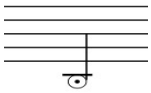
Program Notes

There are a lot of light-emitting processes occurring in nature, which is not a result of high temperatures or "cold light". The excitation energy for a time that is significantly longer than the period of the light waves. In piece "Luminescence" it characterizes the imaginary "sparking of sounds".

Instruments: ***Kaval in Eb, Bağlama, Violin I, Violin II, Viola, Violoncello.***

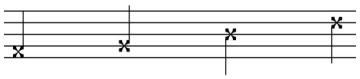


Air sound

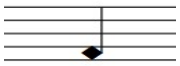
Bartok pizzicato

Curvy glissando

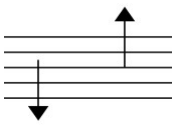
Molto vibrato



Strings behind the bridge



Tongue pizzicato



The lowest and highest note as possible

Overpressure of the bow

Full Score

Sabina Khujaeva

Luminescence

LUMINESCENCE
(2017)
5:30`

Sabina Khujaeva

air sound

♩. = 50

Kaval in E♭

Bağlama

*unpitched sliding on the strings

Violin

Violin

Viola

Violoncello

10

A

♩. = 60

Kaval E♭

Bağ.

gliss.

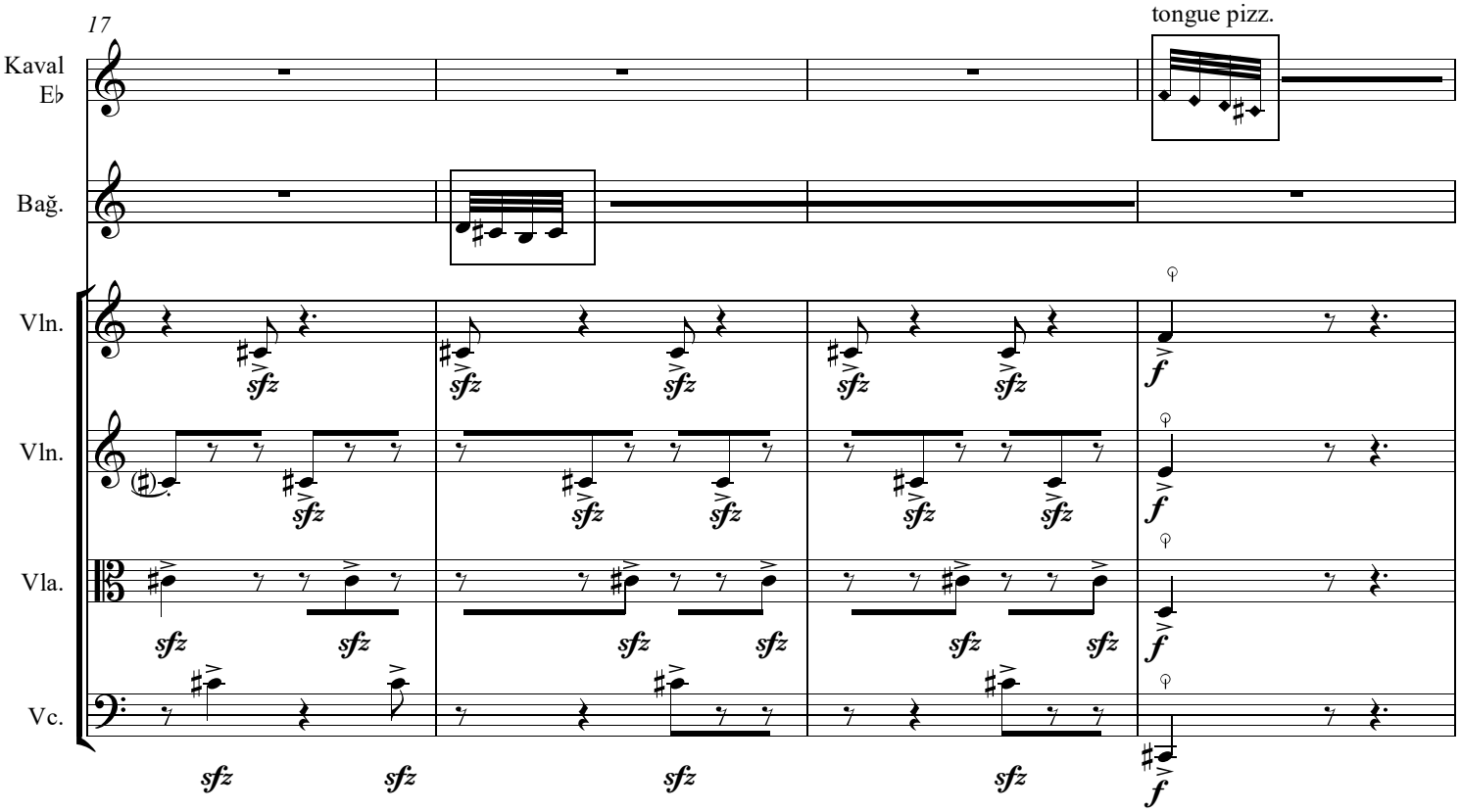
Vln.

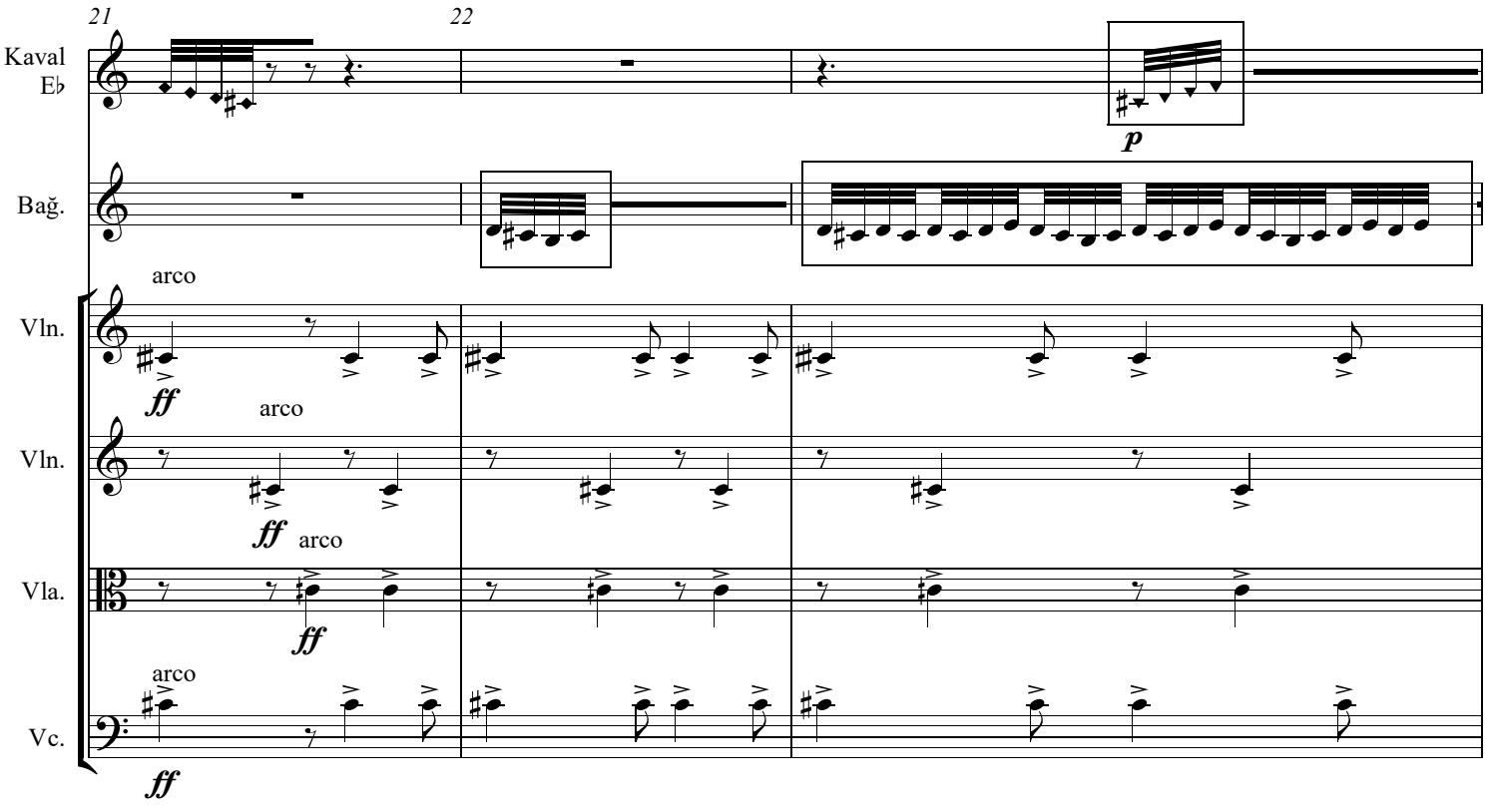
Vln.

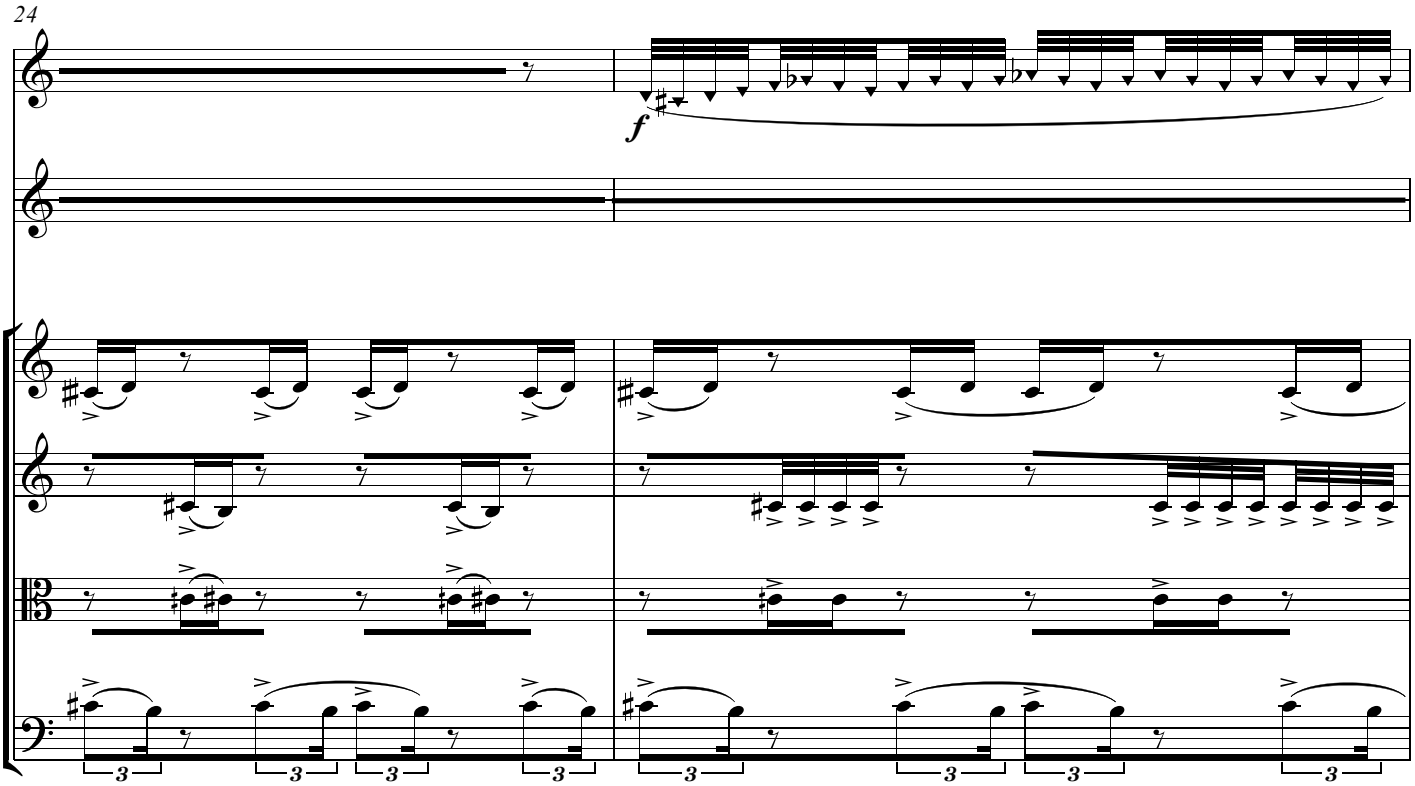
Vla.

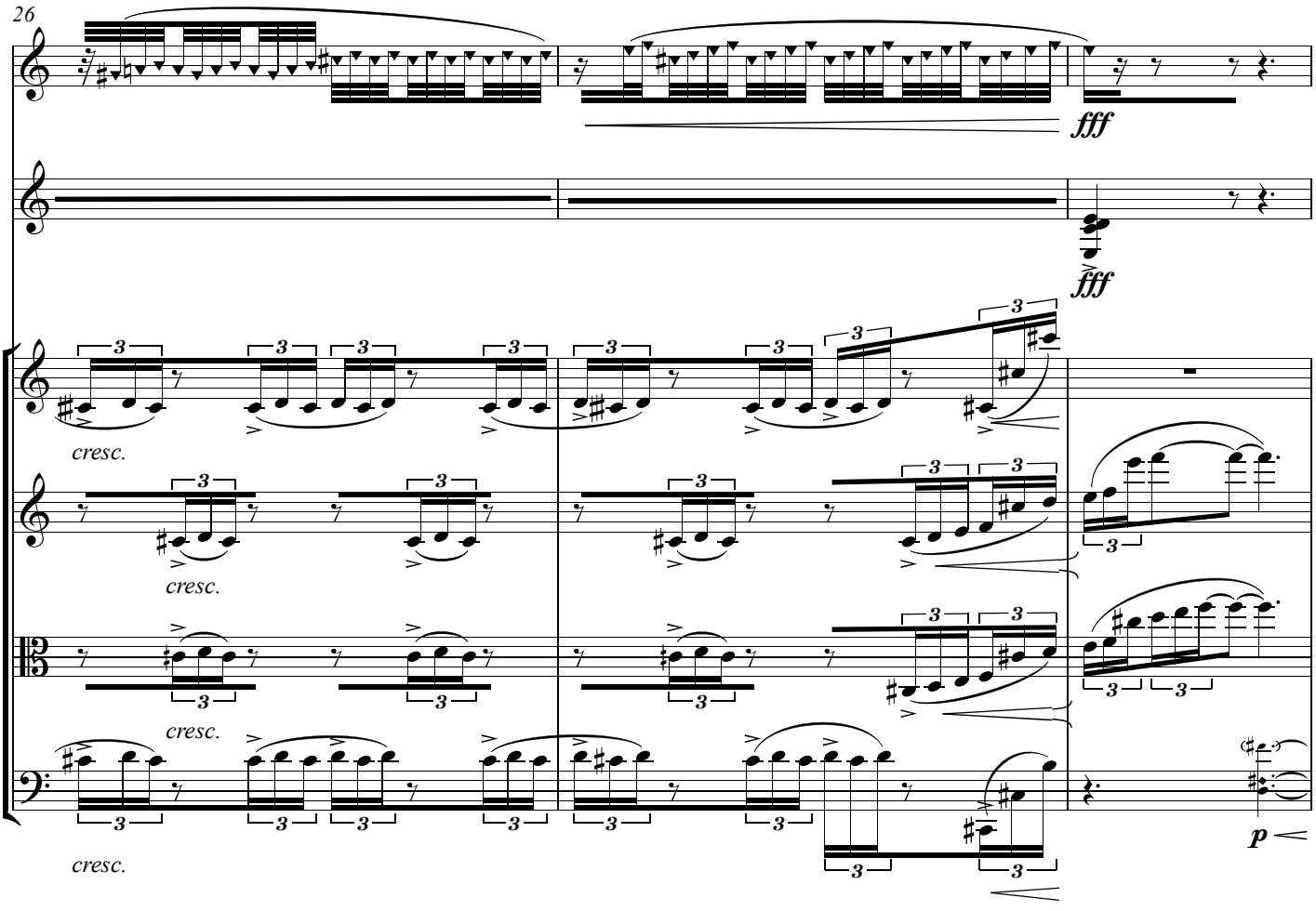
Vc.

