of notes with slurs and accents.

Vln.

Violin staff with dynamics *ff*, *p*, *f*, *p*, and *ff*. The staff shows a sequence of notes with slurs and accents.

Vla.

Viola staff with dynamics *ff*, *p*, *f*, *p*, and *ff*. The staff shows a sequence of notes with slurs and accents.

Vc.

Violoncello staff with dynamics *ff*, *p*, *f*, *p*, and *ff*. The staff shows a sequence of notes with slurs and accents.

Cb.

Cello staff with dynamics *ff*, *p*, *f*, *p*, and *ff*. The staff shows a sequence of notes with slurs and accents.

ff

ff

p

f

p

18

Fl.

Hpsd.

f

Vln.

arco

Vln.

Vln.

Vln.

Vln. *cresc.*

Vln. *cresc.*

Vla.

Vla. *cresc.*

Vc.

Vc. *cresc.*

Cb.

Cb. *cresc.*

3 3 3 3 3 3 3 3

3 3

68

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Harpsichord (Hpsd.), Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 18, followed by a rest, and then a series of eighth-note triplets. The Harpsichord part provides a rhythmic accompaniment with a forte (*f*) dynamic. The Violin I part has a rest in measure 18, then plays chords, and later has a section marked 'arco' with triplets. Violins II, III, and IV all play a rhythmic pattern that gradually increases in volume, marked with 'cresc.'. The Viola, Violoncello, and Contrabass parts also play a rhythmic pattern that increases in volume, also marked with 'cresc.'. The page ends with a rehearsal mark '68' in the bottom right corner.

B

23

Fl. *ff* *ff*

Hpsd. *ff* *mp* *ff*

Vln. *ff* *p* *m.s.p.* *mp* *col legno*

Vln. *ff* *p* *mp* *col legno* *p*

Vln. *ff* *col legno* *mp* *p*

Vla. *ff* *col legno* *mp* *p*

Vc. *ff* *f* *mp* *col legno*

Cb. *ff*

ff

29

Fl.

p \leftarrow *ff* \rightarrow *p*

Hpsd.

Vln.

ord.

col legno

Vln.

p

Vln.

p

Vla.

pp

f

p

Vc.

pp

f

p

Cb.

p

36

Fl.

Hpsd.

Vln. ord. arco

Vln.

Vln.

Vla.

Vc.

Cb.

f *sfz* *sfz*

p *fp* *mp* *f* *mp* *f*

mp *mp* *mp* *mp* *mp* *mp*

mp

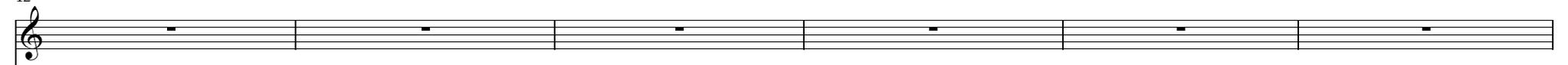
gliss. *gliss.*

3 *3* *3* *3*

Detailed description: This page of a musical score, numbered 36, features six staves. The Flute (Fl.) staff begins with a forte (*f*) dynamic, playing a triplet of eighth notes, followed by a sforzando (*sfz*) dynamic. The Harpsichord (Hpsd.) staff is mostly silent, with some chords in the later measures. The Violin (Vln.) staff is marked 'ord. arco' and starts with a piano (*p*) dynamic, moving to fortissimo (*fp*) and then through mezzo-piano (*mp*) and forte (*f*) dynamics, including glissando passages. The other string staves (Violins, Viola, Violoncello, and Contrabass) play rhythmic patterns, mostly at mezzo-piano (*mp*) dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

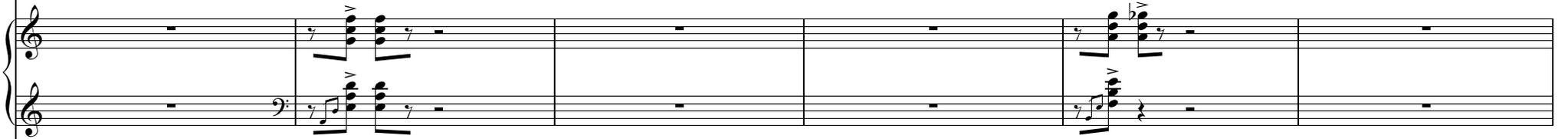
42

Fl.



