Full Score

Sabina Khujaeva

SQUARE TABLE

Istanbul
2018

Full Score

Instrumentation:

Player 1: Congo, Alpenglocken, Temple Block.
Player 2: Congo, Alpenglocken, Temple Block, Caxixi.
Player 3: Congo, Alpenglocken, Temple Block, Caxixi.
Player 4: Congo, Alpenglocken, Temple Block, Thunder Tube

The piece allows to change instruments and their mixes individually according to any group of percussion ensemble and the area of performing place. Any combination should include the instruments from four different categories of percussion instruments: membranophone, metal sounds, miscellaneous, wooden sounds.

Instruction:

This variable option provides to piece to have original individual sounding.

Performers supposed to take their positions in quadrophonic dimention. The distance of performers from audience depends on the measures of the performing place and instrumental combinations.

The introduction part could be excluded from the piece totally.

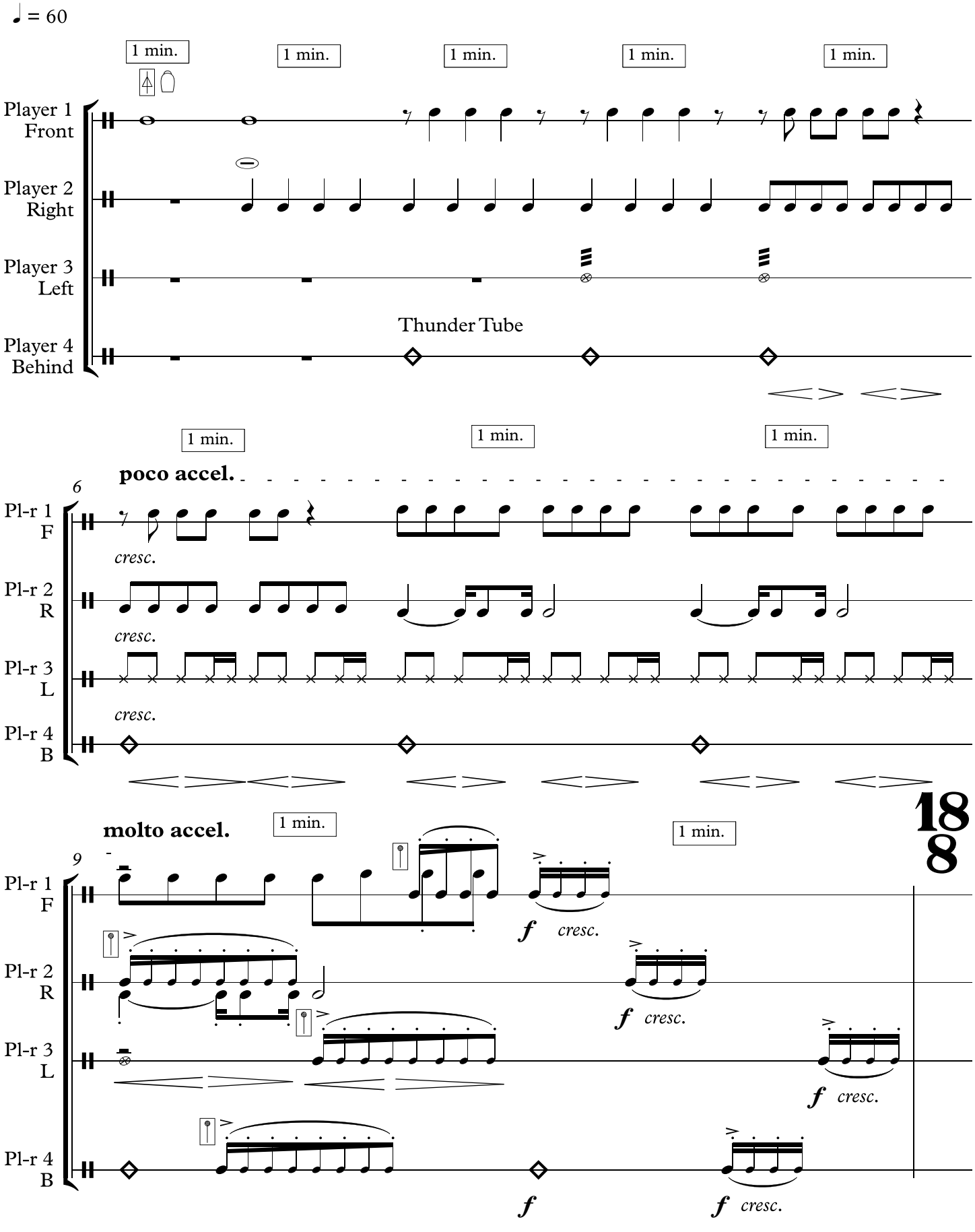
From E to F part it is not expected to have clear rhythmical patterns. Performers should interlock with each other. Tone changes by making pressure and mallet movement with one stick has significance importance in that part.