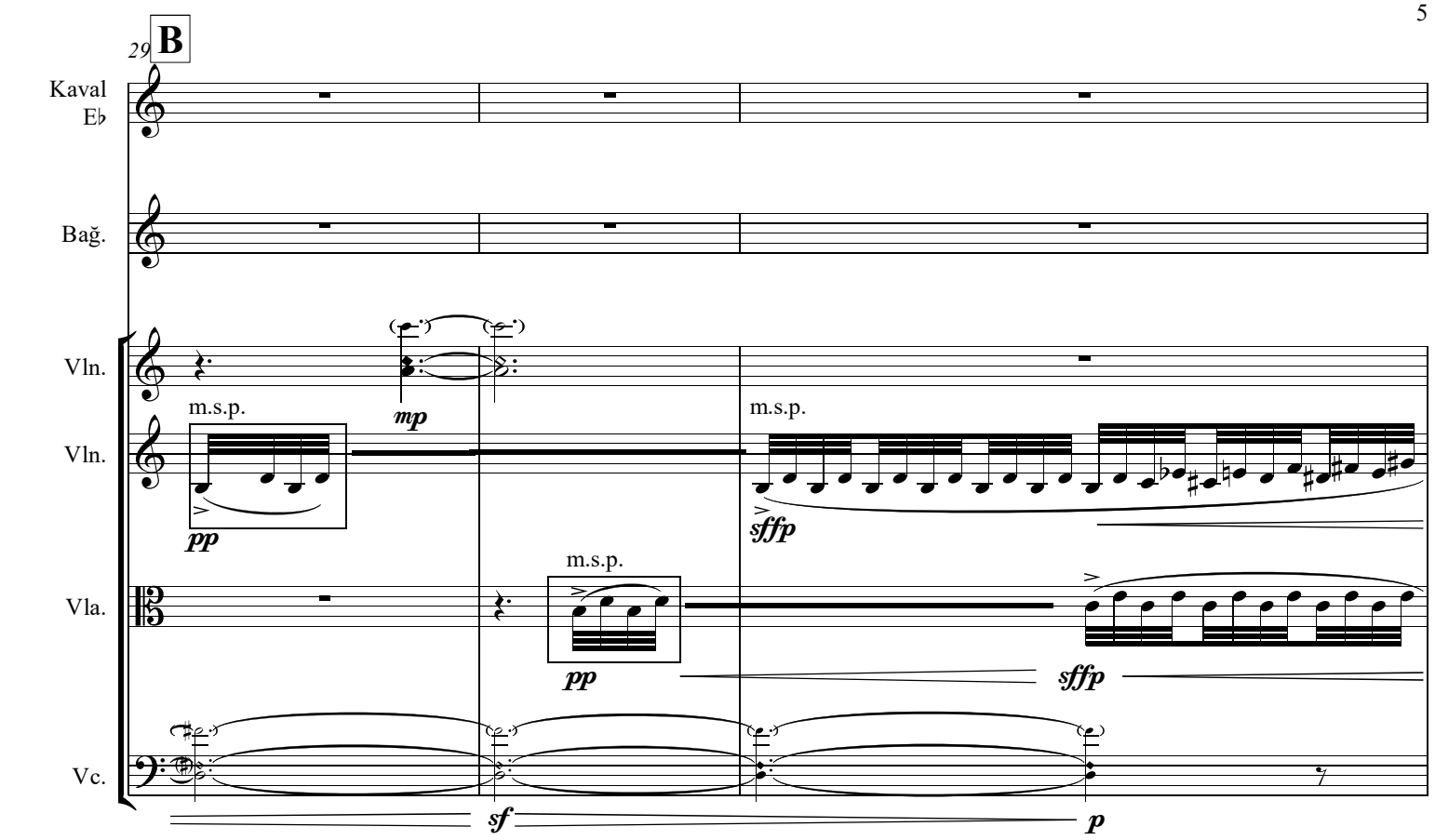
arco

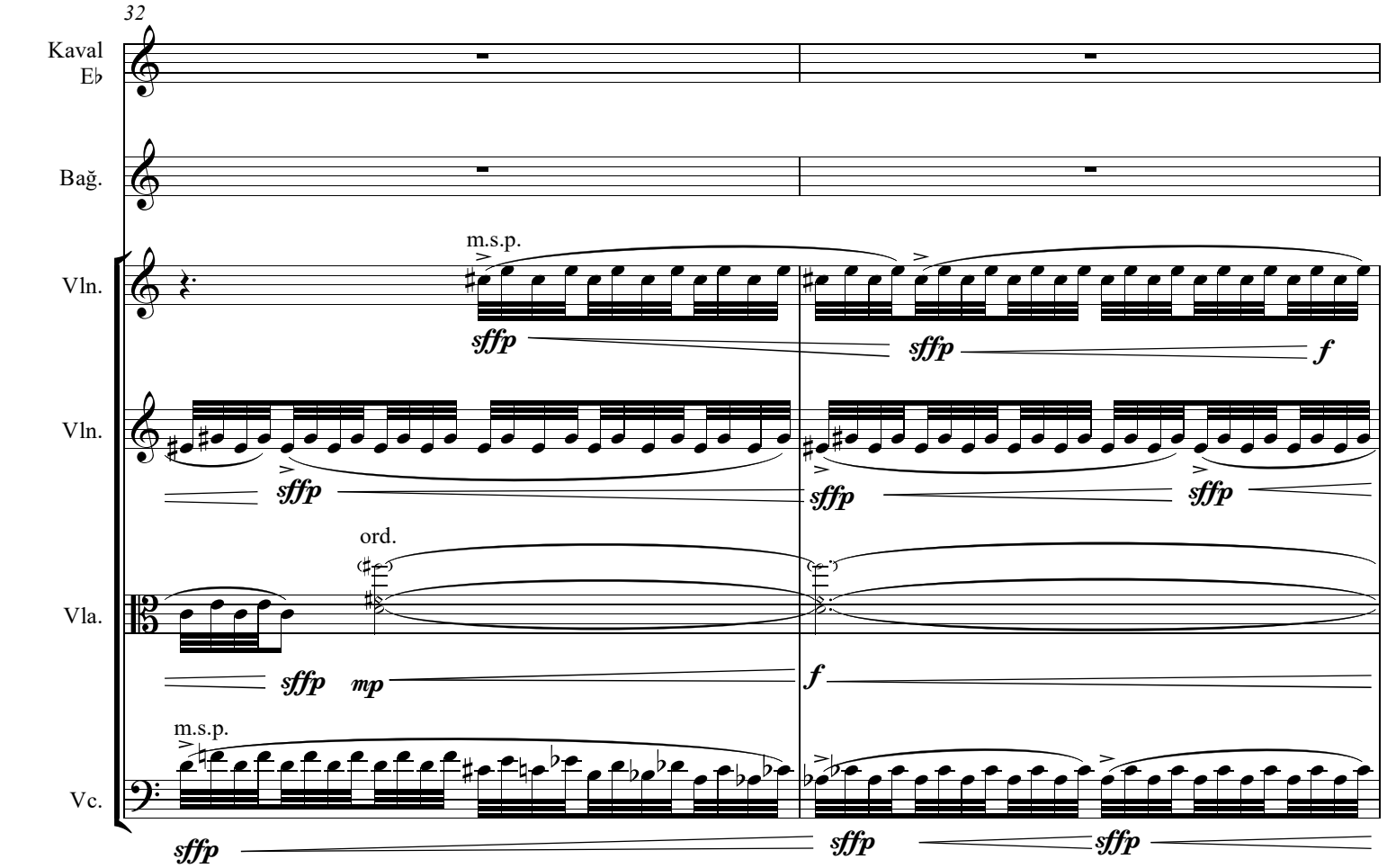

17
tongue pizz.
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
sfz
f
p

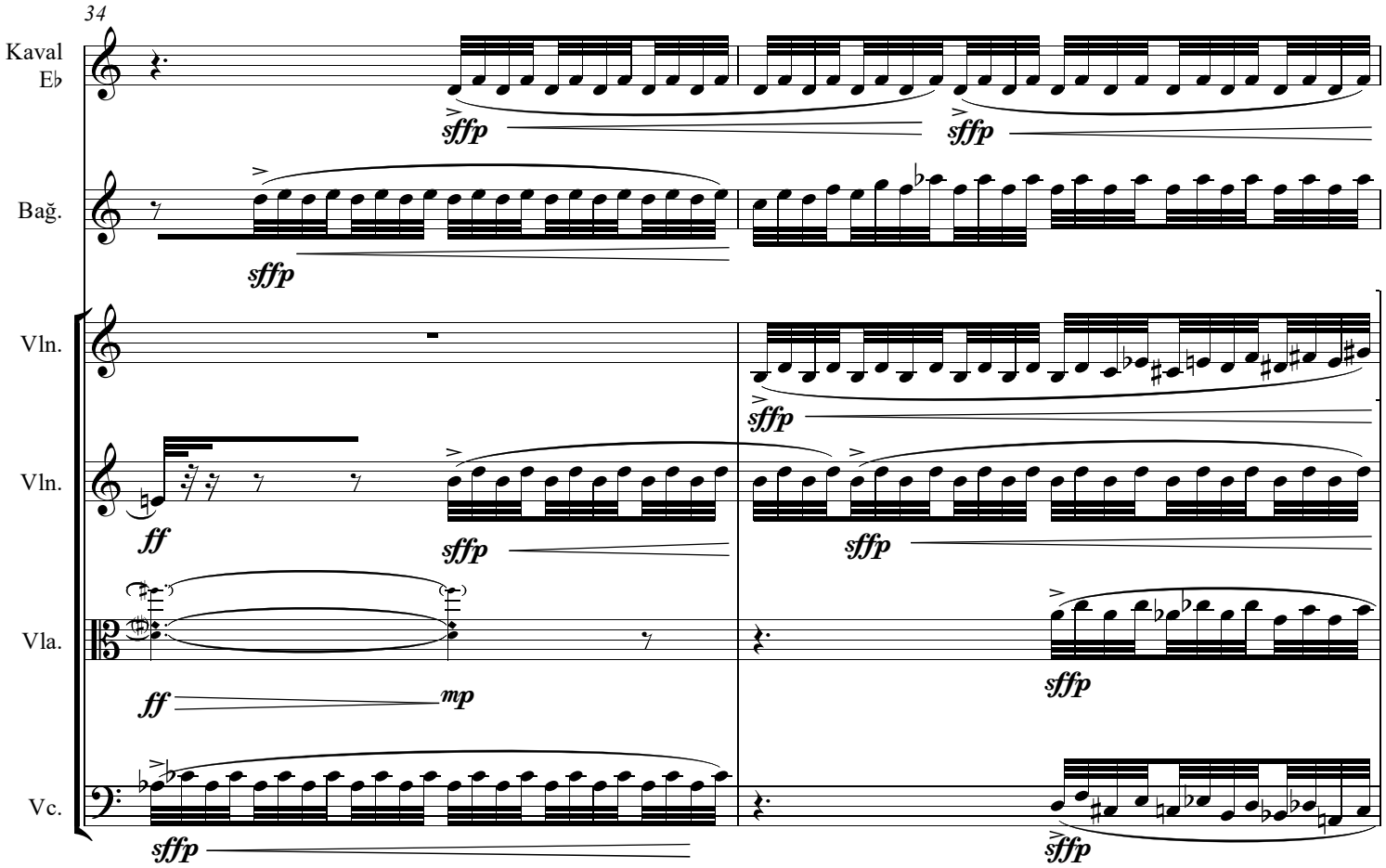

21
22
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
arco
ff
p

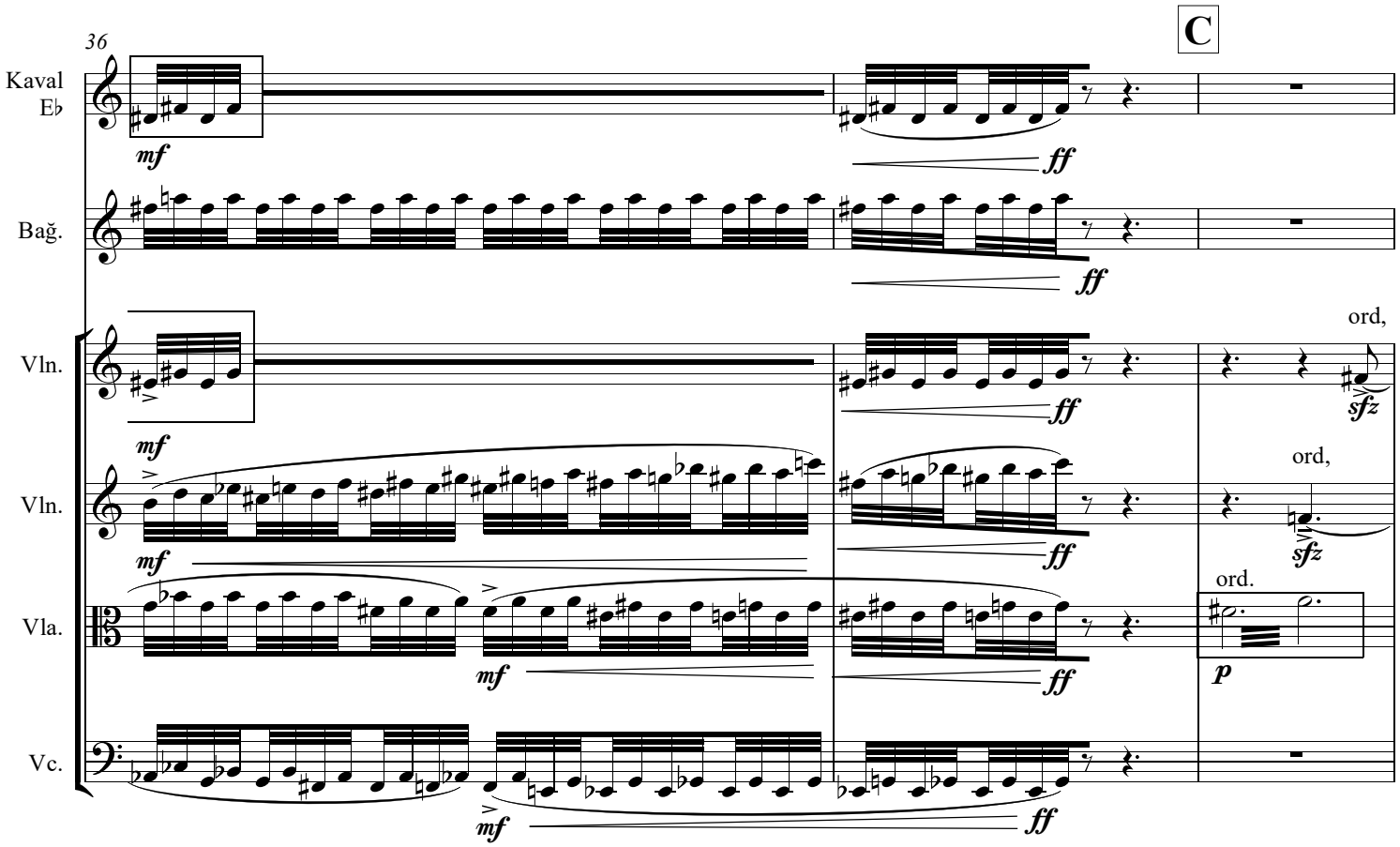

24
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
f

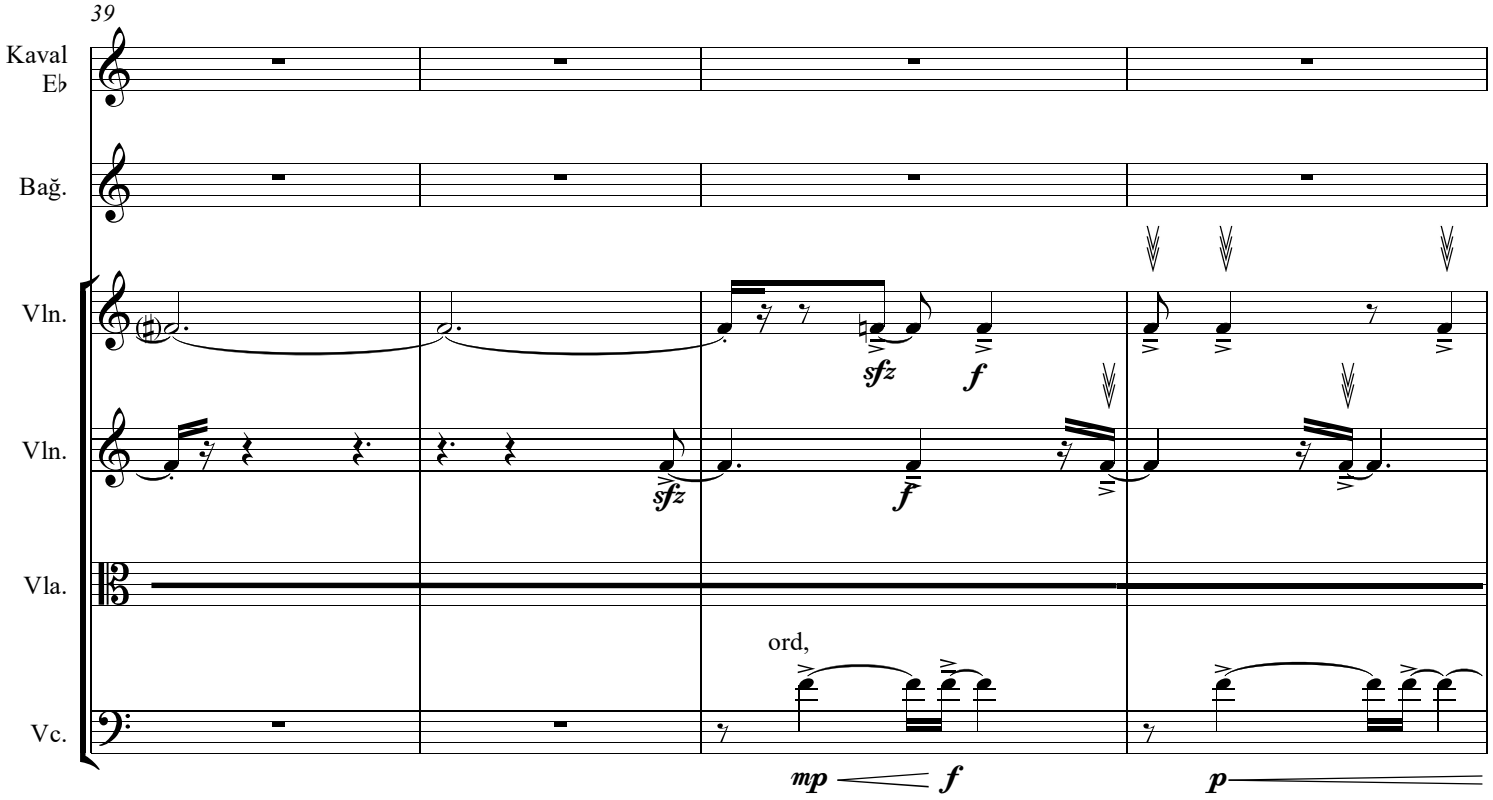

