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Resist

In the last decade, the world has struggled with political and geopolitical issues, natural disasters, people's ideas and ideologies, time, concentration issues and healthy relationships. Those problems bring humanity to anxiety and traumas that change and transform life flow. Some people make significant efforts to keep up with the times, while others resist alterations. However, both acts imply inner and outer resistance of humanity on purpose to survive. It presents the idea of opposition, tension, and fighting through dialogues of instruments, instability of rhythms and abrupt musical phrases. The piece is written for flute, accordion and double bass. This trio of instruments created a unique timbral palette which was an inspiration point for the composer.

Istanbul, 2023

Performance Notes:



Air sound



Overblow and click sound



Click sound



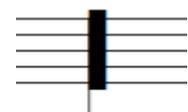
Right Hand slap on the wooden part of the instrument



Left hand slap on the wooden part of the instrument



Hit with fingers (nail part) very fast like rhythm in flamenco.



Cluster



The lowest possible note of the string



The graphic shows the intensity of the wide vibrato

Approximately 6 minutes.

10 sec. 10 sec.

5

Fl.

10 sec. 10 sec.

Accord.

Db.

6/4

7

A

Fl.

3 3 3 3

Accord.

Db.

p

6/4

8

5

Fl.

f *f*

Accord.

Db.

mf

6/4

9

Fl.

5

5

5

5

Accord.

gliss.

Db.

f

10

B

Fl.

cresc. 5

5

Accord.

ff

ff

Db.

ff

12

Fl.

5

5

5

Accord.

Db.

13

Fl.

Accord.

Db.

14

Fl.

ff

5

5

5

5

5

Accord.

Db.

gliss.

gliss.

sf

15

Fl.

5

5

5

5

7

7

Accord.

Db.

16

Fl.

5

5

5

5

5

Accord.

wide vibrato.

Db.

17

Fl.

5

5

5

5

3

Accord.

ord vib.

ff

ff

Db.

gliss.

18

Fl.

5

5

5

ff

fltz.

bellow

V V V V V V

mp

f

sfz

sfz

Db.

20

Fl. *mf*

Accord.

m.s.p.
overpressure
wide and fast vibrato

Db. *f*

22

Fl.

Accord. *fp* *f* *mp*

ord.
gliss.

Db. ord.

23

Fl.

Accord. *f* *mp* *sfz ff* *sfz*

3 5

Db. *p*

m.s.p.

bellow

25

Fl.

Accord.

Db.

L.H.

f

f

f

ff

26

Fl.

Accord.

Db.

27

Fl.

Accord.

Db.

8

28

Fl.

Accord.

Db.

29

Fl.

Accord.

Db.

f

30

Fl.

Accord.

Db.

31

Fl. *f* 5

Accord. *f* 5

Db. *f* 5

32

Fl. 3 3 3 6 3 3

Accord. 3 3 3 6 3 3

Db. 3 3 3 6 3 3

35

Fl. 5 5 3 3

Accord. 5 5 3 3

Db. *gliss.* 5 5 3 3

10

38

Fl.

Accord.

Db.

E

41 ♩ = 105

Fl.

Accord.

Db.

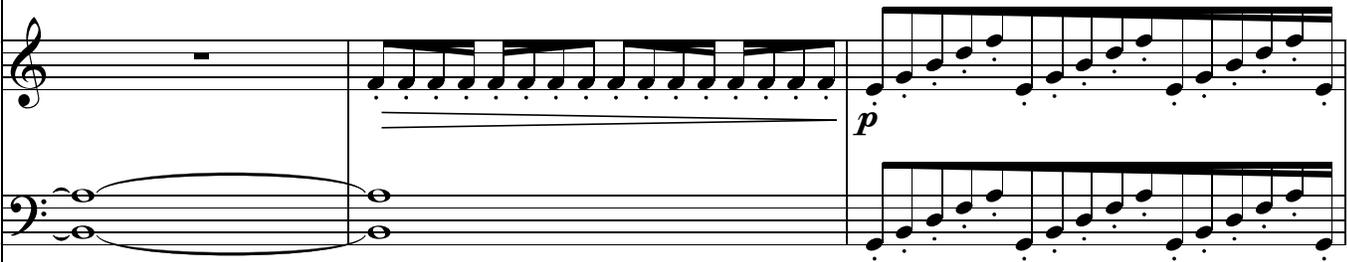
45

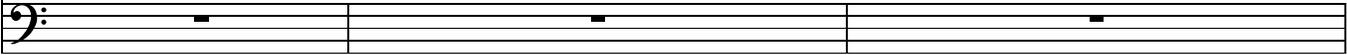
Fl.

Accord.