Square Table

Introduction

10`

Sabina Khujaeva



A

I

7`

18/8 ♩. = 88

11

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

f pp

Play 4 times

12

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

Play 4 times

13

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

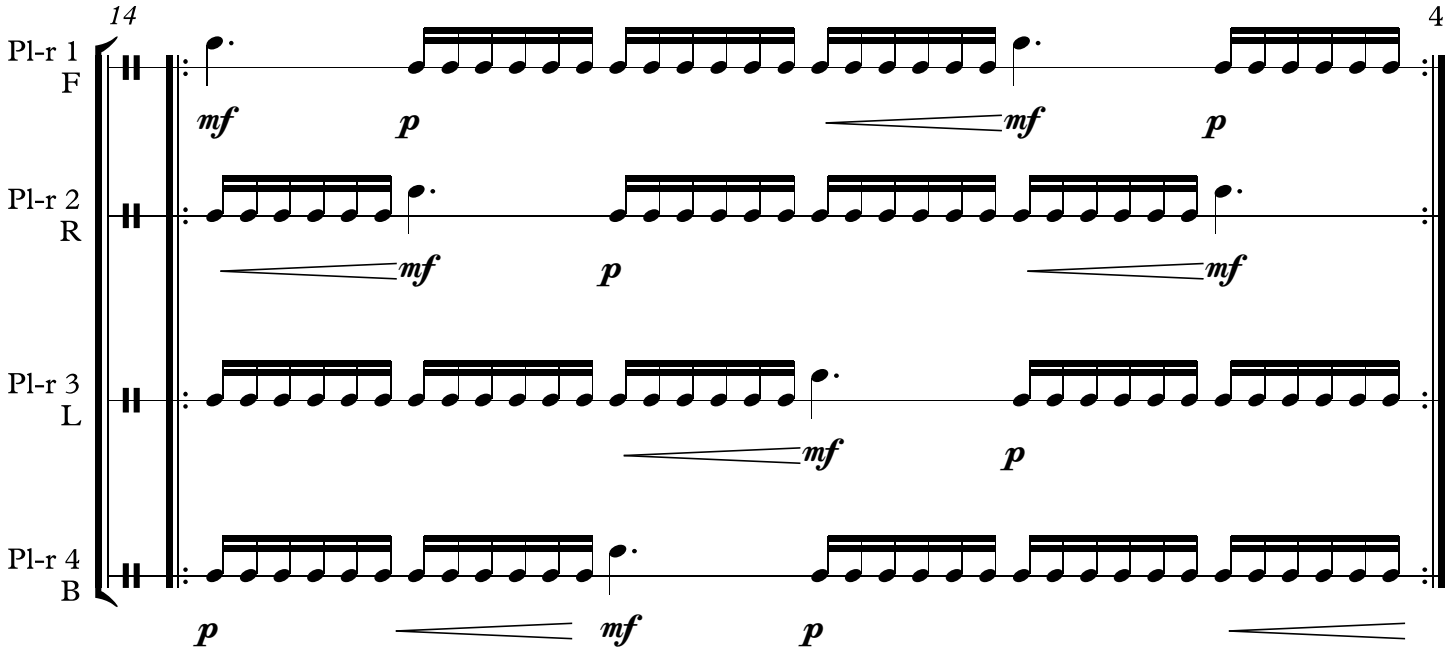
Pl-r 4 B

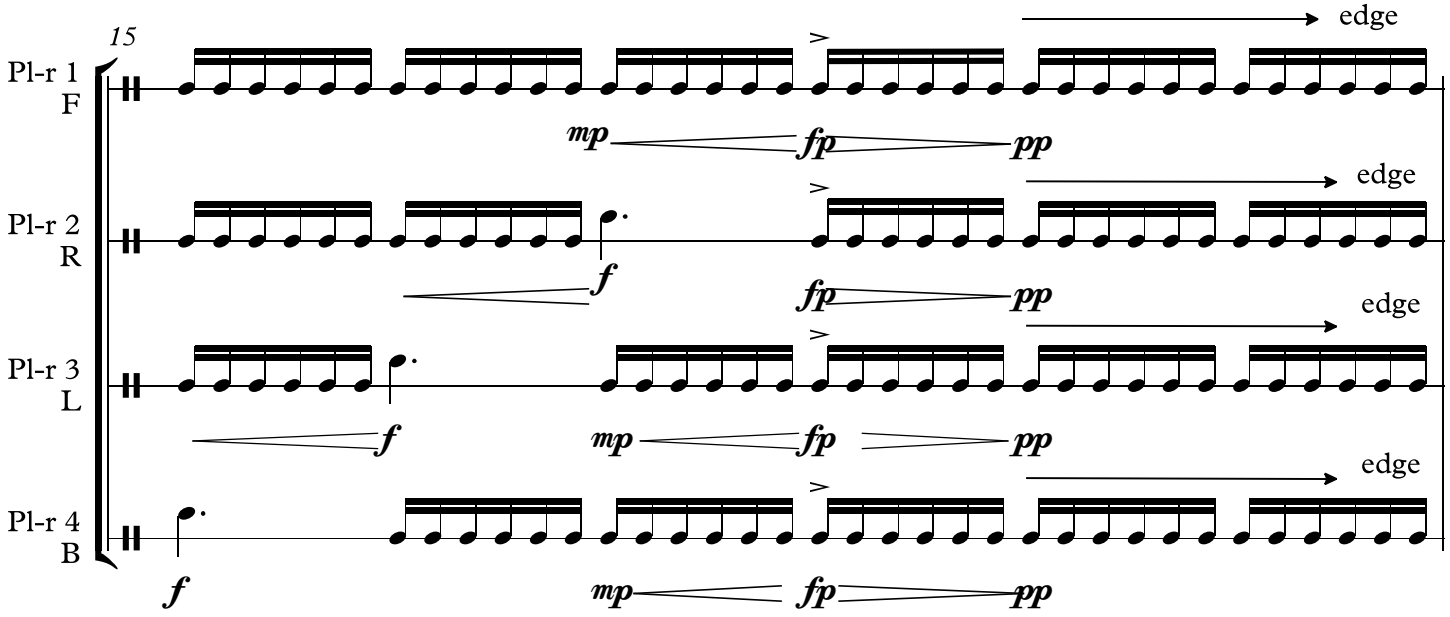
mf pp mf pp

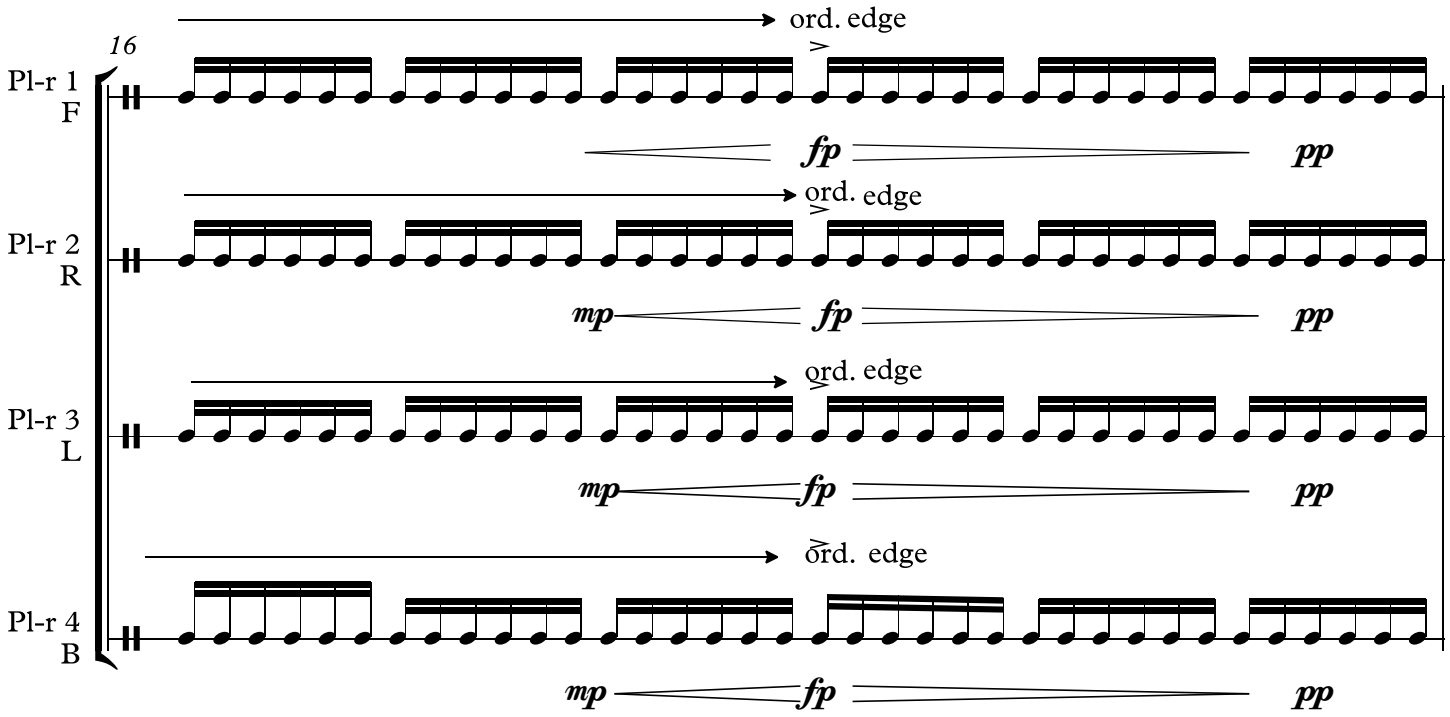
mf pp

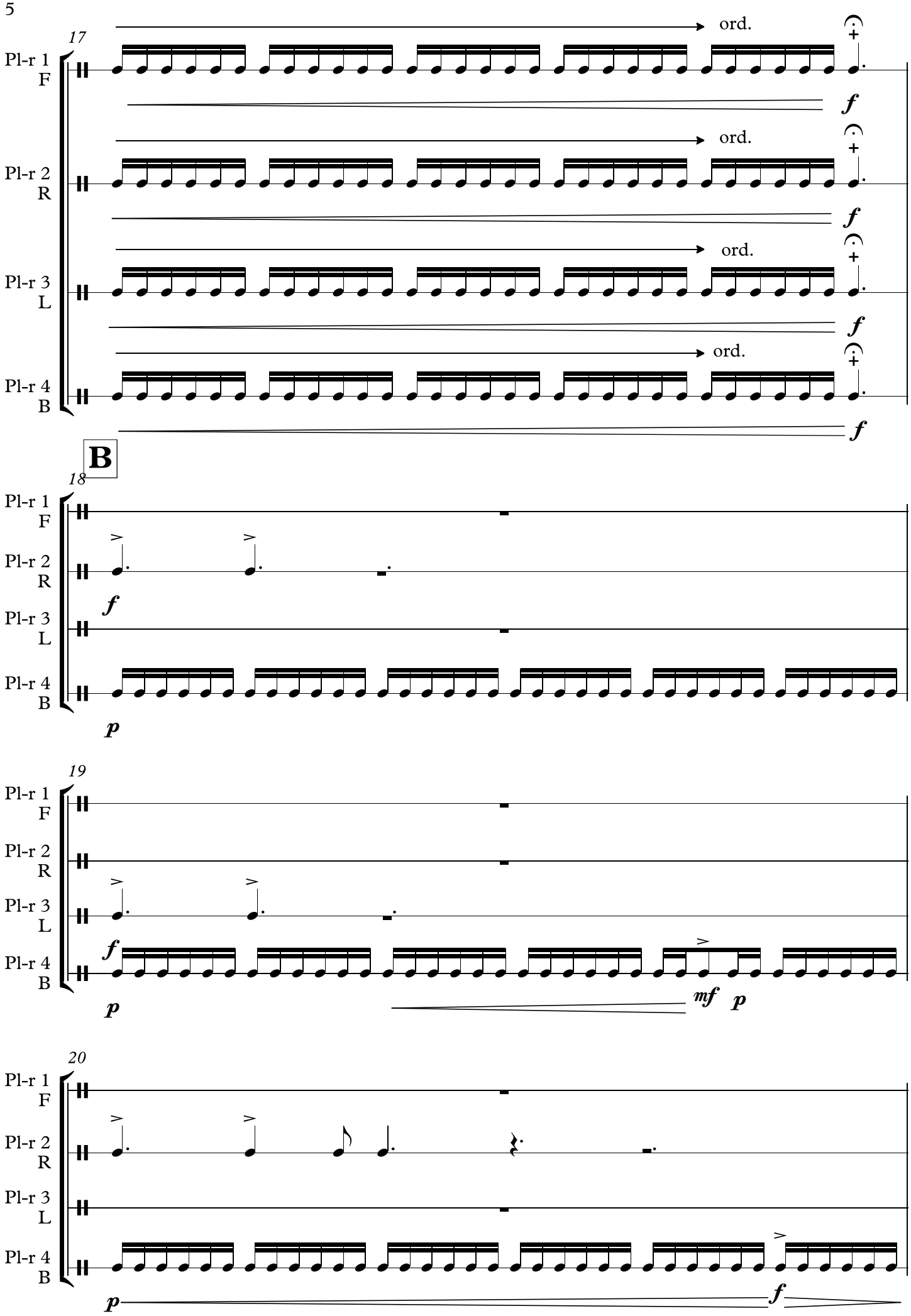
mf pp

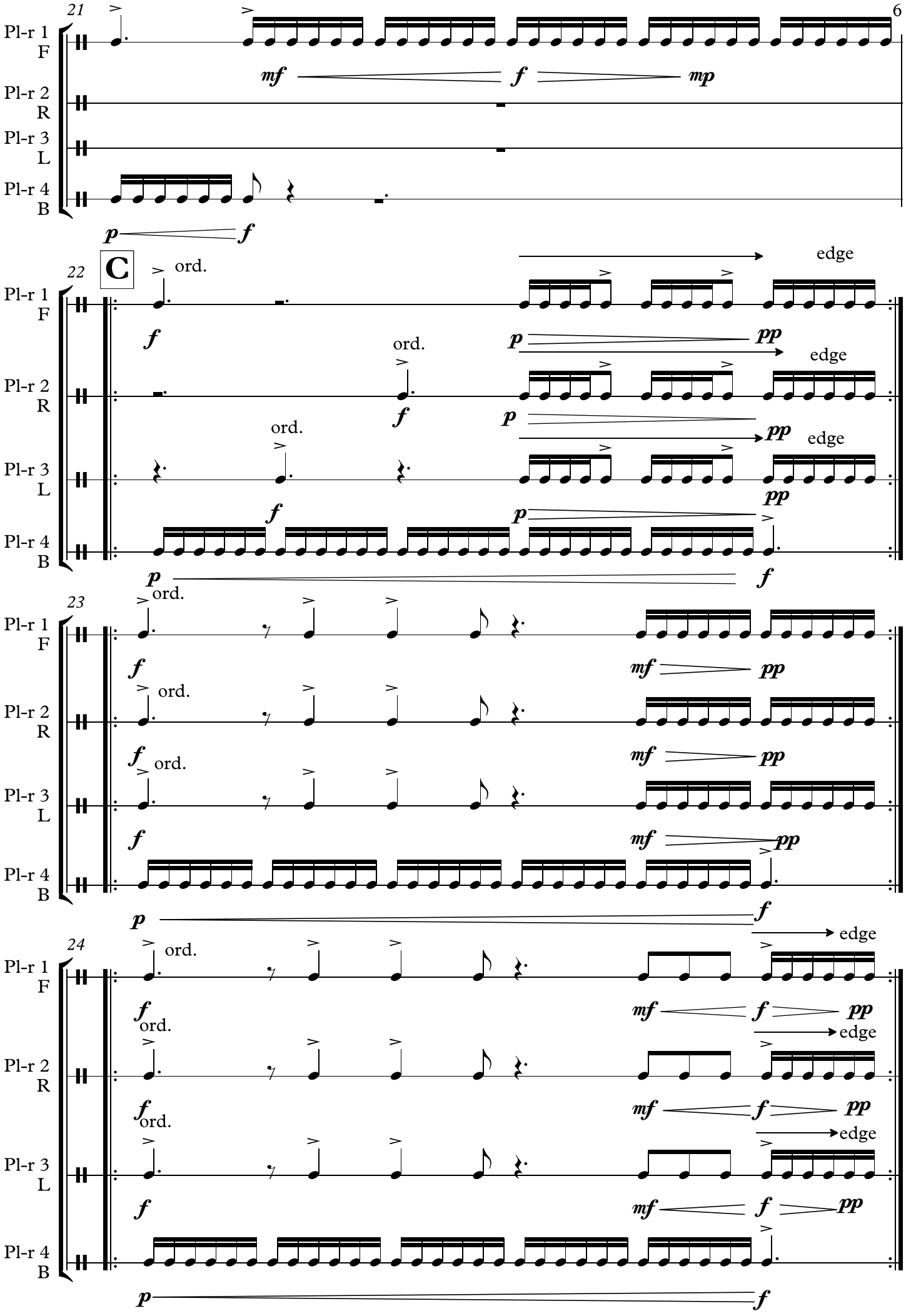
mf pp mf