26
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
fff
fff
cresc.
cresc.
cresc.
cresc.
p

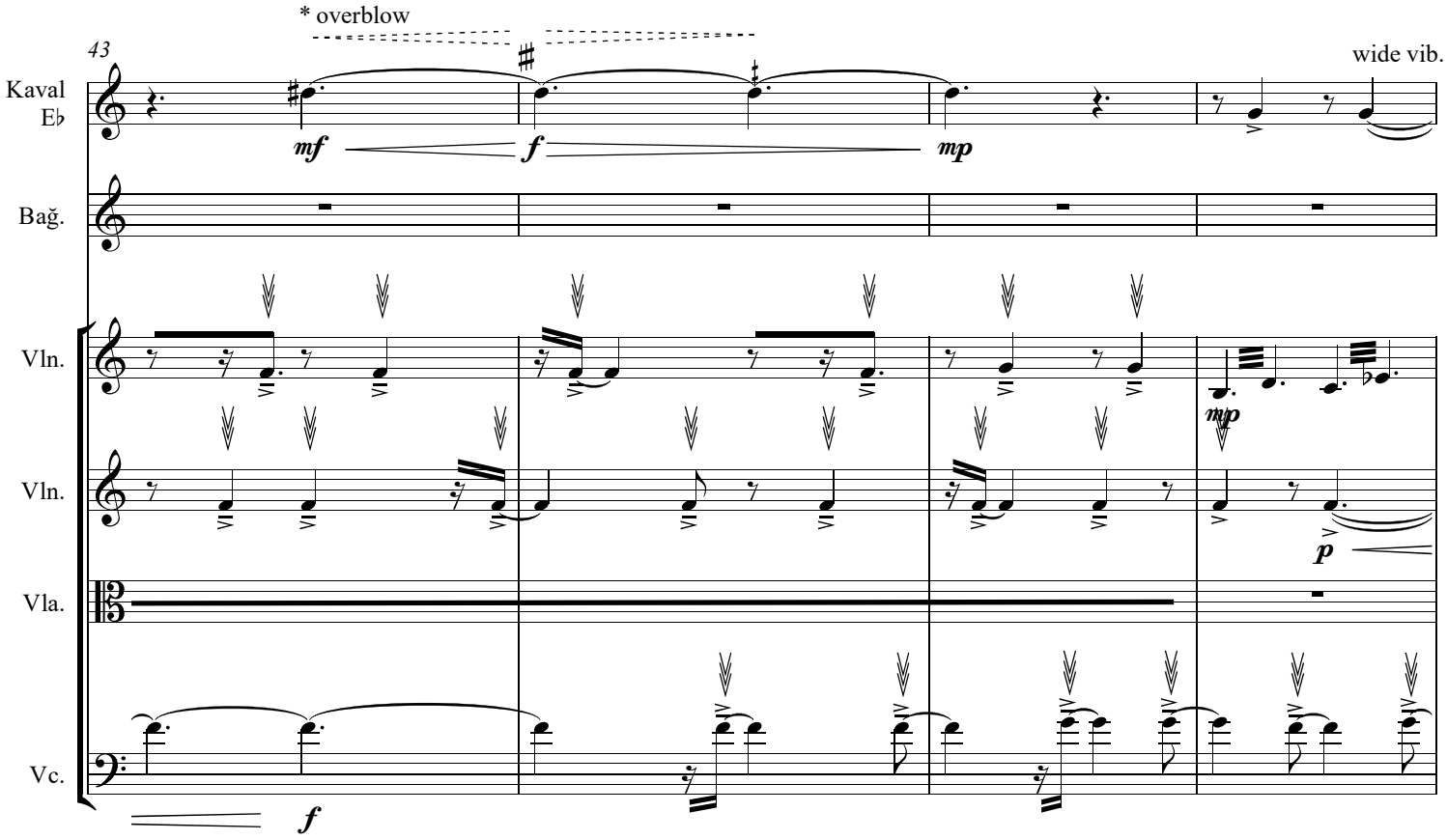

29
B
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
m.s.p.
mp
pp
m.s.p.
sffp
m.s.p.
pp
sffp
sf
p

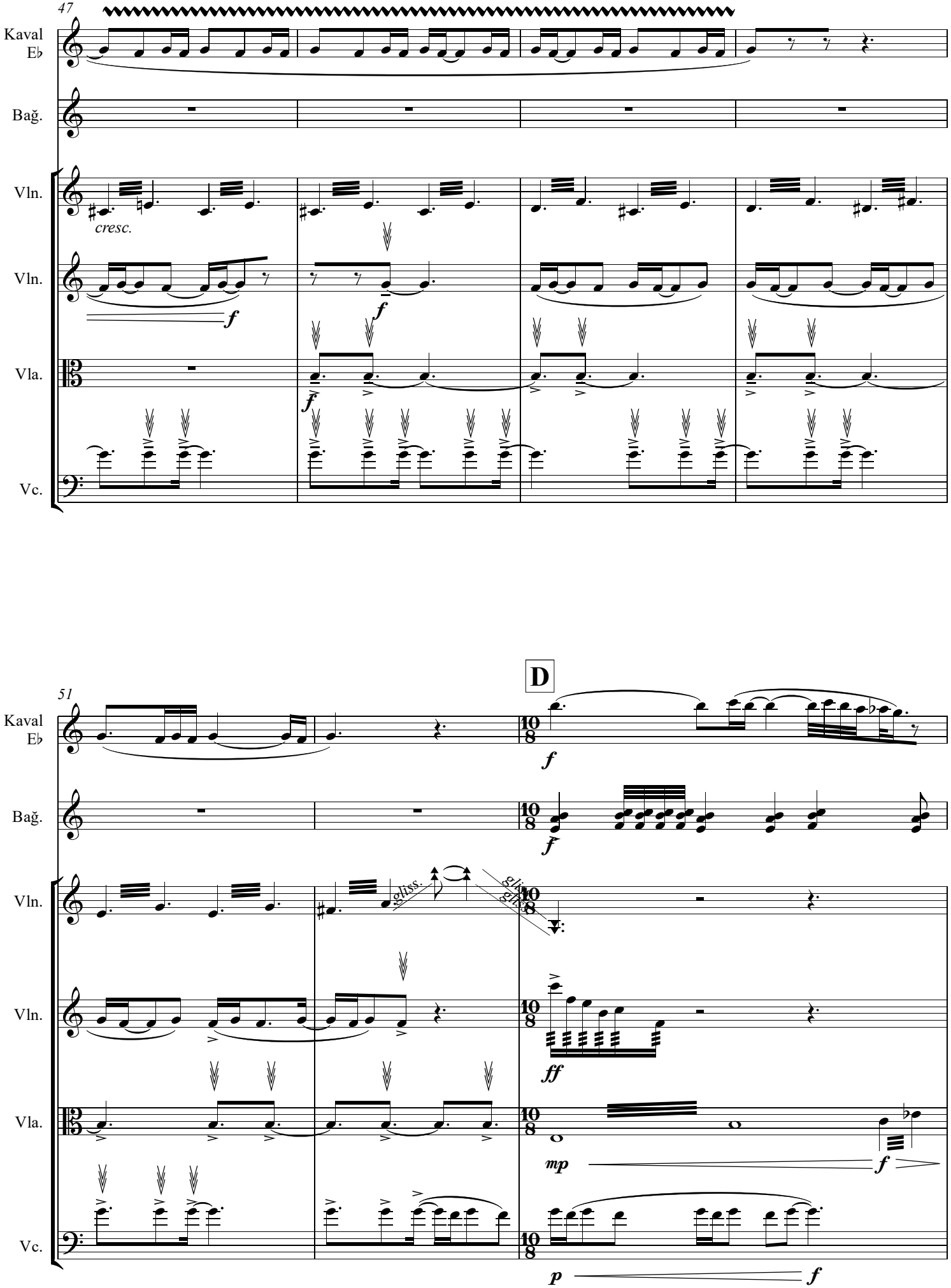

32
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
m.s.p.
sffp
sffp
f
sffp
sffp
sffp
ord.
sffp
mp
f
m.s.p.
sffp
sffp
sffp