Flute staff with rests for the first six measures.

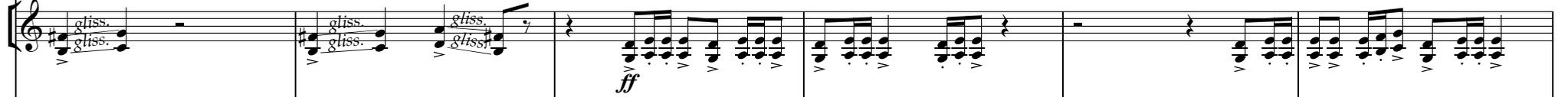
Hpsd.



Harp staff with chords and glissandi in measures 2, 5, and 6. A flat (b) is present in measure 6.

m.s.p.
arco

Vln.



Violin staff with glissandi and dynamics. Dynamics include *ff* in measure 3.

Vln.



Violin staff with eighth notes and rests.

Vln.



Violin staff with eighth notes and rests.

Vla.



Viola staff with eighth notes and rests.

Vc.



Violoncello staff with eighth notes and rests.

Cb.



Cello staff with eighth notes and rests.

53

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

mf *f* *f* *p* *f* *f*

3 3 3

68

Detailed description: This page of a musical score, numbered 12, contains measures 53 through 56. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Harpsichord (Hpsd.), and the remaining five staves are for Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 53 features a long melodic line in the Flute, starting with a half note and followed by eighth notes, with a slur over the first two measures. The Harpsichord part consists of chords and arpeggiated figures. The Violin I part has a melodic line with dynamics *mf*, *f*, *f*, and *p*. The Violin II, Violin III, Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns. Measure 54 continues the Flute melody and the Harpsichord accompaniment. Measure 55 shows the Flute playing a triplet of eighth notes, with the Harpsichord and Violin I parts also featuring triplets. Measure 56 concludes the section with a final flourish in the Flute and a strong *f* dynamic in the lower strings. A rehearsal mark '68' is located at the bottom right of the page.

C

Fl. *ff* *mf*

Hpsd. *ff*

Vln. *fp* *ff* *f* ord.

Vln. *ff* ord.

Vln. *ff* ord.

Vla. *ff* ord.

Vc. *ff* ord.

Cb. *ff*

67

F1. *f*

Hpsd.

Vln. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

72

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

Tongue Pizz.

Col legno

mf *cresc.* *f* *cresc.*

f

5 6

3 3 3 3

5

3

3 3 3 3

D

77

Fl.

Flute staff with triplet markings and rests.

Hpsd.

Harp staff with chords and dynamics.

Vln.

Violin I staff with dynamics and articulation.

Vln.

Violin II staff with dynamics and articulation.

Vln.

Violin III staff with dynamics and articulation.

Vla.

Viola staff with dynamics and articulation.

Vc.

Violoncello staff with dynamics and articulation.

Cb.

Contrabass staff with dynamics and articulation.

86

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

3

ord.

mp

mp

ord.

f

mp

mp

mp

ord.

sul tasto

mp

94 **E**

Fl. *mp* *mf*

Hpsd.

Vln. *f* sul pont. *f* *pizz.* *arco.* *pizz.* *arco.*

Vln. *p* *sf* *mf* *sf* *p*

Vln. *p* *sf* *mf* *p* *sf* *p*

Vla. *p* *sf* *mf* *p*

Vc. *f* ord. *p* sul tasto *mf* *p*

Cb. *p* *mf* *p*

108

Fl.