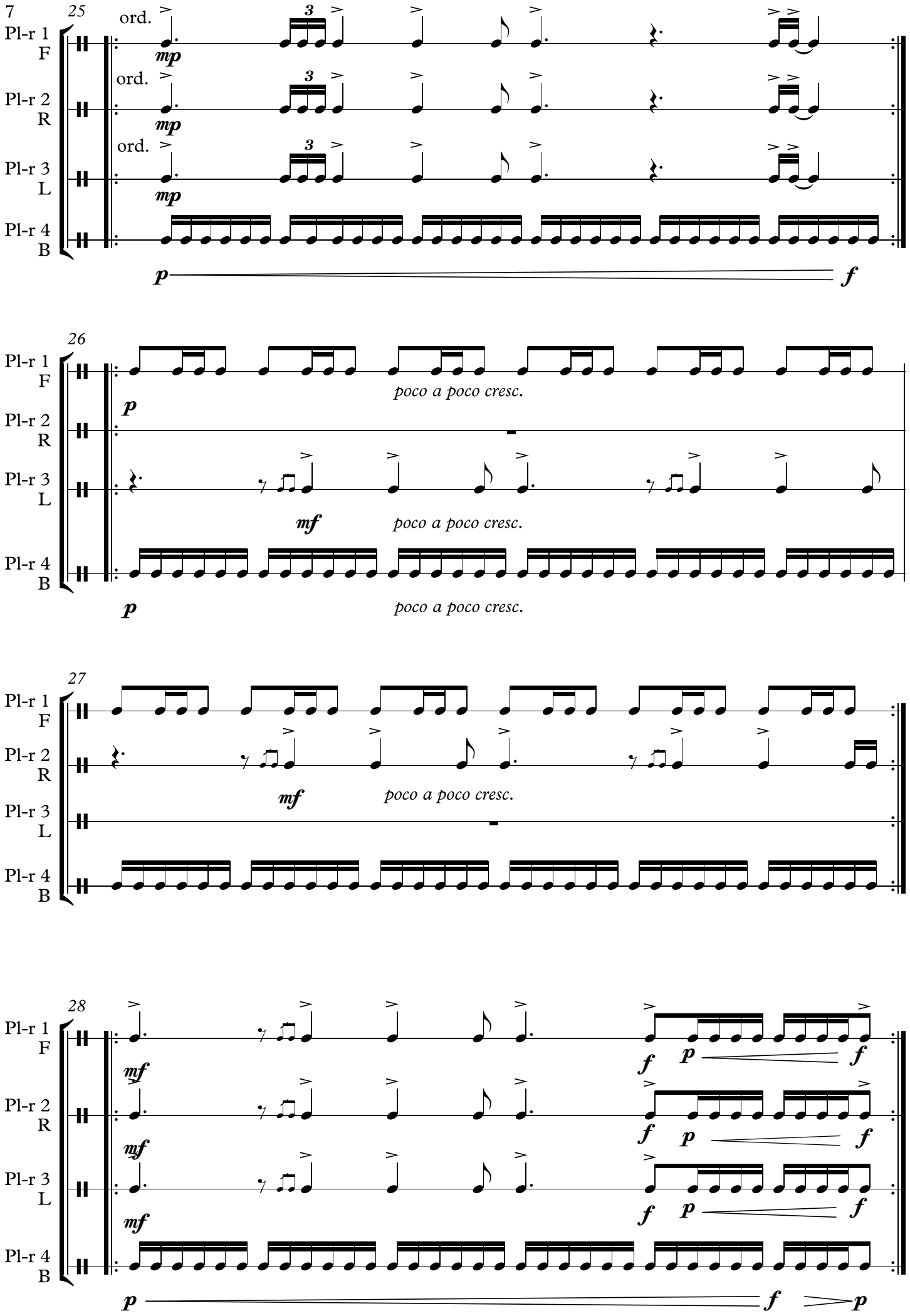

14
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
mf
p
mf
p
mf
p
mf
p
p
mf
p

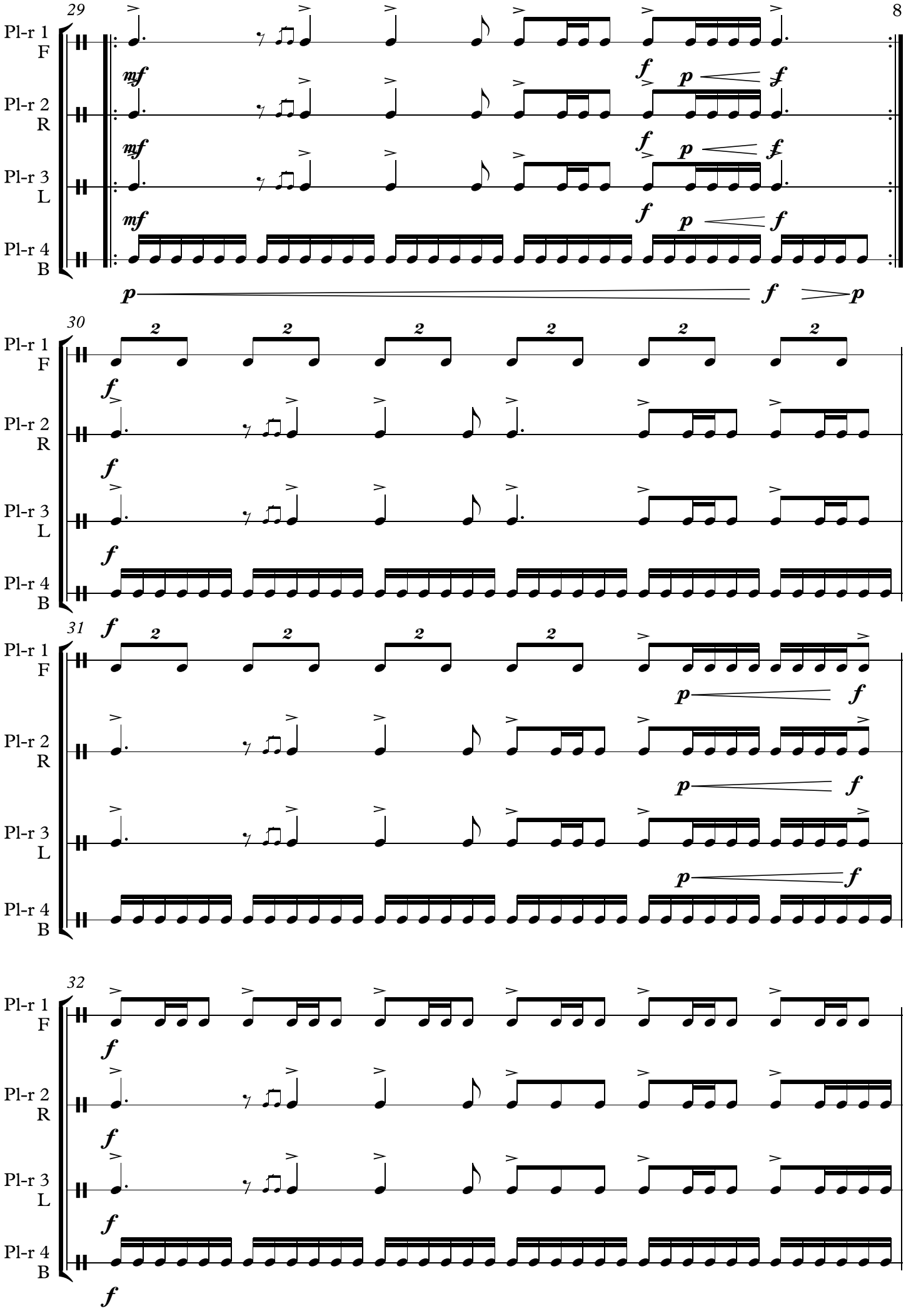

15
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
edge
edge
edge
edge
mp
fp
pp
f
fp
pp
f
mp
fp
pp
f
mp
fp
pp