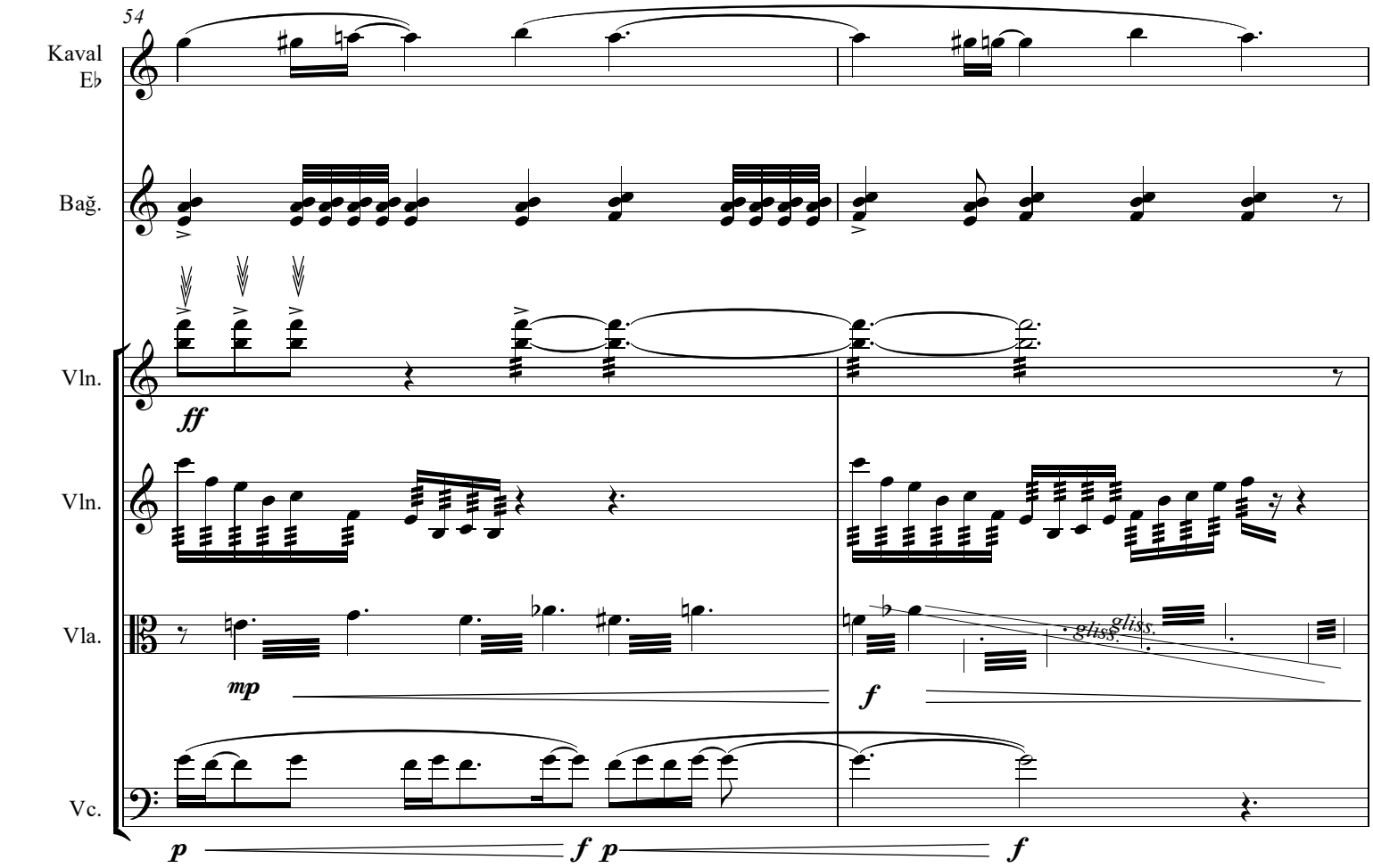

34
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
sffp
ff
mp

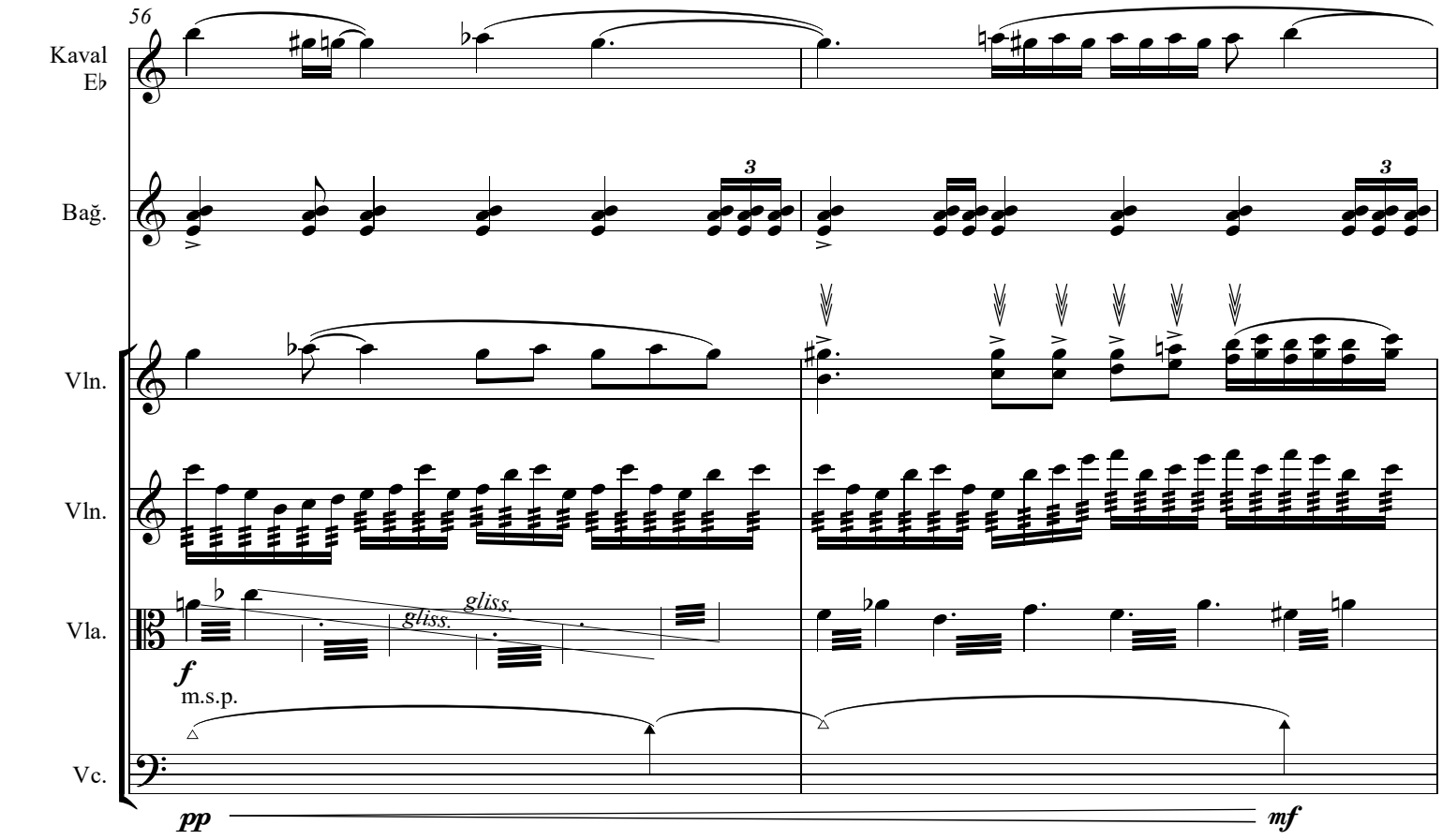

36
C
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
mf
ff
sfz
ord,
p

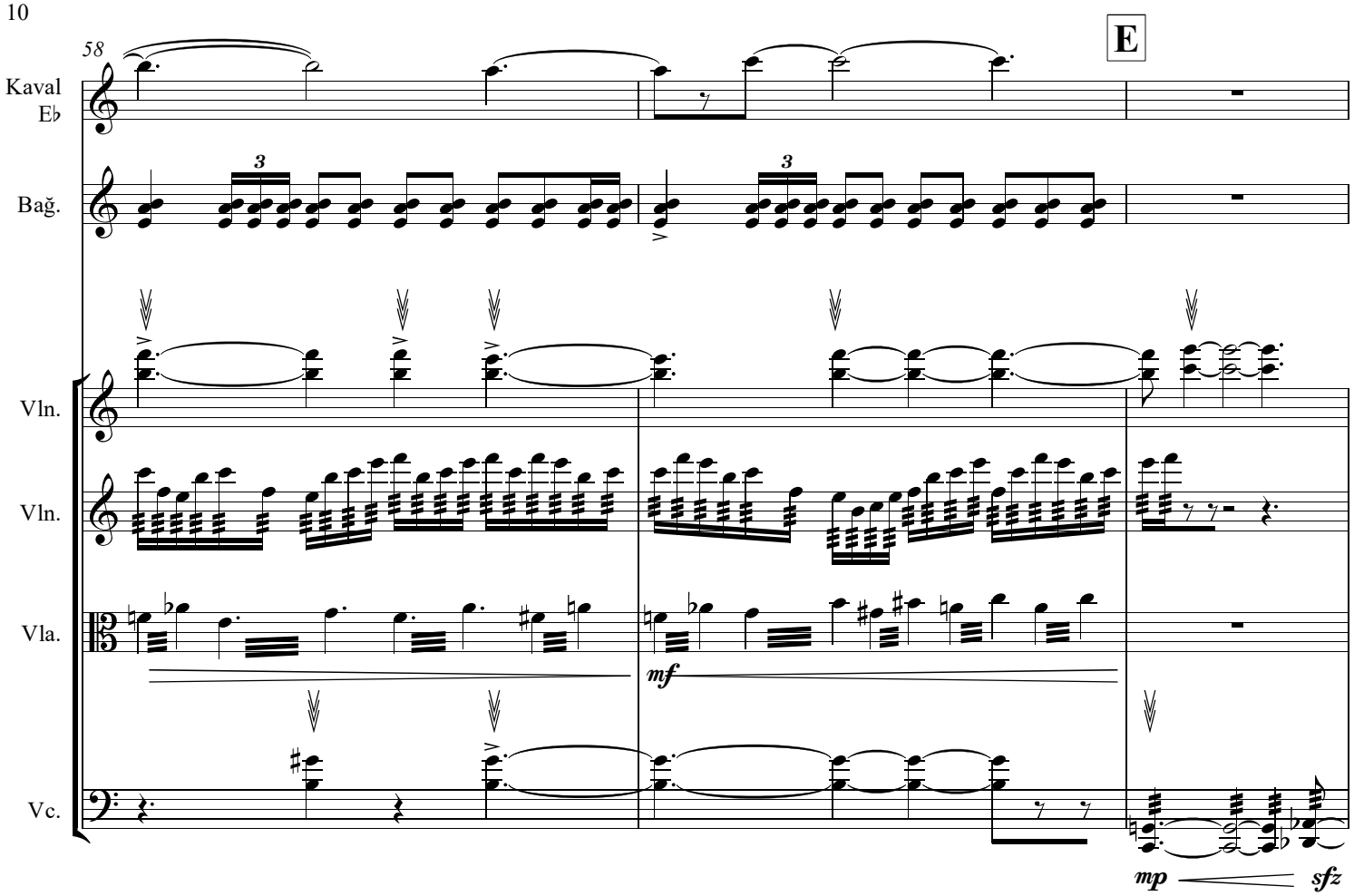

39
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
sfz
f
sfz
f
ord,
mp
f
p

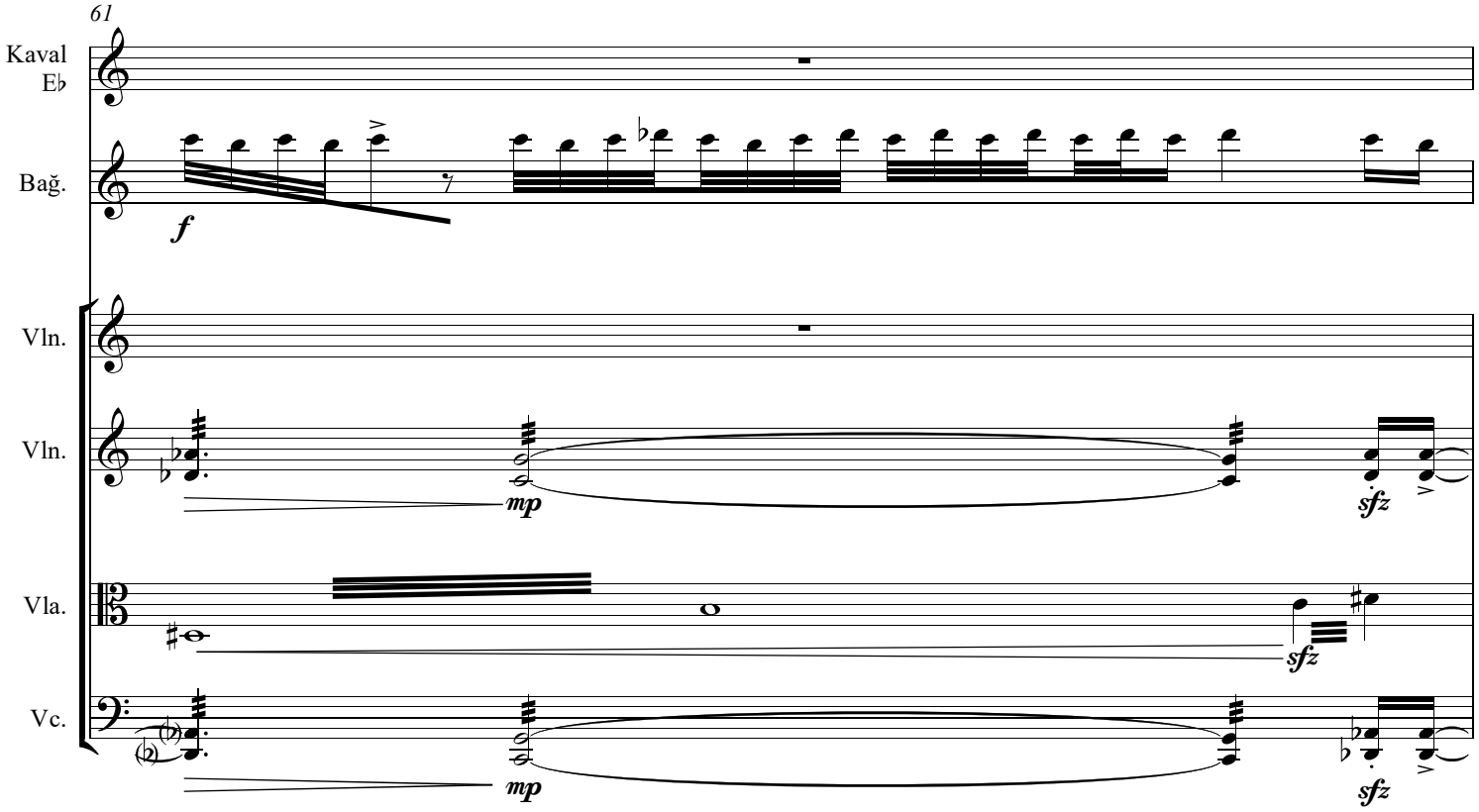

* overblow
43
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
mf
f
mp
wide vib.
mp
p
f

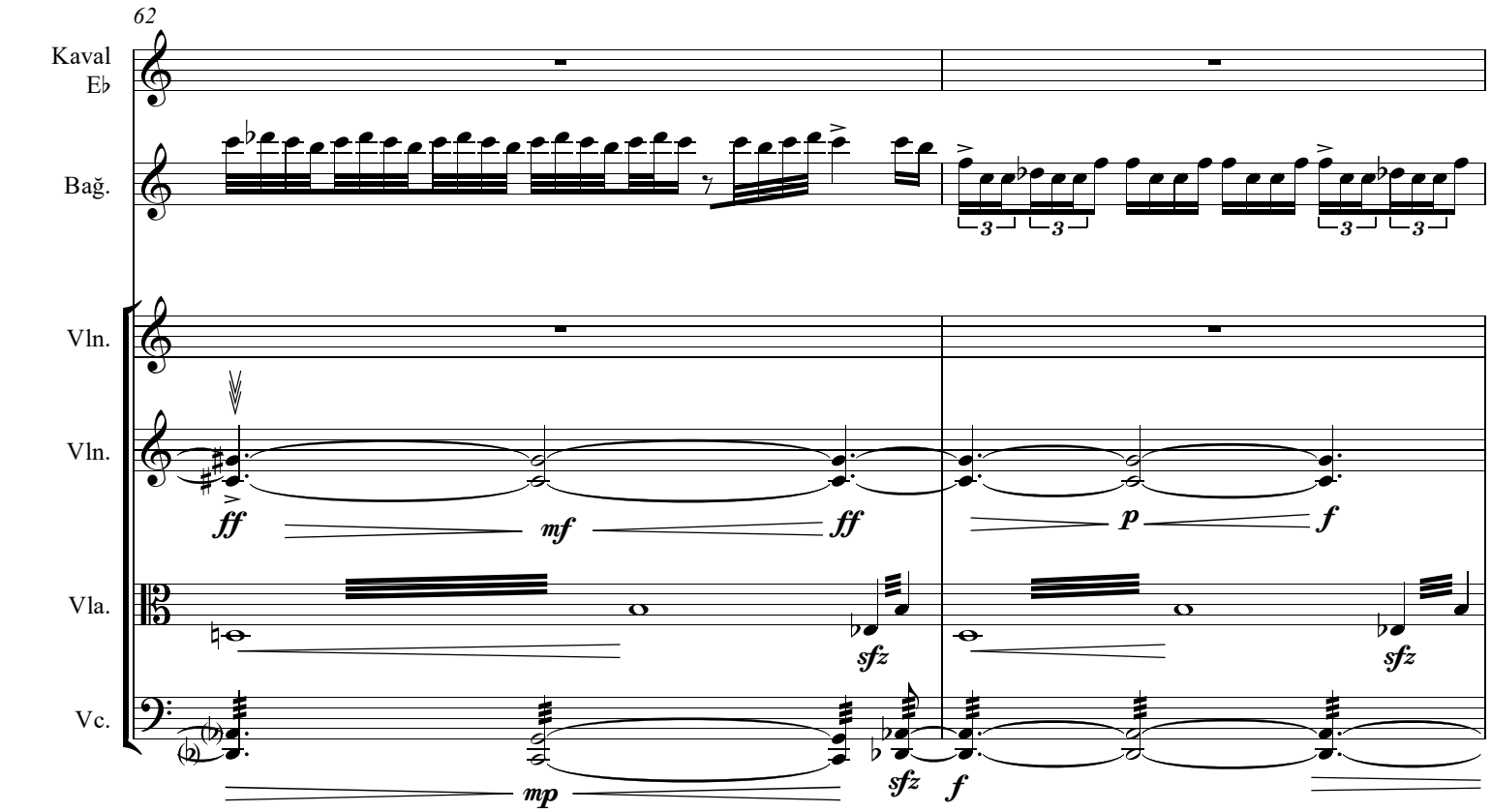

47
Kaval
E♭
Bağ.
Vln.
cresc.
Vln.
f
f
Vla.
f
Vc.
51
D
Kaval
E♭
f
Bağ.
f
Vln.
gliss.
gliss.
Vln.
ff
Vla.
mp
f
Vc.
p
f

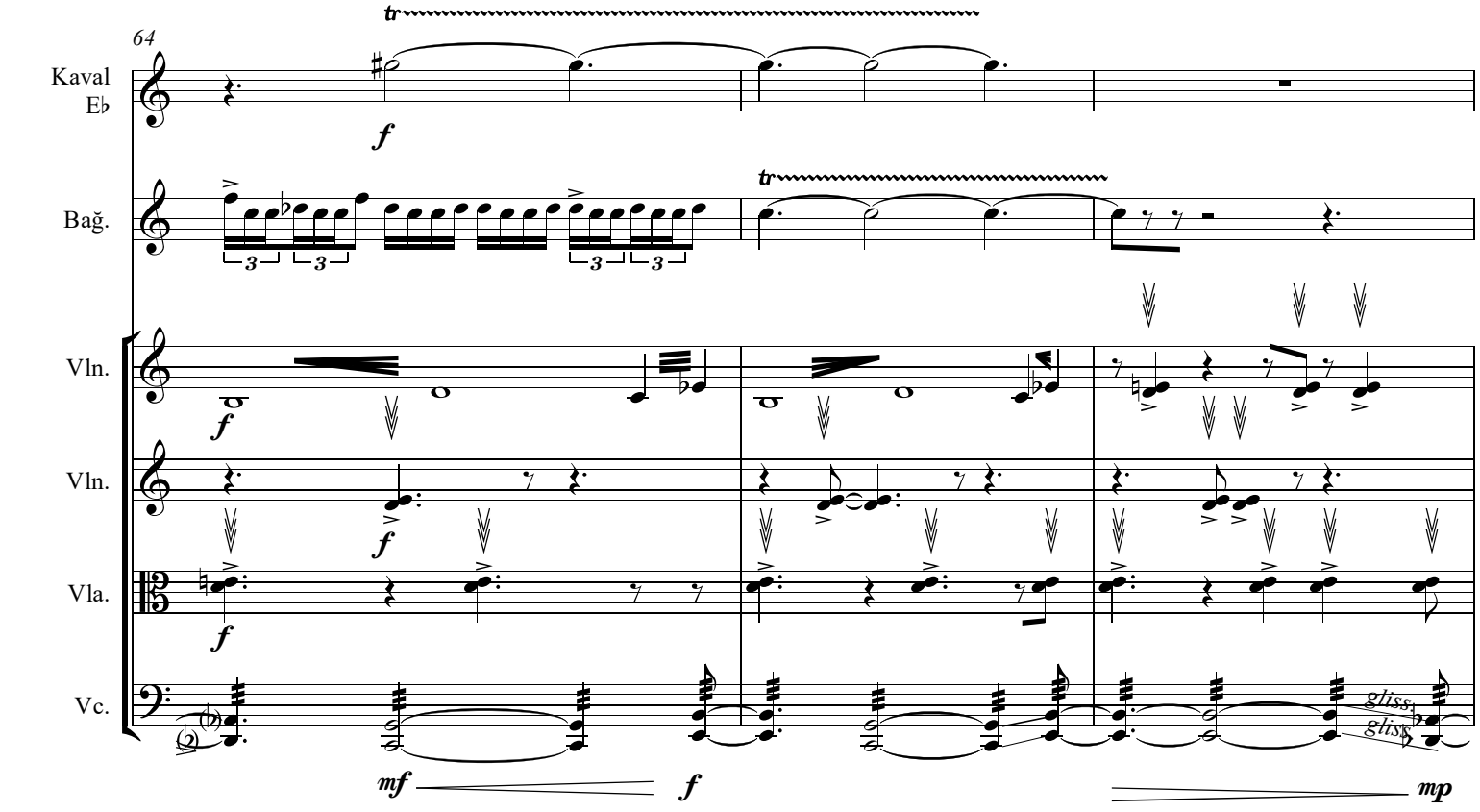

54
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
ff
mp
f
gliss.
gliss.
p
f p
f