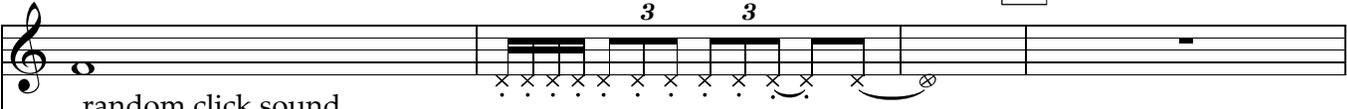
Db.

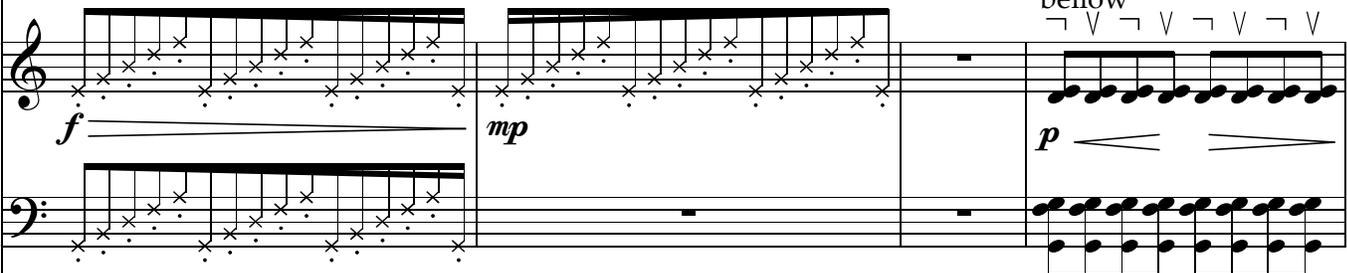
Fl. 

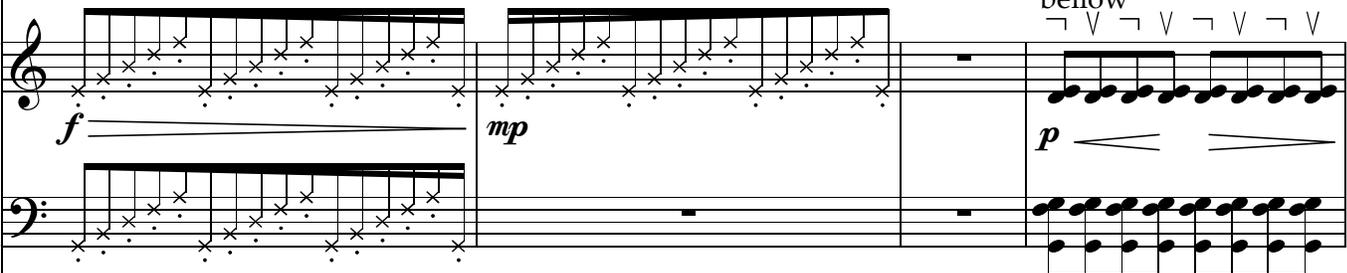
Accord. 

Db. 

F

Fl. 

random click sound 

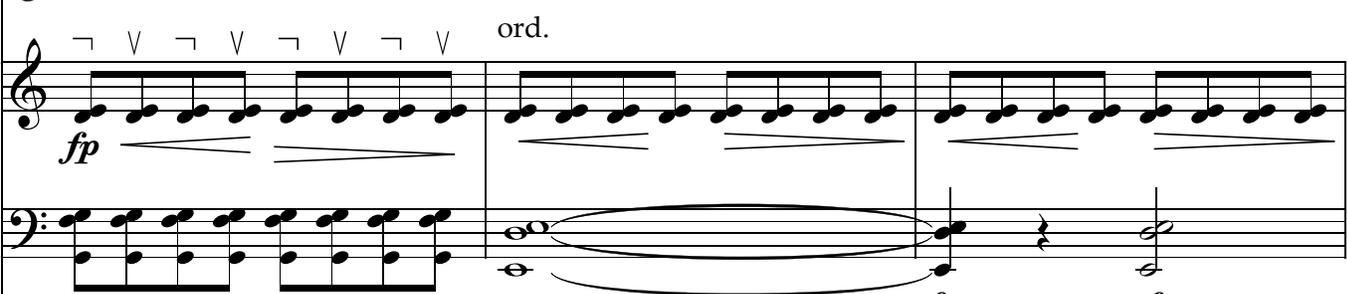
Accord. 

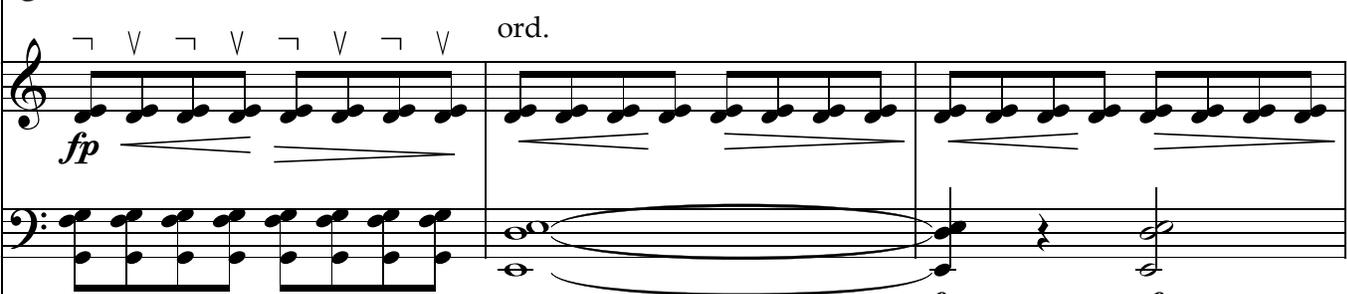
Db. 