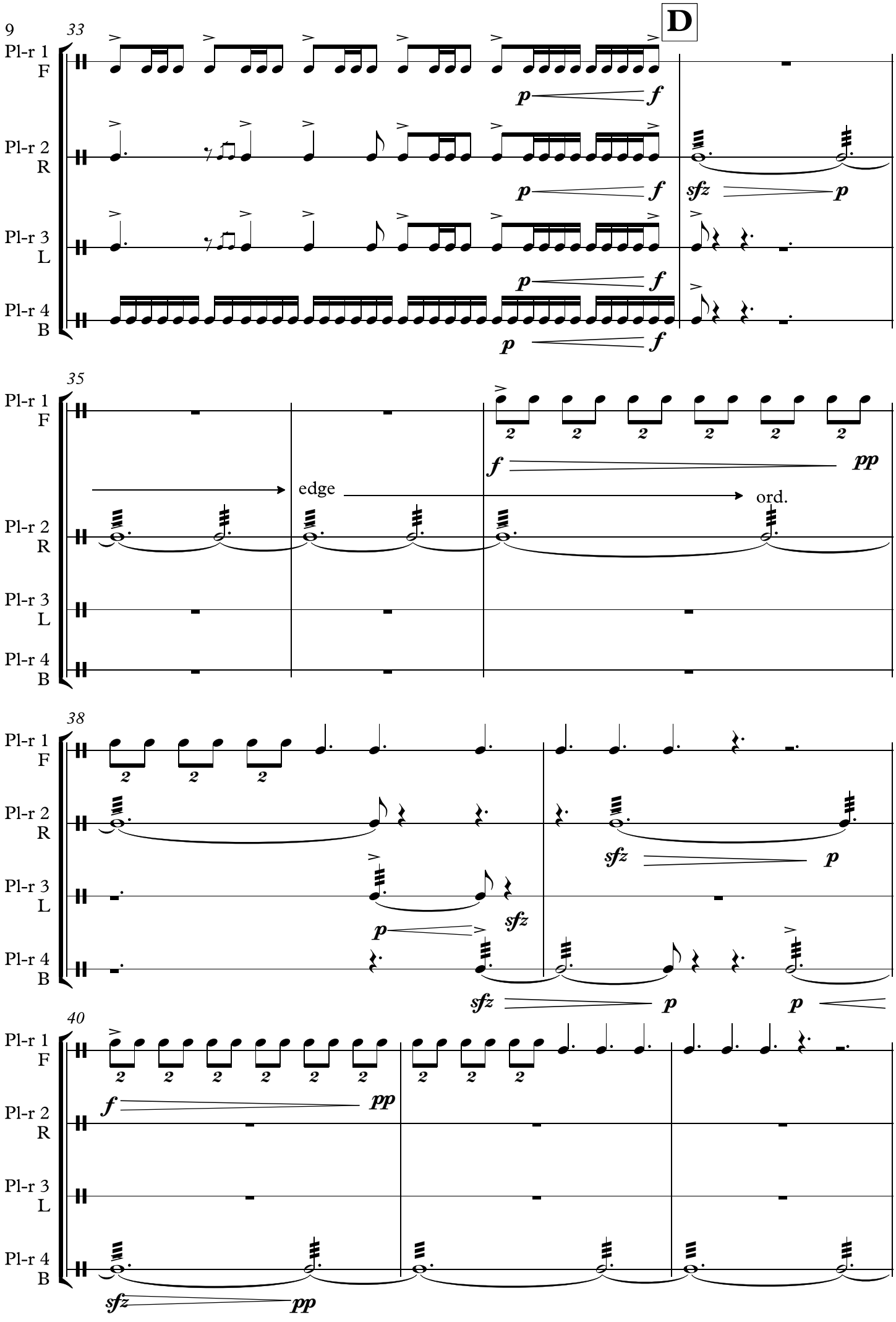

16
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
ord. edge
ord. edge
ord. edge
ord. edge
fp
pp
mp
fp
pp
mp
fp
pp
mp
fp
pp


17
Pl-r 1
F
ord.
f
Pl-r 2
R
ord.
f
Pl-r 3
L
ord.
f
Pl-r 4
B
ord.
f
B
18
Pl-r 1
F
Pl-r 2
R
f
Pl-r 3
L
Pl-r 4
B
p
19
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
f
Pl-r 4
B
p
mf
p
20
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
p
f


21
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
mf
f
mp
p
f
22
C
ord.
edge
f
p
pp
23
24


7
25
Pl-r 1 F
Pl-r 2 R
Pl-r 3 L
Pl-r 4 B
ord.
mp
3
p
f
26
poco a poco cresc.
mf
27
28