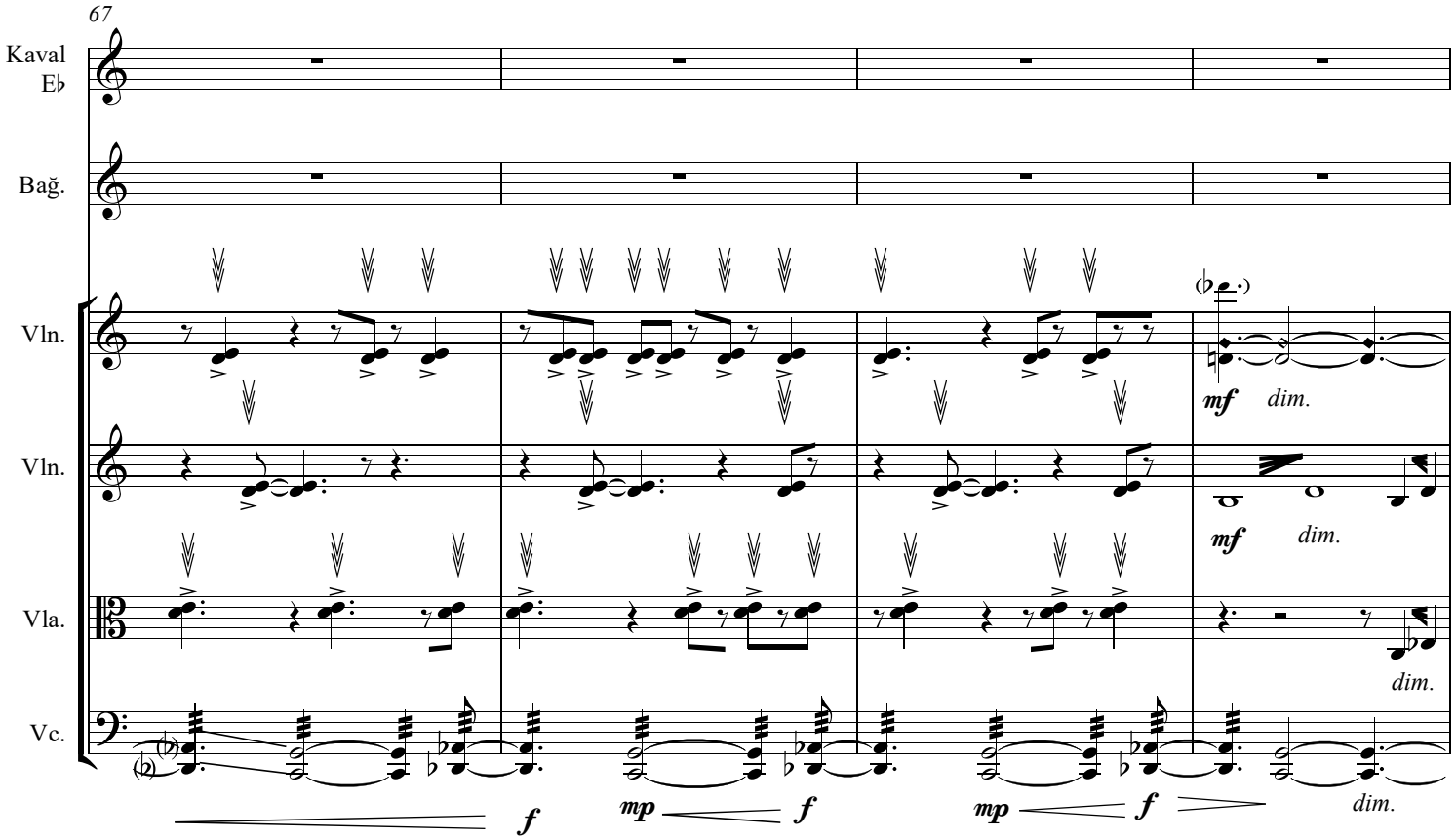

56
Kaval
E♭
Bağ.
3
3
Vln.
Vln.
Vla.
Vc.
f
gliss.
gliss.
m.s.p.
pp
mf

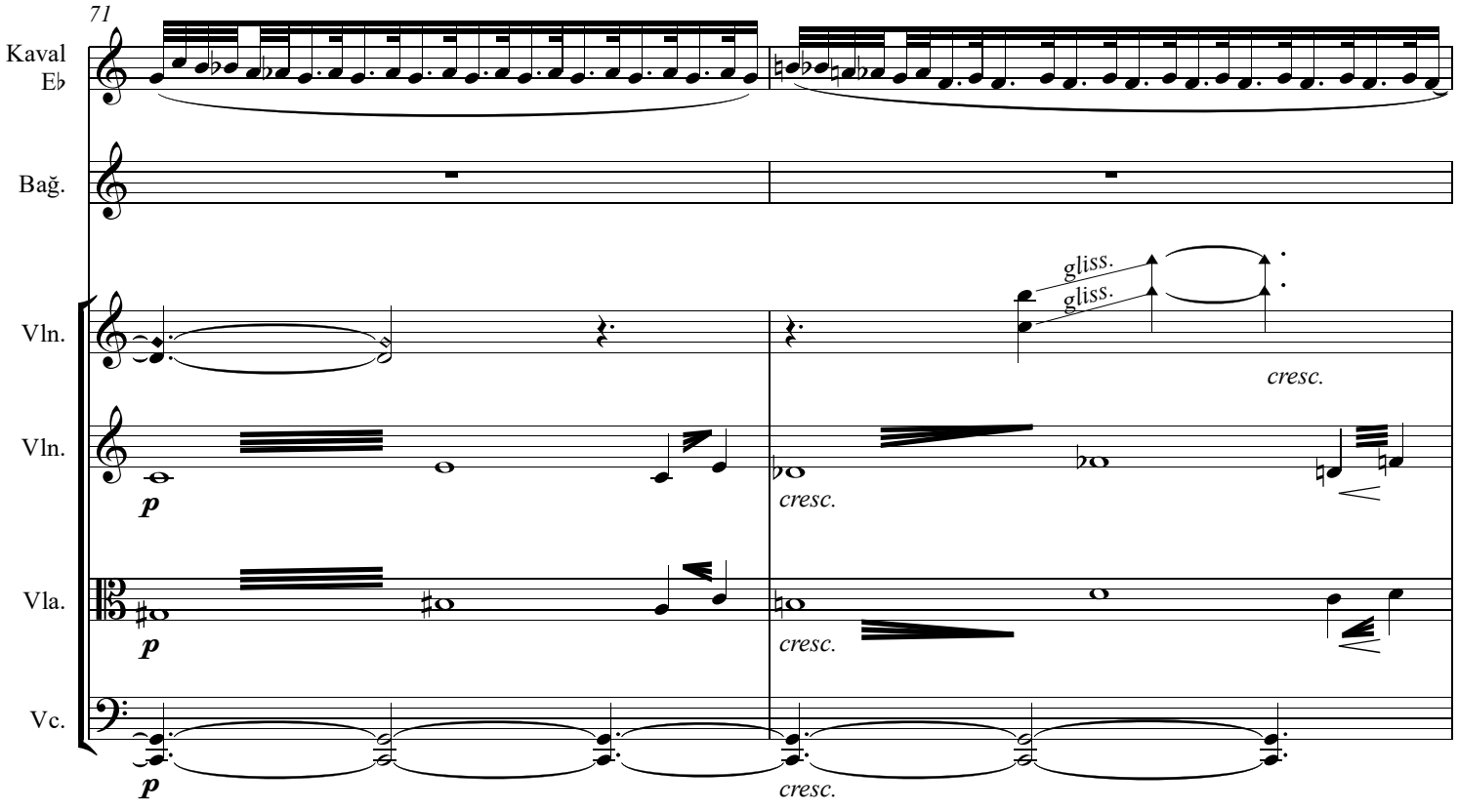

58
E
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
mf
mp
sfz

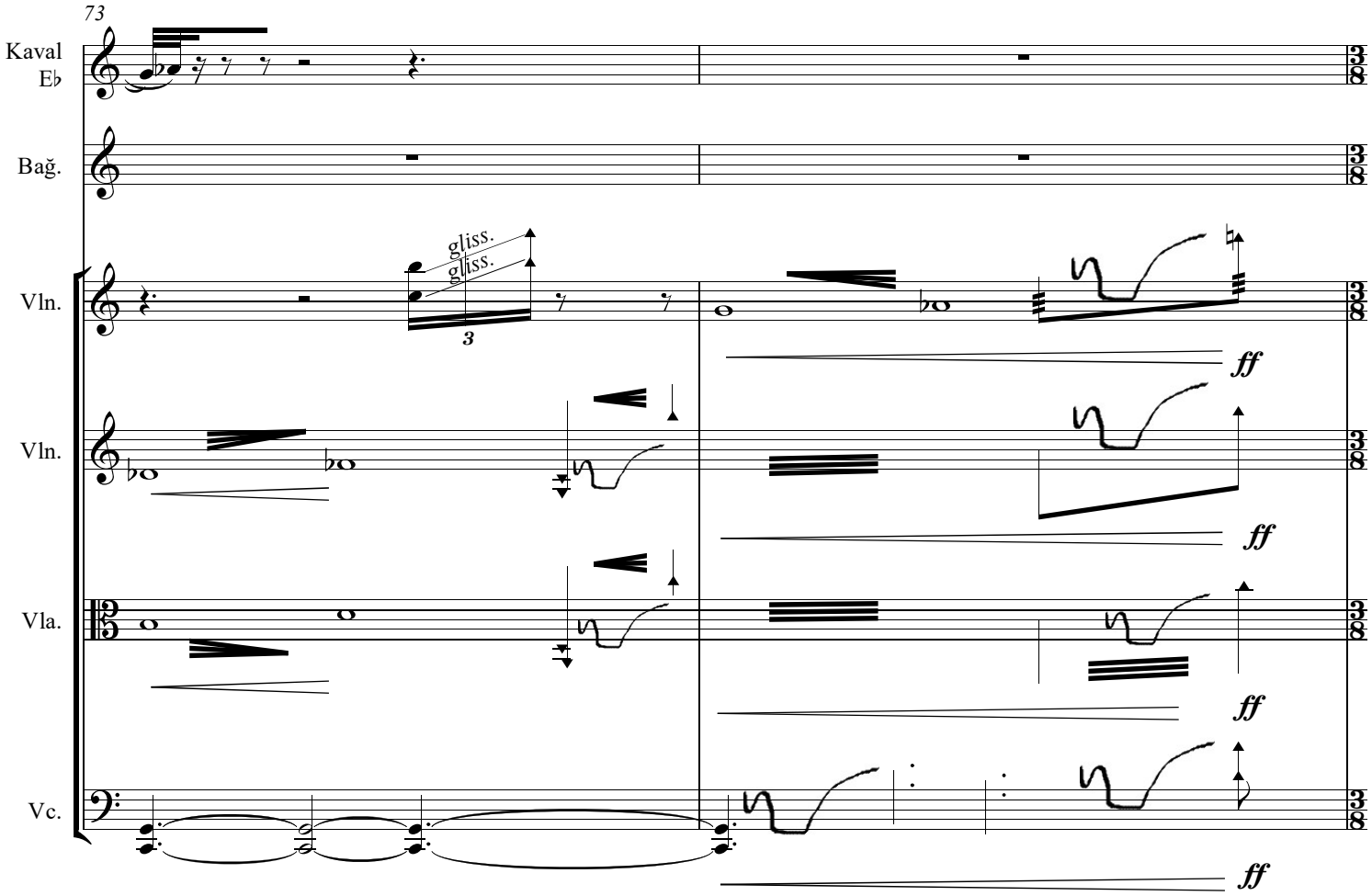

61
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
f
mp
sfz
mp
sfz
sfz
mp
sfz

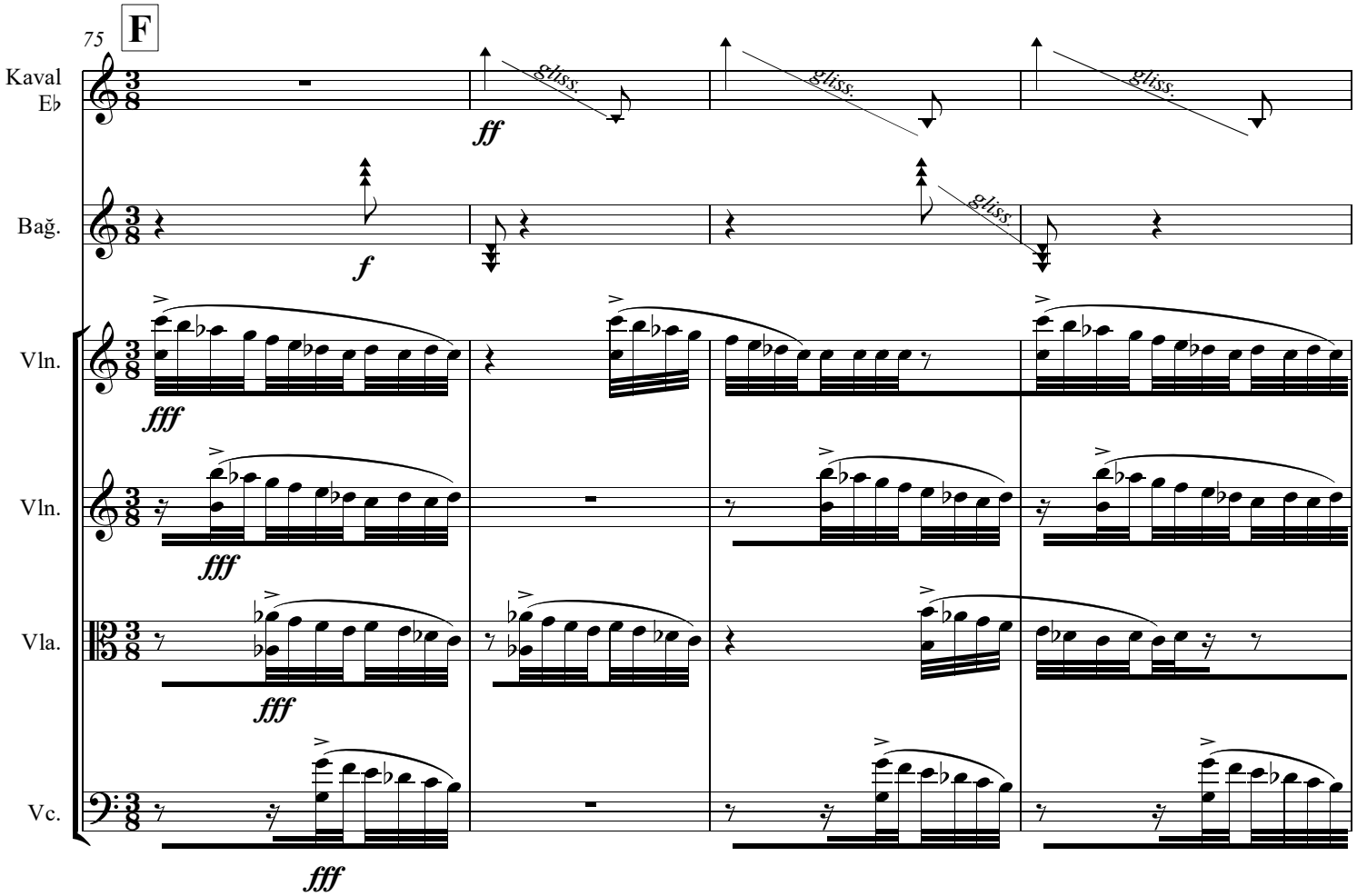

62
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
ff
mf
ff
p
f
sfz
sfz
mp
sfz
f