Hpsd.

Vln. *m.s.p.*
ff

Vln. *cresc.*

Vln. *pizz.*
cresc.

Vln. *arco.*
cresc.

Vln. *pizz.*
mf

Vla. *cresc.*
f

Vla. *pizz.*
mf

Vc. *cresc.*
arco.
mf

Cb. *cresc.*
f

F

115

Fl. *tongue pizz.*
p

Hpsd.

Vln. *pizz.*

Vln. *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *arco* *pizz.*

Cb. *pp* *mf* *mp*

123

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

p

p

p

pizz.

p

mf

p

pp

m.s.t.
arco

G

133

Fl.

Hpsd.

Vln. arco m.s.t.

Vln. *pp* *sfz* *pp* *sfz* *mp* *mf* *p* *f* arco m.s.t. *p*

Vln. *p* *f* *mp* *pp* *sf* *p*

Vln. ord. m.s.t. *p* *f* *mp* *f* *mp* *f* *p* *f*

Vla. arco *mp* *mf* *f* *pp* *f* *pp* *p* *f*

Vc. *mp*

Cb.

Detailed description: This page of a musical score, numbered 133 and marked with a 'G' in a box, features six staves. The Flute (Fl.) and Harpsichord (Hpsd.) staves are mostly empty. The Violin (Vln.) staves are filled with complex, melodic lines, including dynamic markings such as *pp*, *sfz*, *mp*, *mf*, *p*, *f*, *mp*, *pp*, *sf*, and *p*. The Viola (Vla.) staff contains a sustained, arched line with dynamics *mp*, *mf*, *f*, *pp*, *f*, and *pp*. The Violoncello (Vc.) and Contrabasso (Cb.) staves show rhythmic patterns, with the Vc. staff including a triplet marked *mp*. Performance instructions like 'arco m.s.t.', 'ord.', and 'molto sul tasto arco' are placed above the strings. A small signature is visible in the bottom right corner.

143

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

f

p

arco m.s.t.

150

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

f *pp* *fp* *f* *mp*

f *pp* *fp* *f* *p*

f *pp* *fp* *f*

mf *pp* *arco* *fp* *f*

pp *f* *fp* *f*

f *mf* *pp*

H

159

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

165

F1.

Hpsd.

Vln. ord.
mp

Vln. *f* *p* *f* *mp*

Vln.

Vla.

Vc.

Cb.

169

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

I

frulato

174

mf *mp* *mf* *f*³

fp *f* *p* *p* *p*

Fl. Hpsd. Vln. Vln. Vln. Vla. Vc. Cb.

p

Detailed description: This page of a musical score, numbered 30, contains measures 174 through 179. The score is for a full orchestra and harpsichord. The Flute (Fl.) part begins at measure 174 with a dynamic of *mf*, featuring a triplet of eighth notes and a *frulato* (trill) in measure 175. The Harpsichord (Hpsd.) part provides a rhythmic accompaniment of eighth notes. The Violin (Vln.) parts have various dynamics: the first violin starts with *fp* and *f*, while the second and third violins play with *p*. The Viola (Vla.) part features triplet eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts also play with *p*. A first ending bracket labeled 'I' spans measures 174 to 175. The page concludes with a double bar line and a fermata in the Cb. part.

180

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

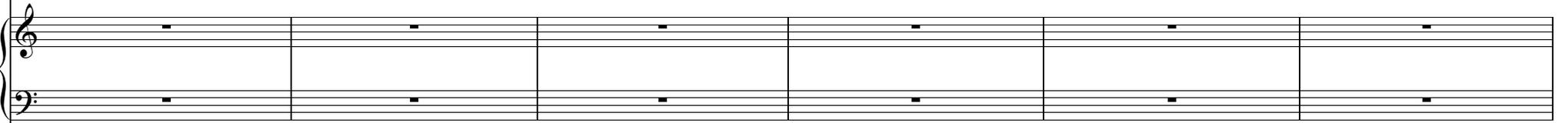
186

Fl.