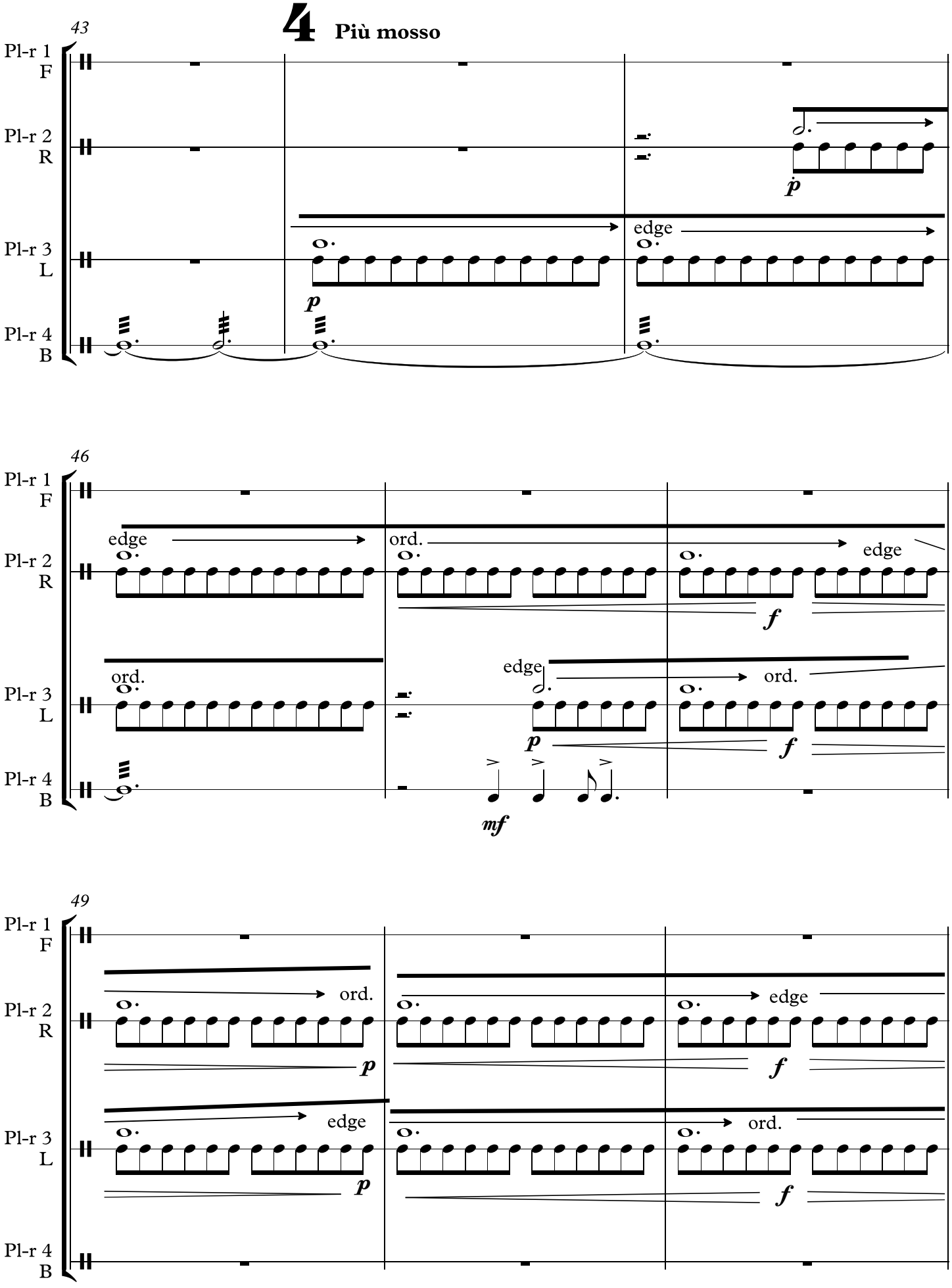

29
Pl-r 1 F
Pl-r 2 R
Pl-r 3 L
Pl-r 4 B
mf
f
p
30
31
32
2

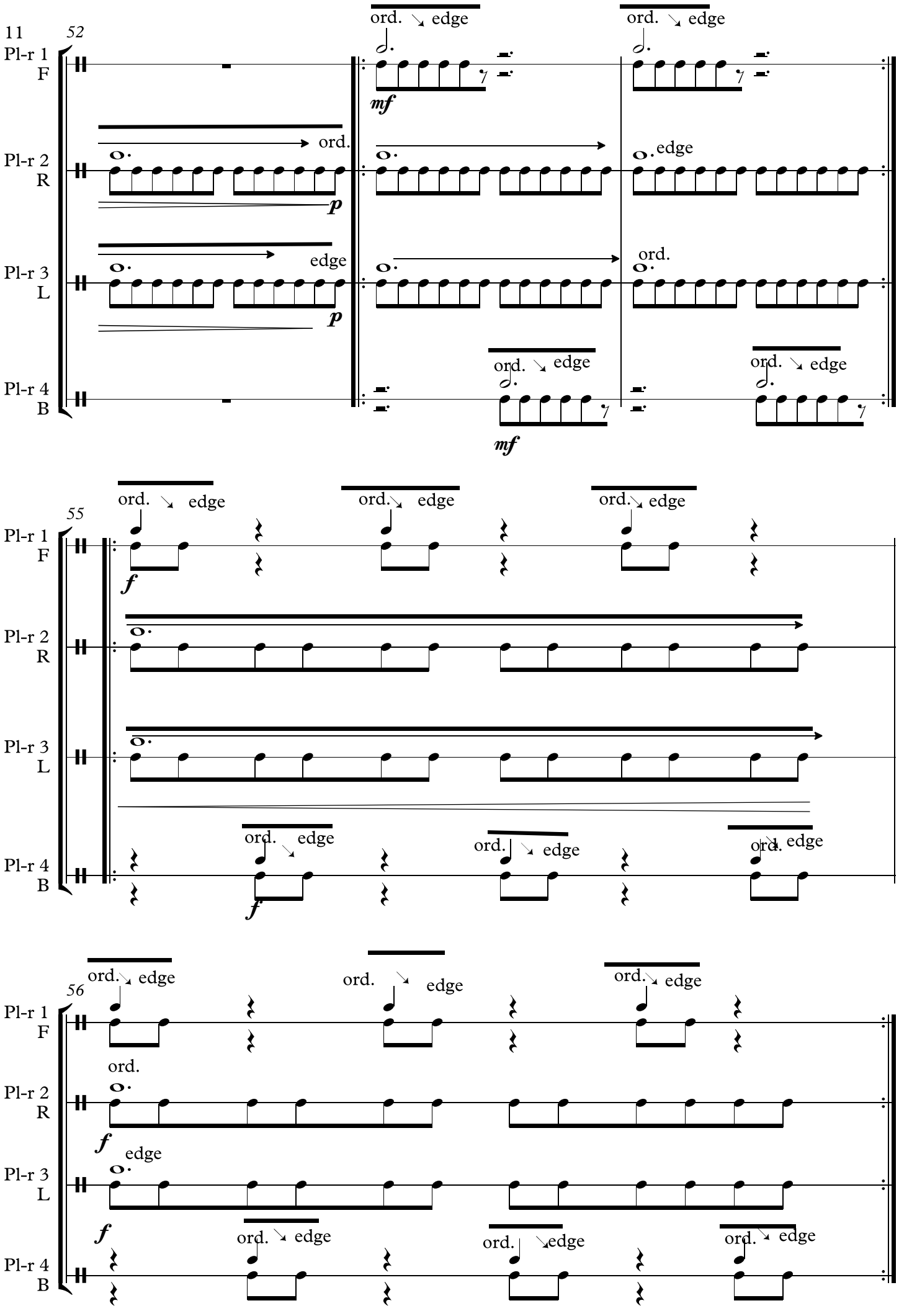

9
33
D
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
p
f
sfz
35
edge
ord.
pp
38
40