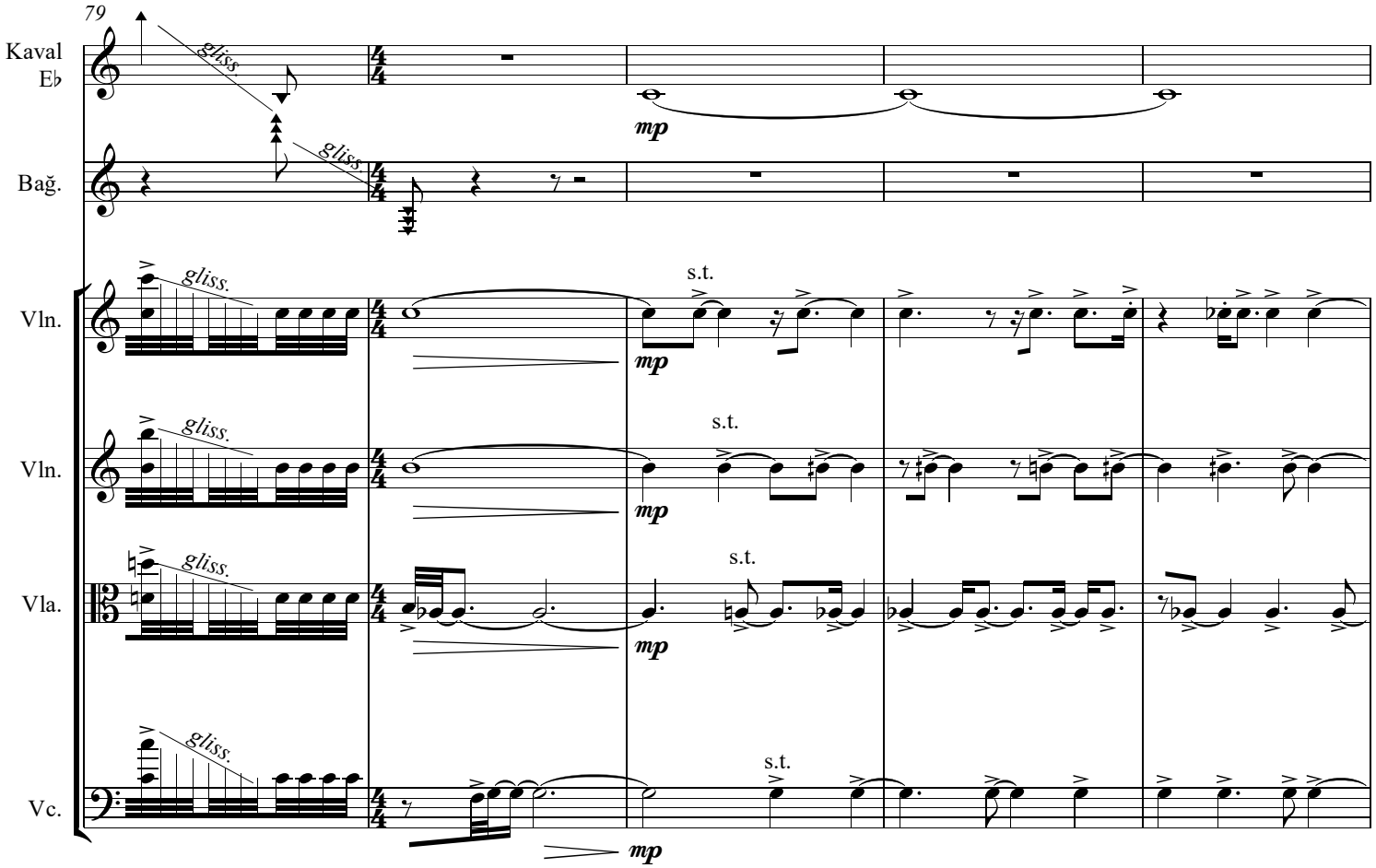

64
tr
Kaval
E♭
f
Bağ.
tr
Vln.
f
Vln.
f
Vla.
f
Vc.
gliss.
gliss.
mf
f
mp

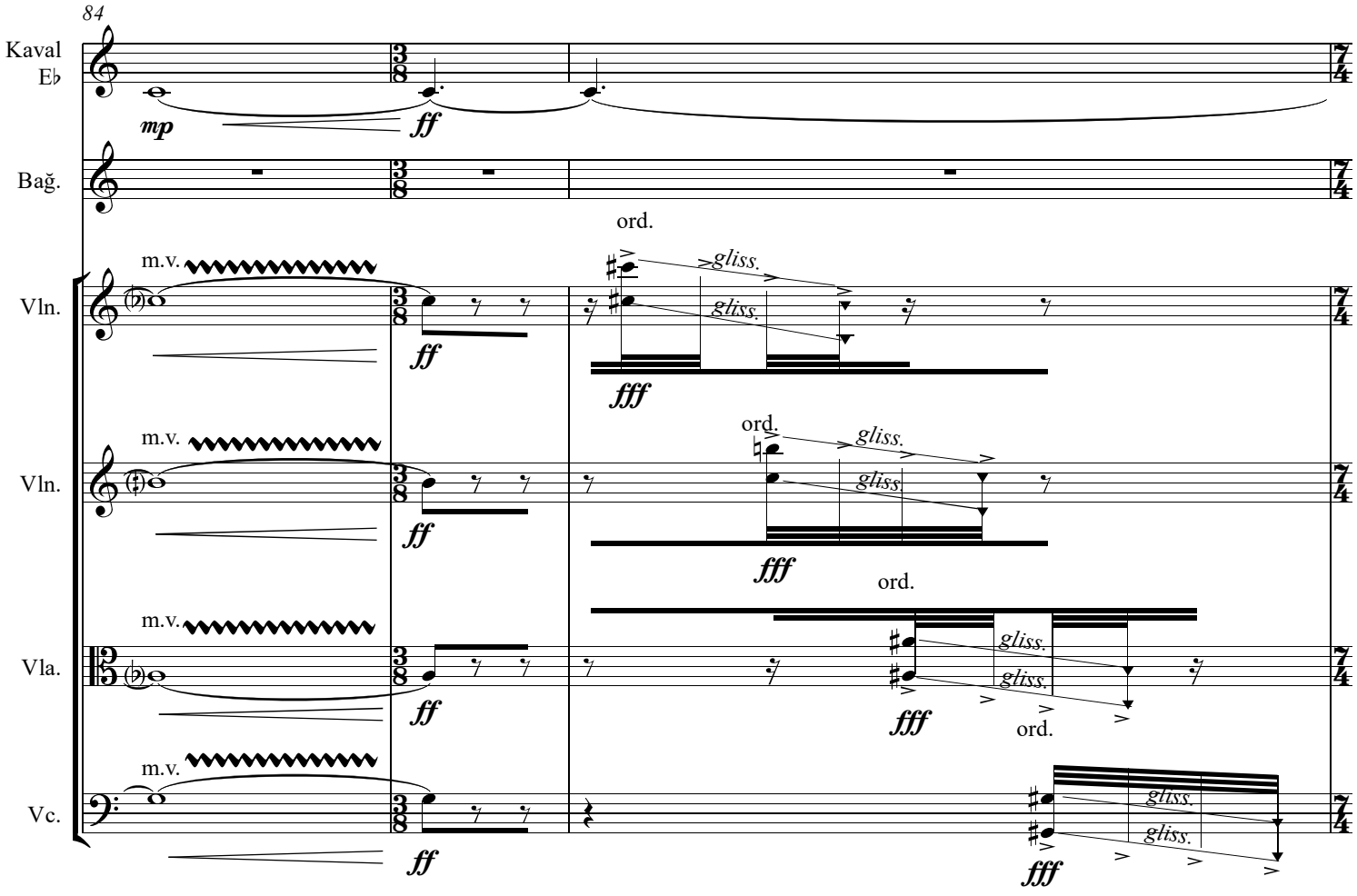

67
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
mf
dim.
mf
dim.
dim.
f
mp
f
mp
f
dim.

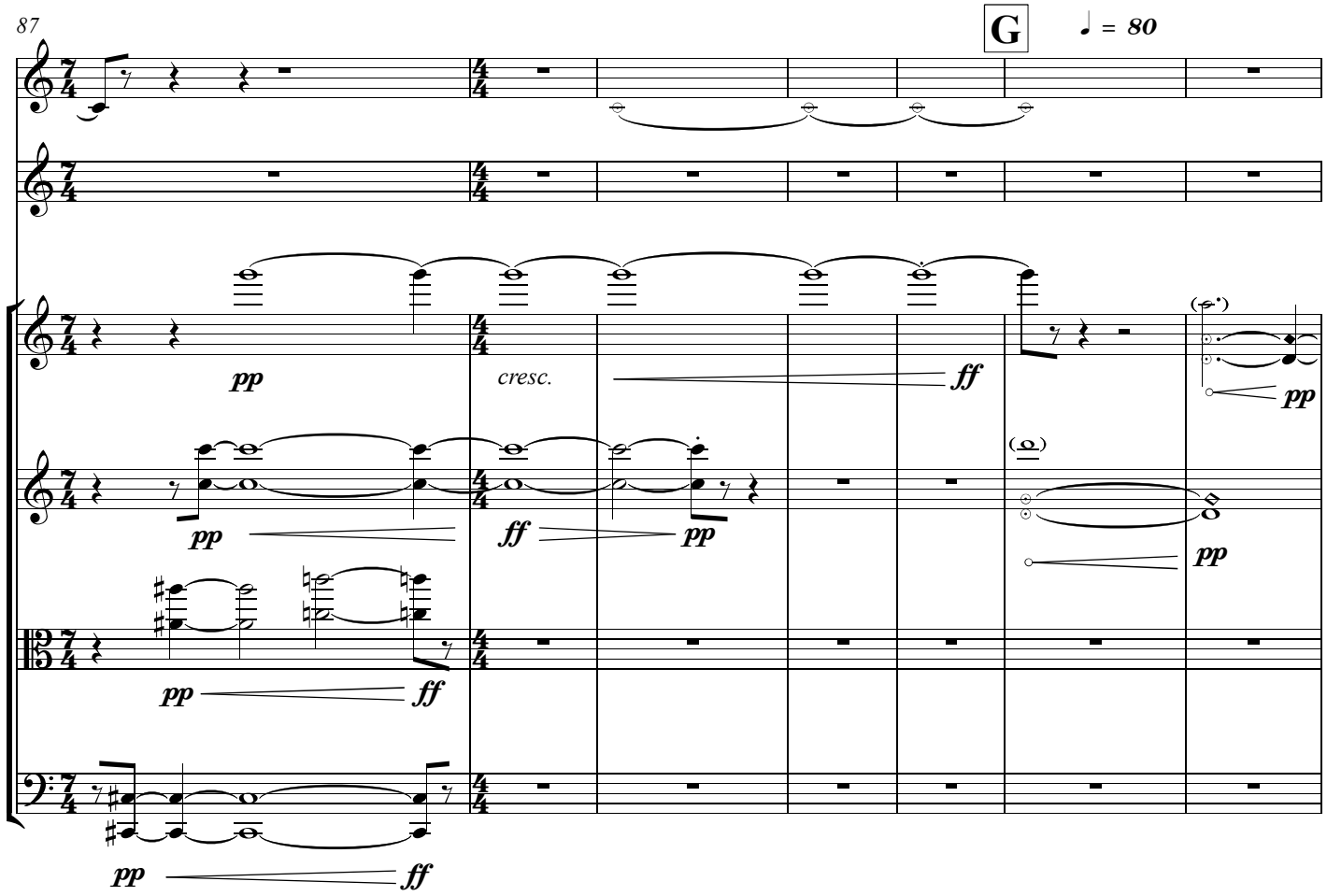

71
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
gliss.
gliss.
cresc.
p
cresc.
p
cresc.
p
cresc.

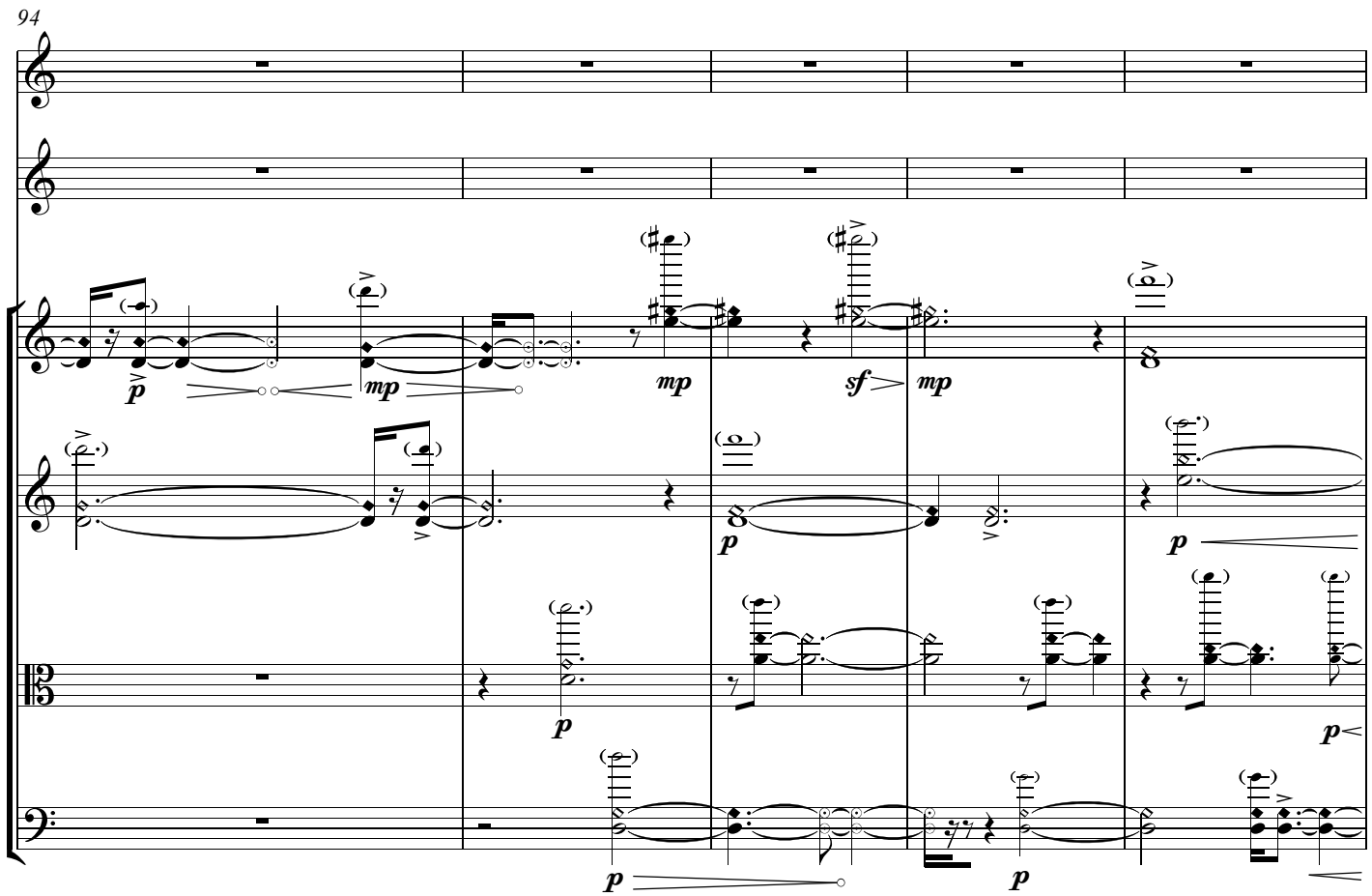

73
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
gliss.
gliss.
3
ff
ff
ff
ff


75
F
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
ff
gliss.
gliss.
gliss.
f
gliss.
fff
fff
fff
fff


79
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
gliss.
s.t.
mp


84
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
mp
ff
fff
m.v.
ord.
gliss.