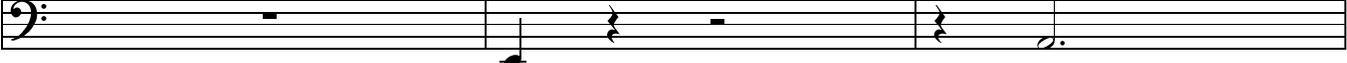
bellow 

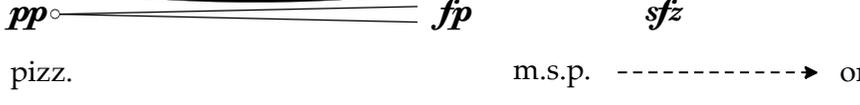
m.s.p. -----> ord.

Fl. 

ord. 

Accord. 

Db. 

pizz. 

m.s.p. -----> ord.

12

59

ftz.

gliss.

Fl.

Flute staff for measures 59-60. Measure 59 contains a whole rest. Measure 60 begins with a half note chord (F#4, C#5) marked *mp*, followed by a glissando line leading to a half note (G#4).

Accord.

Accordions for measures 59-60. Measure 59 features a triplet of eighth notes in both hands, marked *bellow*. Measure 60 features a triplet of eighth notes in both hands, marked *ord.*. Dynamics range from *p* to *sf*.

Db.

Double Bass for measures 59-60. Measure 59 begins with a triplet of eighth notes marked *pizz.* and *mp*. Measure 60 continues with a triplet of eighth notes.

61

Fl.

Flute staff for measures 61-62. Measure 61 contains a whole rest. Measure 62 begins with a half note chord (F#4, C#5) marked *gliss.*, followed by a glissando line leading to a half note (G#4).

Accord.

Accordions for measures 61-62. Measure 61 features a triplet of eighth notes in both hands. Measure 62 features a triplet of eighth notes in both hands, with a chordal accompaniment in the bass.

Db.

Double Bass for measures 61-62. Measure 61 contains a whole rest. Measure 62 begins with a triplet of eighth notes.

63

Fl.

Flute staff for measures 63-64. Measure 63 begins with a half note chord (F#4, C#5) marked *gliss.*, followed by a glissando line leading to a half note (G#4). Measure 64 features a sixteenth-note scale: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

Accord.

Accordions for measures 63-64. Measure 63 features a triplet of eighth notes in both hands, marked *bellow*. Measure 64 features a triplet of eighth notes in both hands, marked *ord.*. Dynamics range from *p* to *sf*.

Db.

Double Bass for measures 63-64. Measure 63 begins with a triplet of eighth notes. Measure 64 contains a whole rest.

$\text{♩} = 128$

G

65

Fl.

Accord.

Db.

f

sf

sf

ord.

mf

mf

68

Fl.

Accord.

Db.

air sound

click+air sound

cresc.

cresc.

cresc.

71

Fl.

Accord.

Db.

ord.

click+wind blow

f

cresc.

f

74

Fl.

Accord.

Db.

78

Fl.

Accord.

Db.

81

H

Fl.

Accord.

Db.

83

F1.

Accord.

cluster target

mf

ff

15

Db.

85

F1.

Accord.

Db.

88

F1.

Accord.

Db.

Play randomly the musical patterns in the boxes by repeating them at least 3 times for max 1 min.

I

90

Fl. *slap tongue* *ff* *mp* *ord.* *f* *click sound.*

Accord.

Play randomly the musical patterns in the boxes by repeating them at least 3 times for max 1 min.

Db. *pizz.* *mf*

91

Fl. *pp* *f*

Accord.

Db. *like "flamenco" with fingers 2-3-4*

J

92

Fl. *cresc.*

Accord.

Db.

98 17

Fl.

ff

Accord.

ff

ord. arco.

ff

101

Fl.

3 5 3 6

Accord.

3 3 5 3 6 6

ord. arco.

f

103

Fl.

3 3 3 6 3

Accord.

3 3 3 6 3

Db.

3 3 3 6 3

18

105

F1.

Accord.

Db.

3

3

3

108

F1.

Accord.

Db.

bellow ord.

3

3

3

3

3

3

3

3

111

F1.

Accord.

Db.

3

3

3

3

3

3