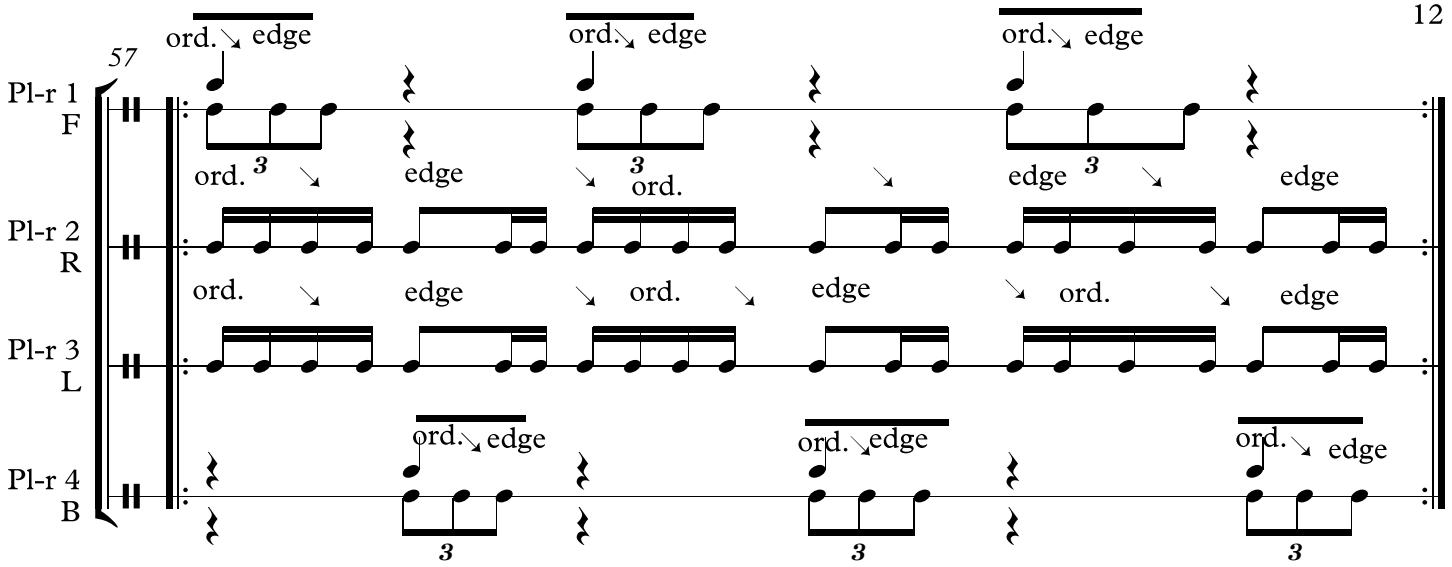
E

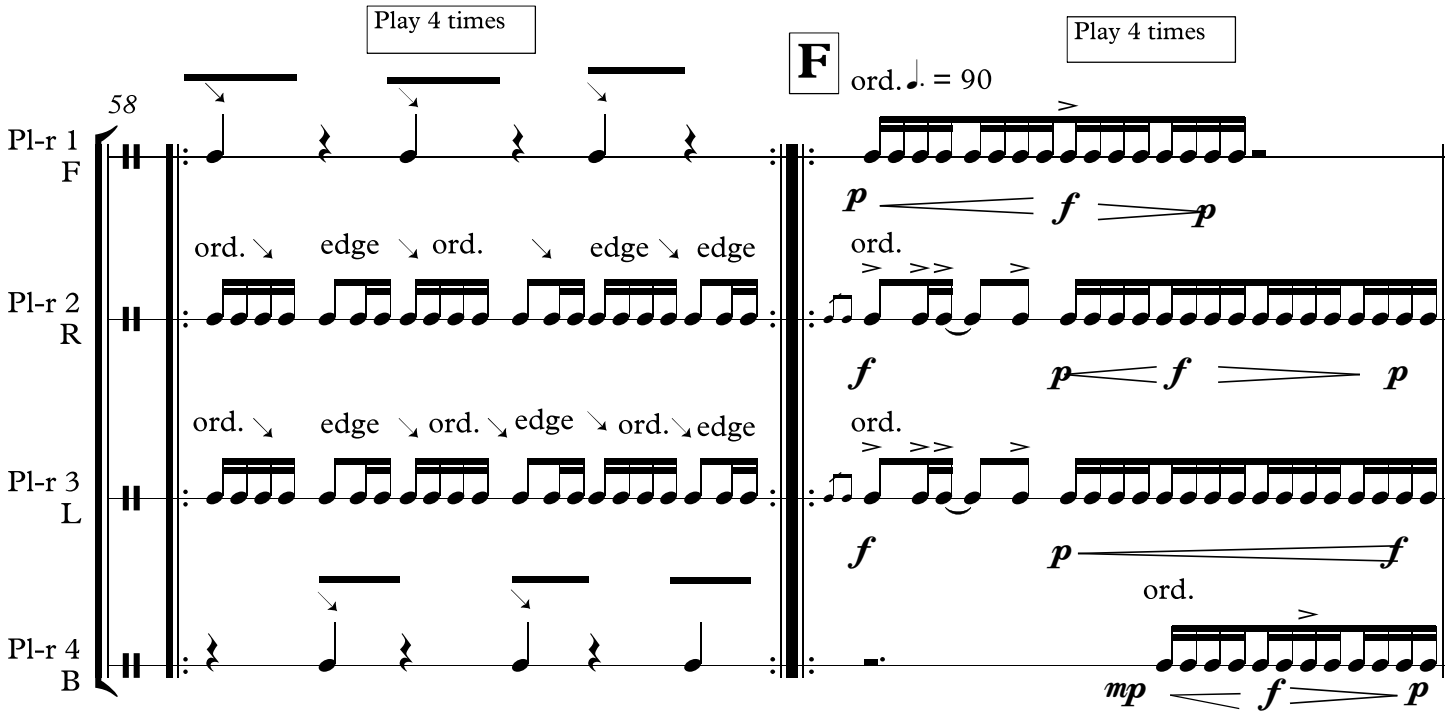
6/4 ♪=♪

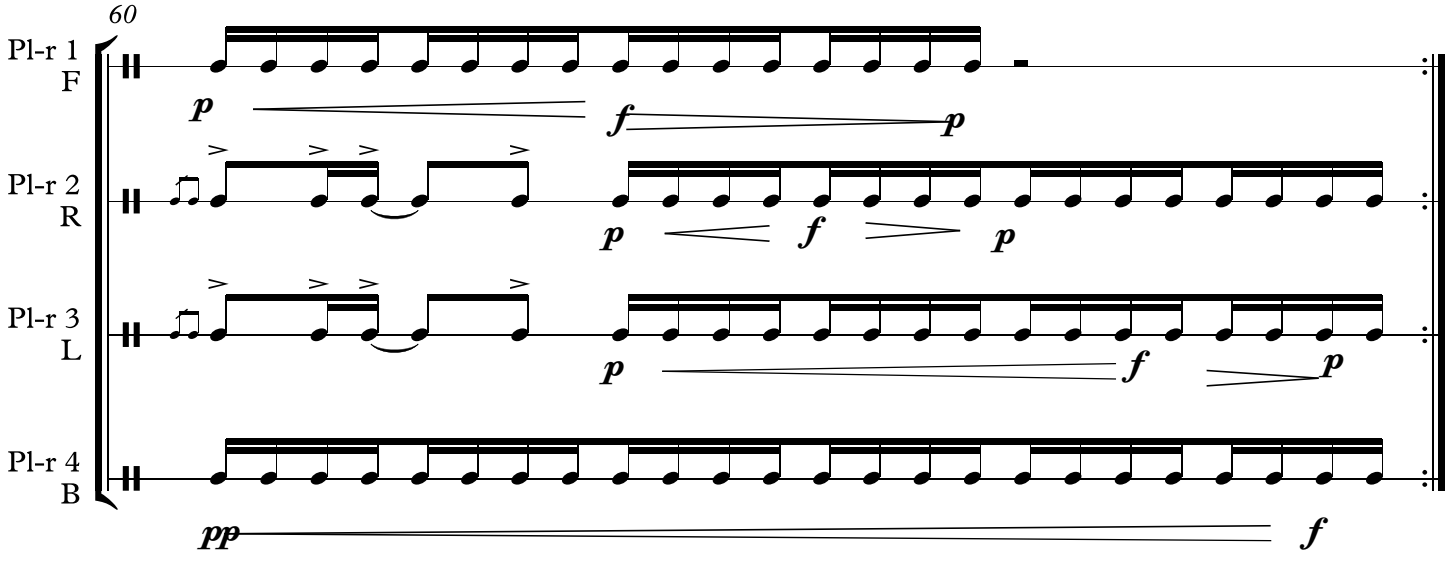
Più mosso

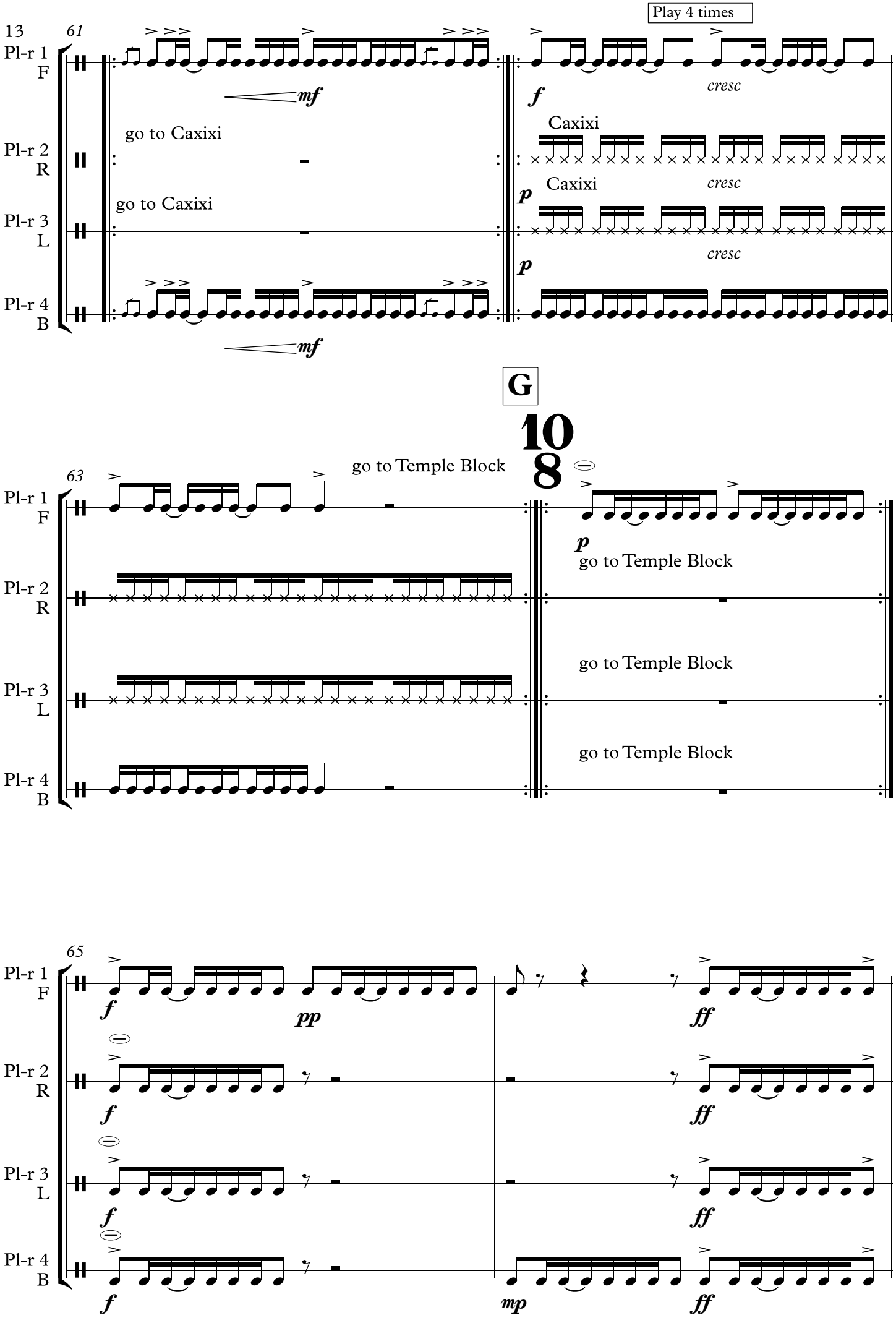


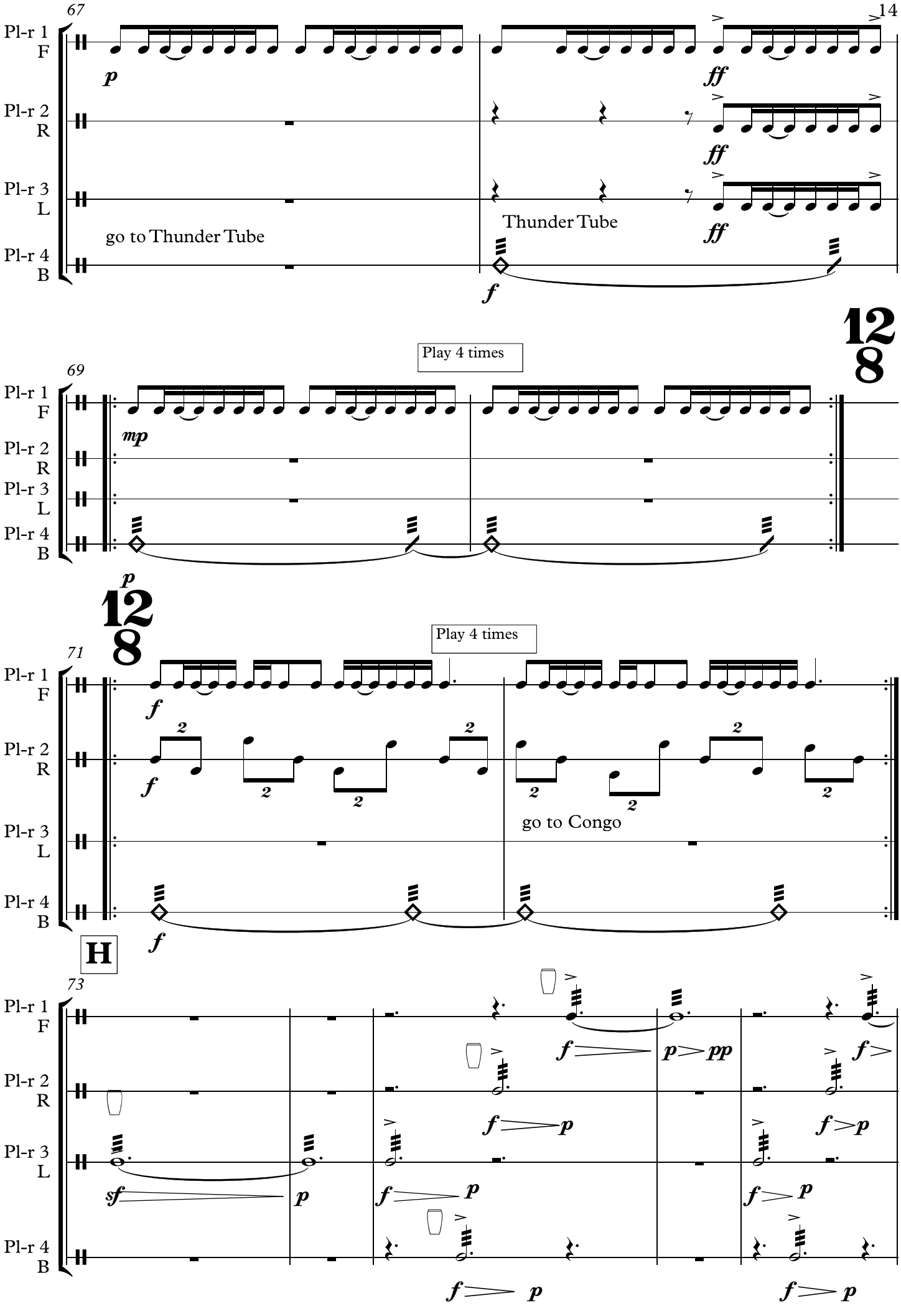