87
G
♩ = 80
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
pp
cresc.
ff
pp
ff
pp
pp
ff
pp
ff
pp
pp


94
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
p
mp
mp
sf
mp
p
p
p
p
p
p

H

random multıphonics

99

Kaval E♭

Bağ.

Vln.

Vln.

Vla.

Vc.

m.s.p. I

102

Kaval E♭

Bağ.

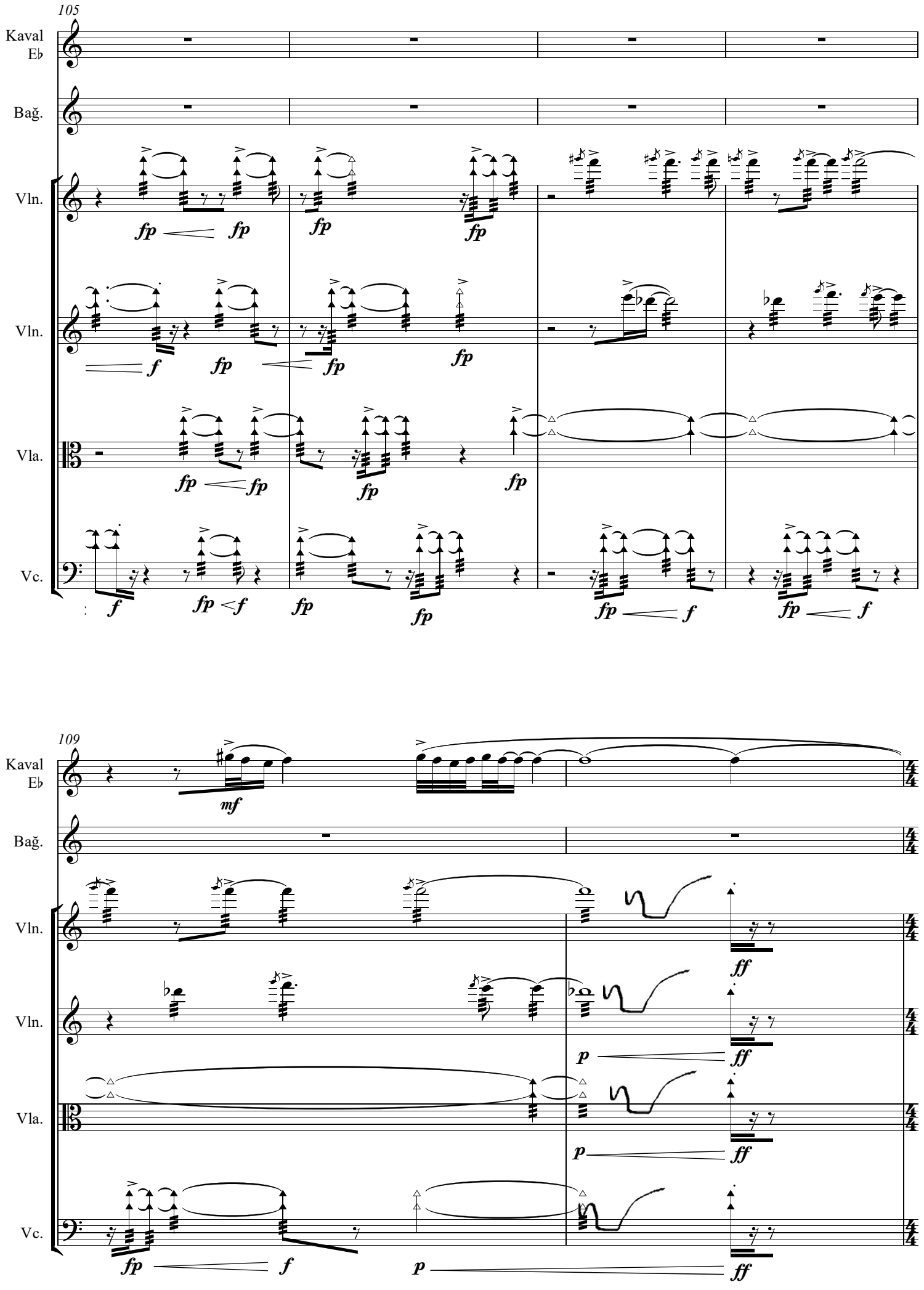
Vln.

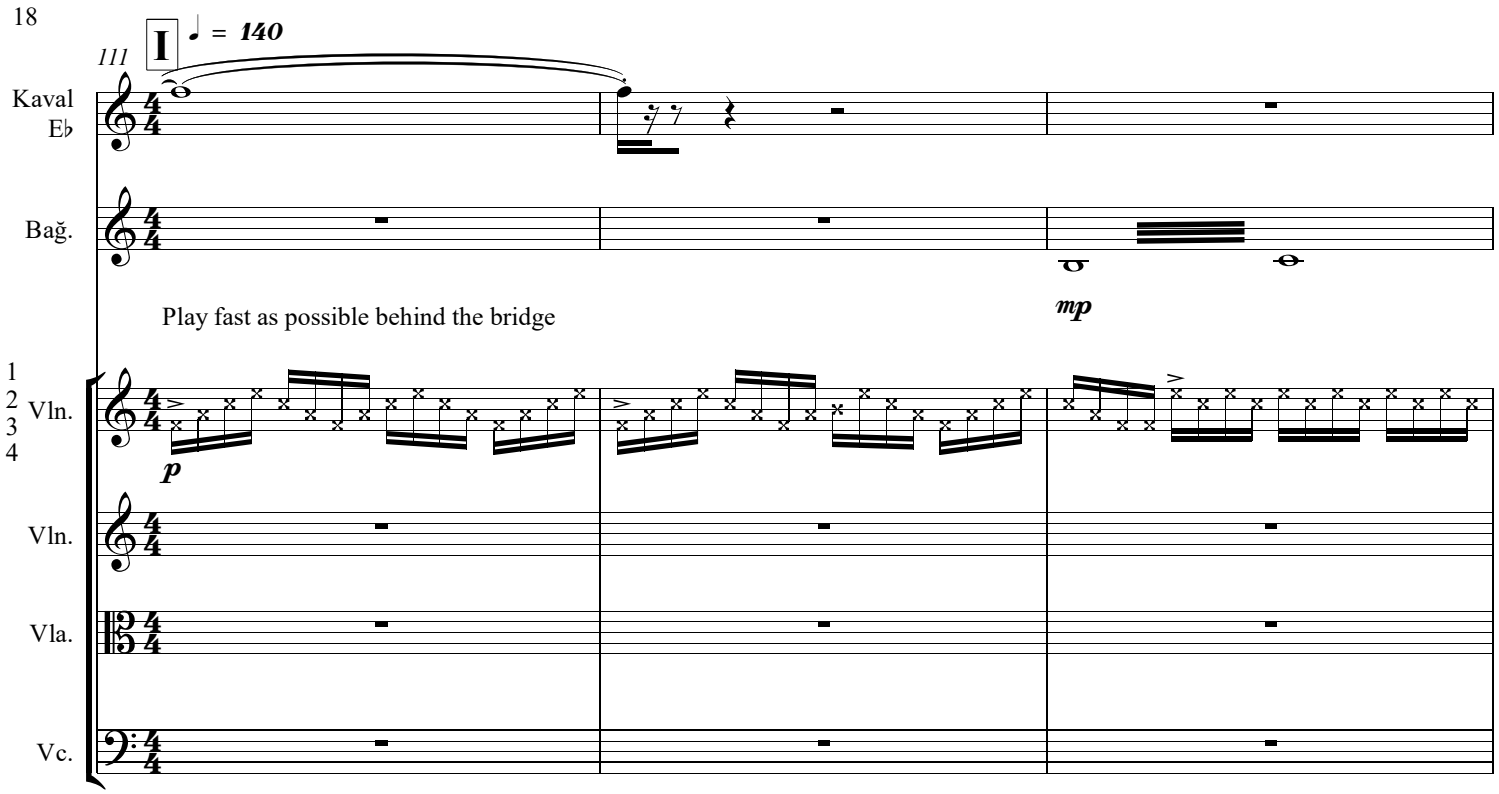
Vln.

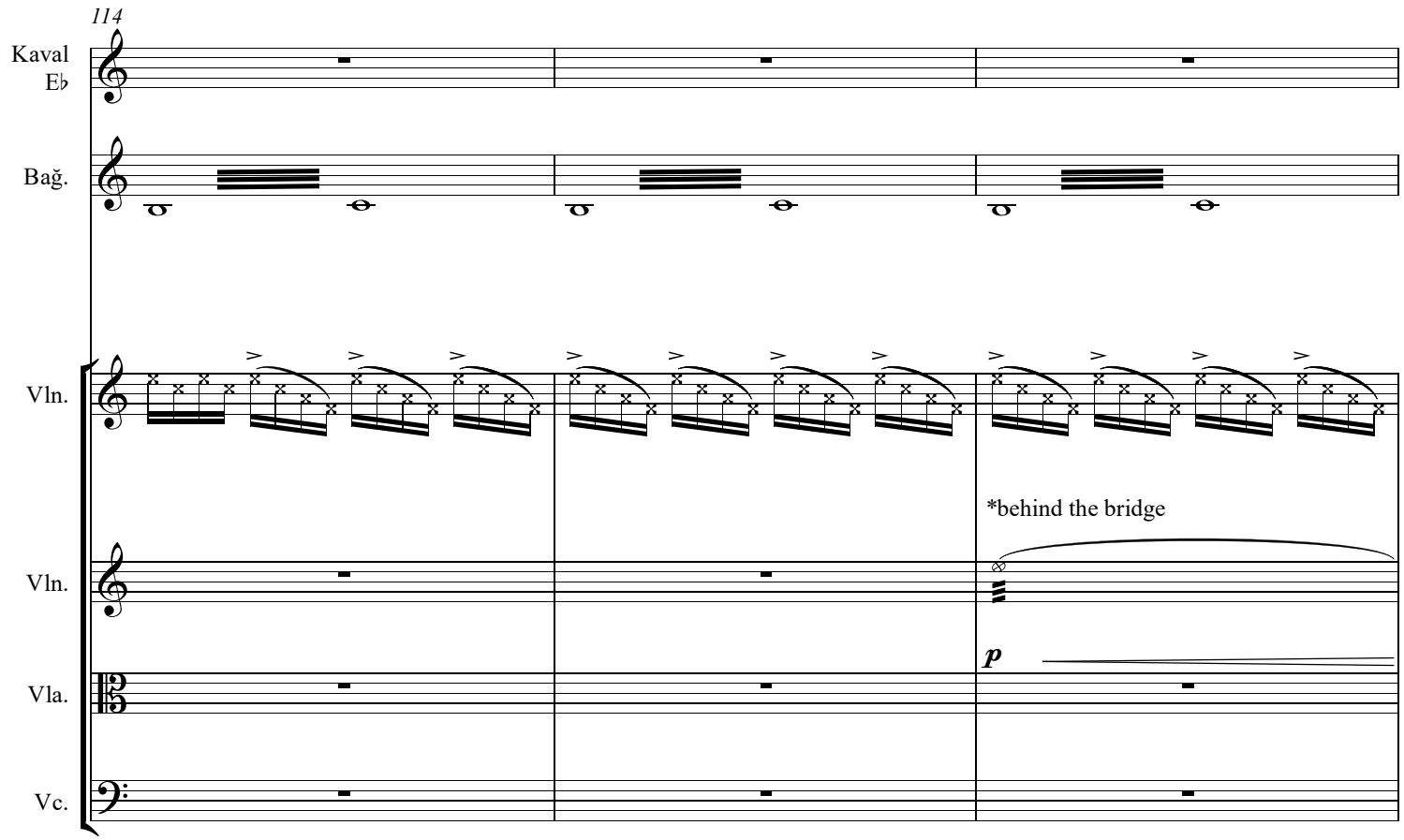
Vla.

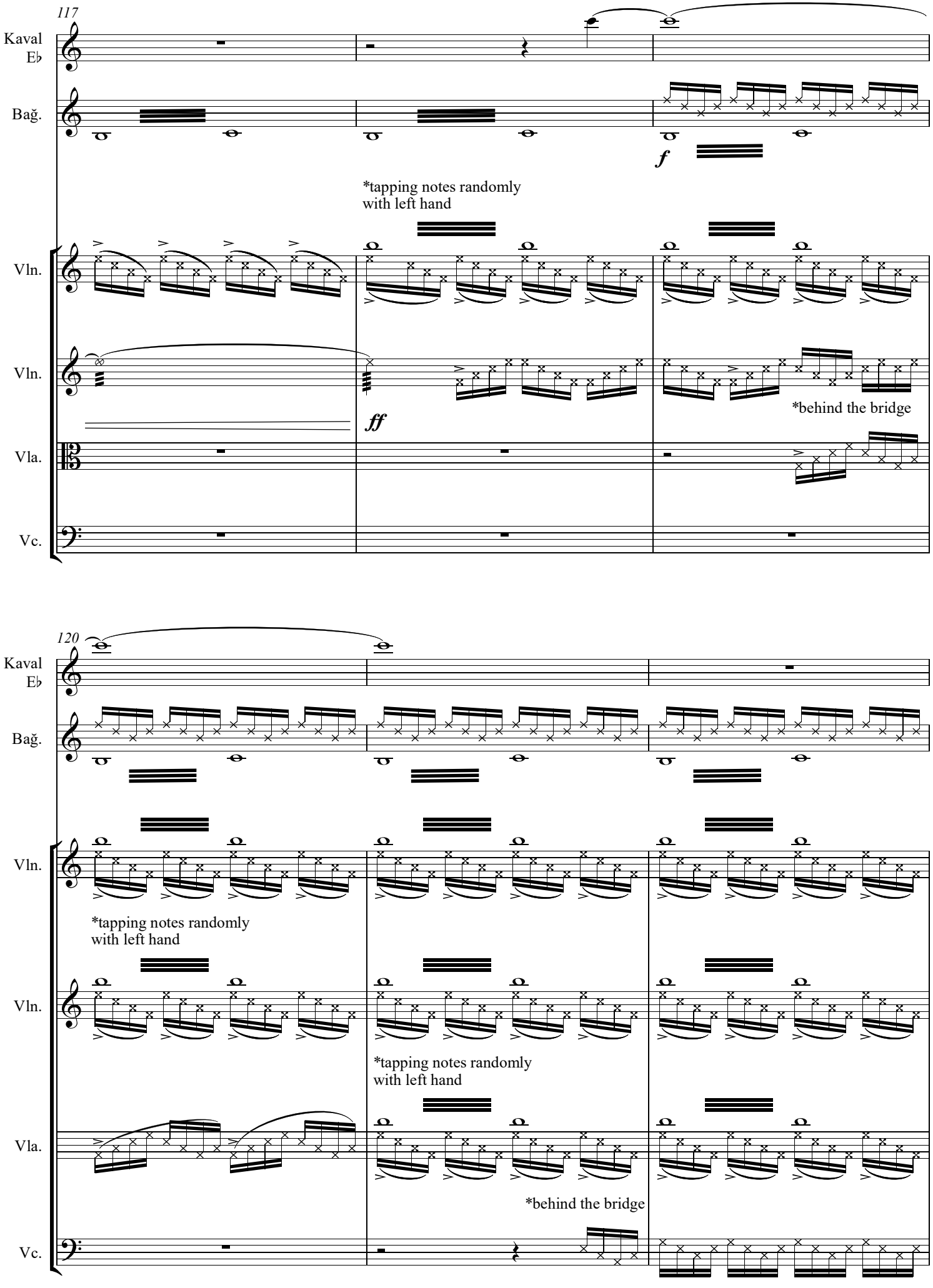
Vc.