Flute staff with rests.

Hpsd.



Harp and Piano staff with rests.

Vln.



Violin staff with rests.

Vln.



Violin staff with notes and dynamics: *mp*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *f*.

Vln.



Violin staff with notes and dynamics: *sfz*, *mp*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

Vla.



Viola staff with notes and dynamics: *sfz*, *sfz*.

Vc.



Violoncello staff with notes and dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *f*, *sfz*.

Cb.



Cello staff with notes and dynamics: *molto cresc.*, *f*.

197

Fl. *fp* *f* 3

Hpsd.

Vln. 3

Vln.

Vln.

Vla.

Vc.

Cb.

K

203

Fl. *ff* 3 *f*

Hpsd. *f*

Vln. *f* gliss. N.V.----->M.V. sub N.V.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

ff

68

208

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

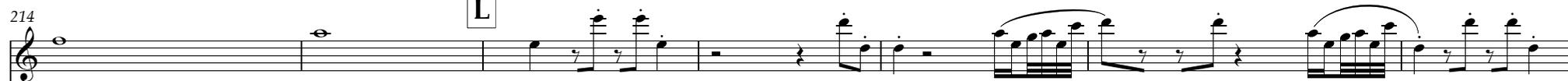
Cb.

more vib.
arco.

L

214

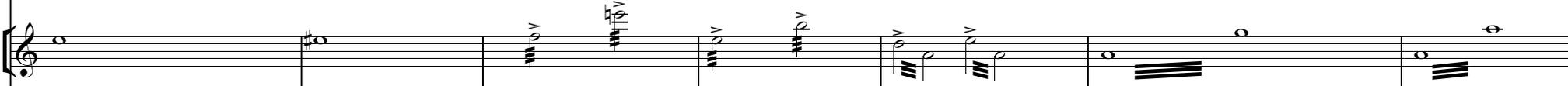
Fl.



Hpsd.



Vln.



Vln.



Vln.



Vla.



Vc.



Cb.



221

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 221 through 225. The instruments are Flute (Fl.), Harpsichord (Hpsd.), Violins (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part begins with a rest in measure 221, followed by a melodic line with slurs and accents. The Harpsichord part features a complex texture with sixteenth-note runs and chords. The Violins, Viola, and Cello parts provide harmonic support with various rhythmic patterns, including sixteenth-note figures and sustained notes. The Cello part has a prominent eighth-note pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

226

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

mp cresc.

f

subito pp

subito pp

subito pp

subito pp

3 3 3

68

Detailed description: This is a page of a musical score, page 39, starting at measure 226. The score is for a full orchestra, including Flute (Fl.), Harpsichord (Hpsd.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with trills and triplet patterns. The Harpsichord part provides harmonic support with chords and arpeggiated figures. The string sections (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with dynamic markings of *mp cresc.* and *f*. A *subito pp* (suddenly piano) marking is present in measures 230-231 for the strings and in measure 231 for the Flute. The page number 39 is in the top right corner, and the rehearsal mark 68 is in the bottom right corner.

235

Fl.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

238

F1.

Hpsd.

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

The musical score for measures 238-240 consists of seven staves. The Flute 1 (F1.) staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting at measure 238 with a half note, followed by a quarter note, and then a series of eighth notes with slurs. The Harpsichord (Hpsd.) staff has a grand staff with treble and bass clefs. It features a complex texture with multiple voices in both hands, including a forte (*ff*) dynamic marking. The Violin 1 (Vln.) staff starts with a treble clef and a key signature of one flat, showing a melodic line with a slur and a fermata. The other staves (Violin 2, Violin 3, Viola, Violoncello, and Contrabass) are mostly empty, with some rests and final chords indicated at the end of the page.