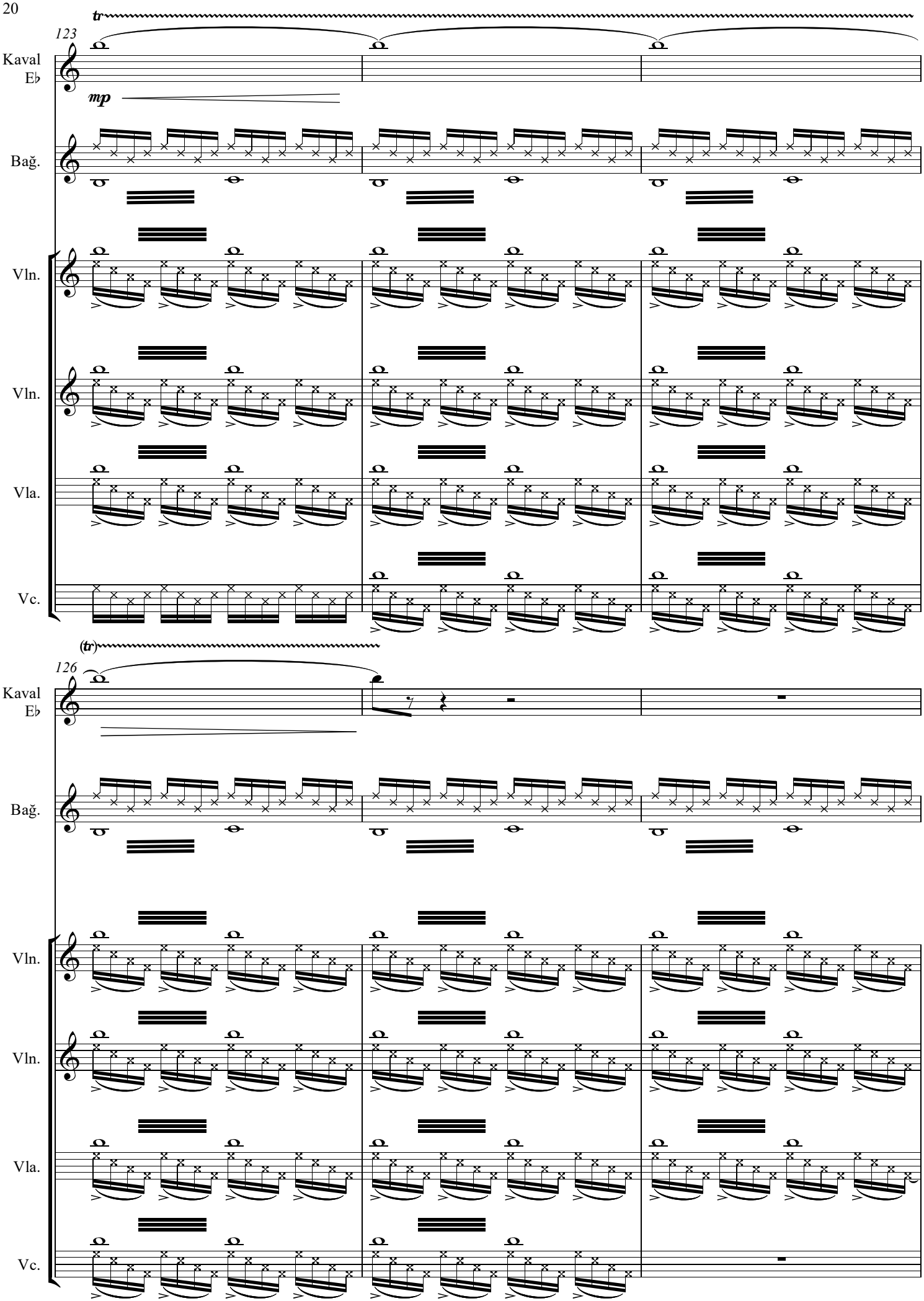
I II

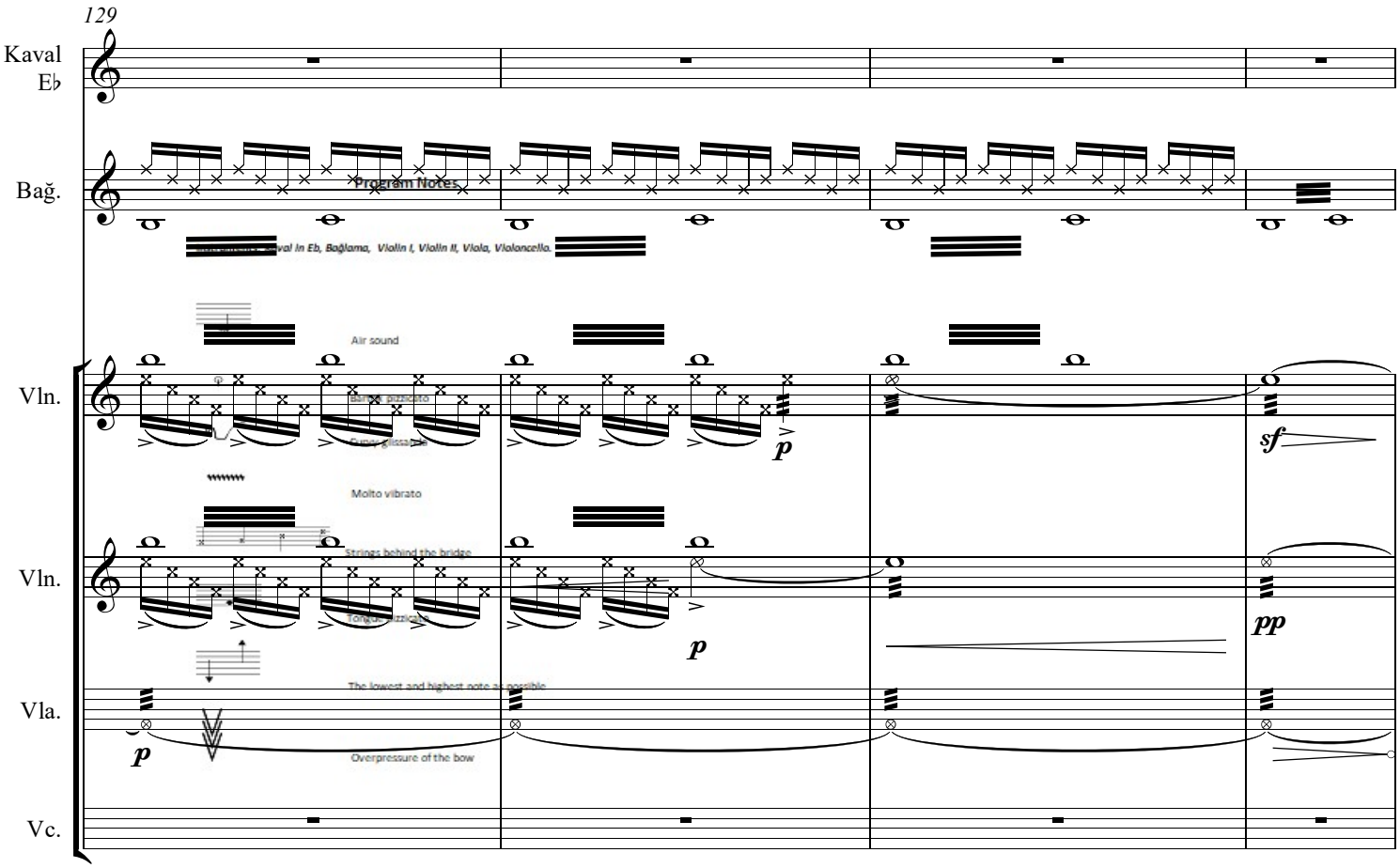

105
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.
109
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.

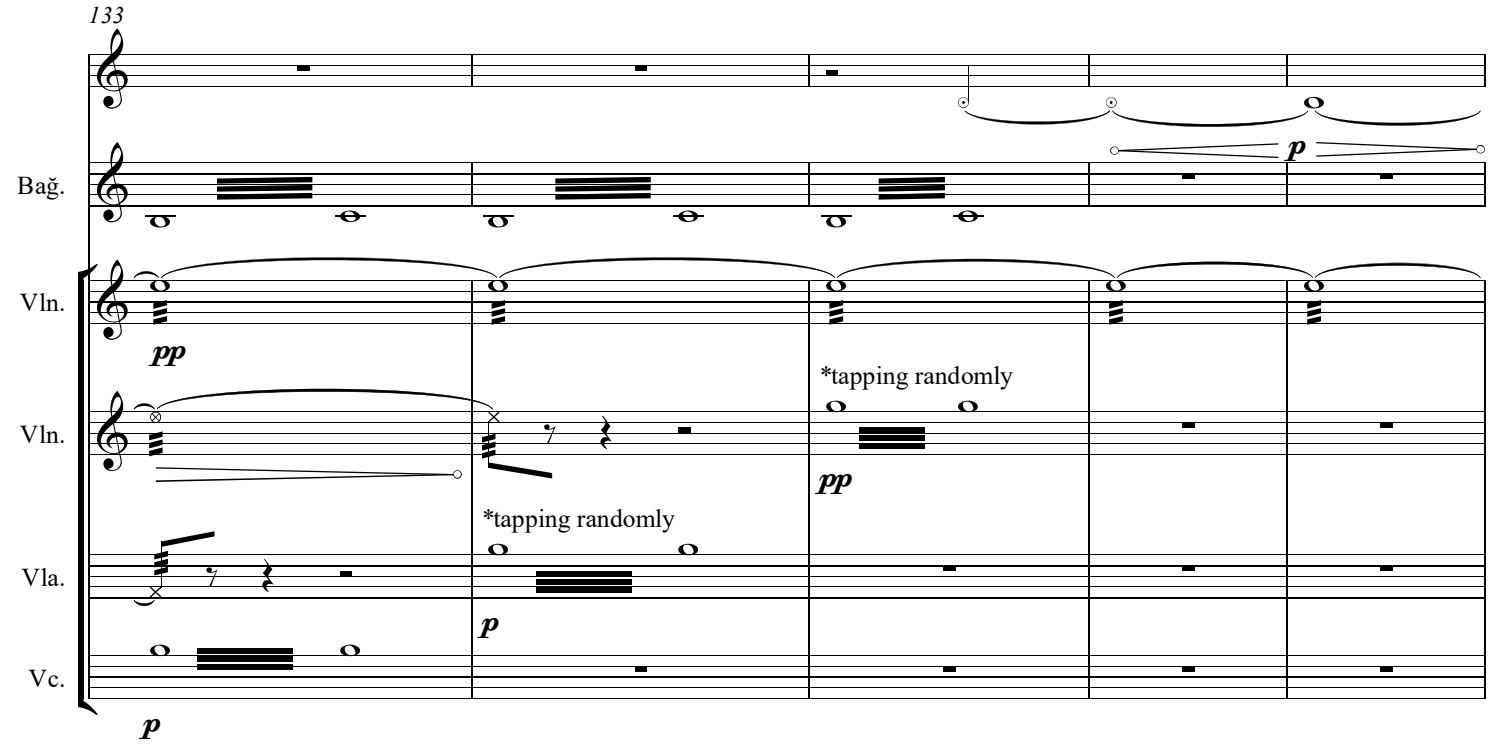

I
♩ = 140
111
Kaval
E♭
Bağ.
Play fast as possible behind the bridge
mp
1
2
3
4
Vln.
p
Vln.
Vla.
Vc.

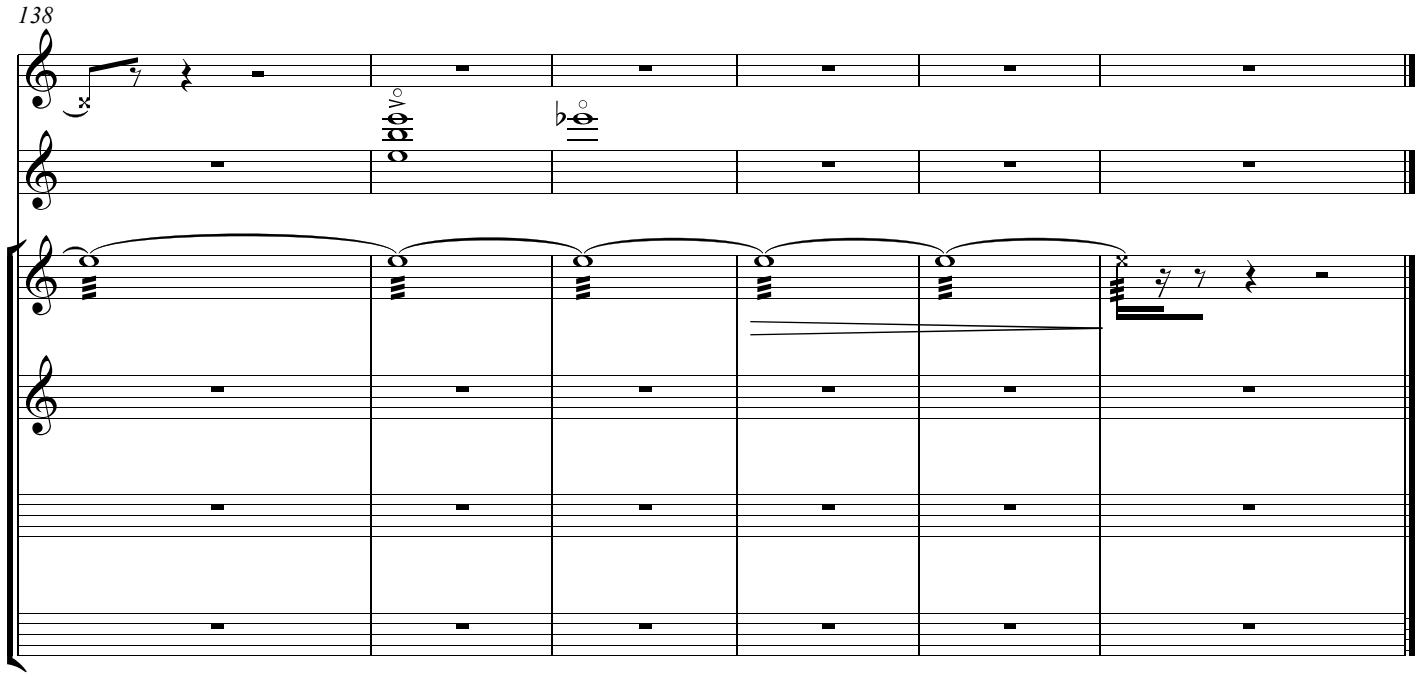

114
Kaval
E♭
Bağ.
Vln.
*behind the bridge
Vln.
p
Vla.
Vc.


117
Kaval
E♭
Bağ.
f
*tapping notes randomly
with left hand
Vln.
Vln.
ff
*behind the bridge
Vla.
Vc.
120
Kaval
E♭
Bağ.
Vln.
*tapping notes randomly
with left hand
Vln.
*tapping notes randomly
with left hand
Vla.
*behind the bridge
Vc.


tr
123
Kaval
E♭
mp
Bağ.
Vln.
Vln.
Vla.
Vc.
(tr)
126
Kaval
E♭
Bağ.
Vln.
Vln.
Vla.
Vc.


129
Kaval
Eb
Bağ.
Program Notes
Kaval in Eb, Bağlama, Violin I, Violin II, Viola, Violoncello.
Air sound
Vln.
Bartók pizzicato
Curve glissando
p
sf
Molto vibrato
Vln.
Strings behind the bridge
Tongue ponticello
p
pp
Vla.
The lowest and highest note possible
p
Overpressure of the bow
Vc.


133
Bağ.
p
Vln.
pp
Vln.
*tapping randomly
pp
*tapping randomly
Vla.
p
Vc.
p


138
Bağ.
Vln.
Vln.
Vla.
Vc.