11
52
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
ord. ↘ edge
ord.
edge
mf
p
55
f
56

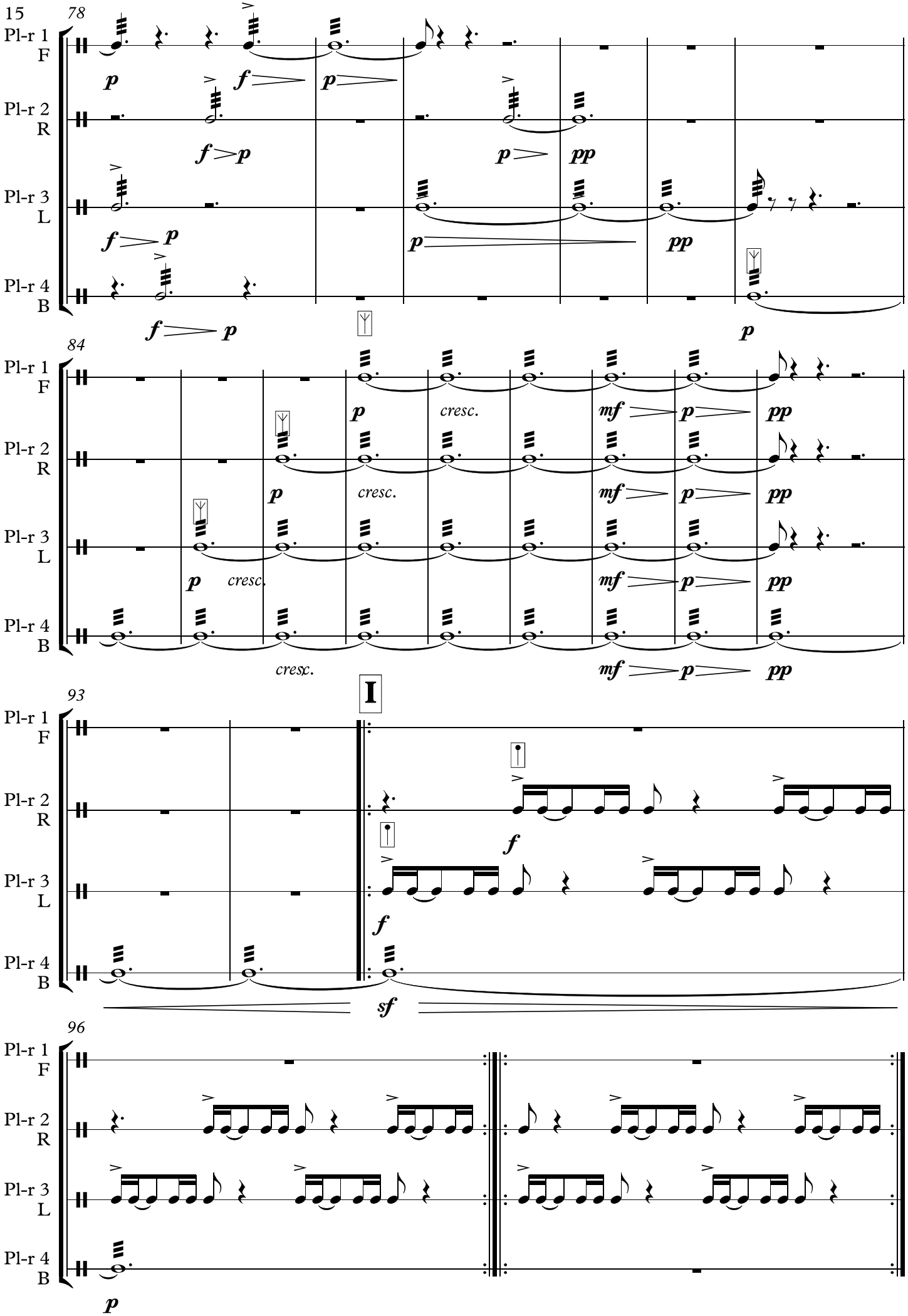

57
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
ord.
edge
3

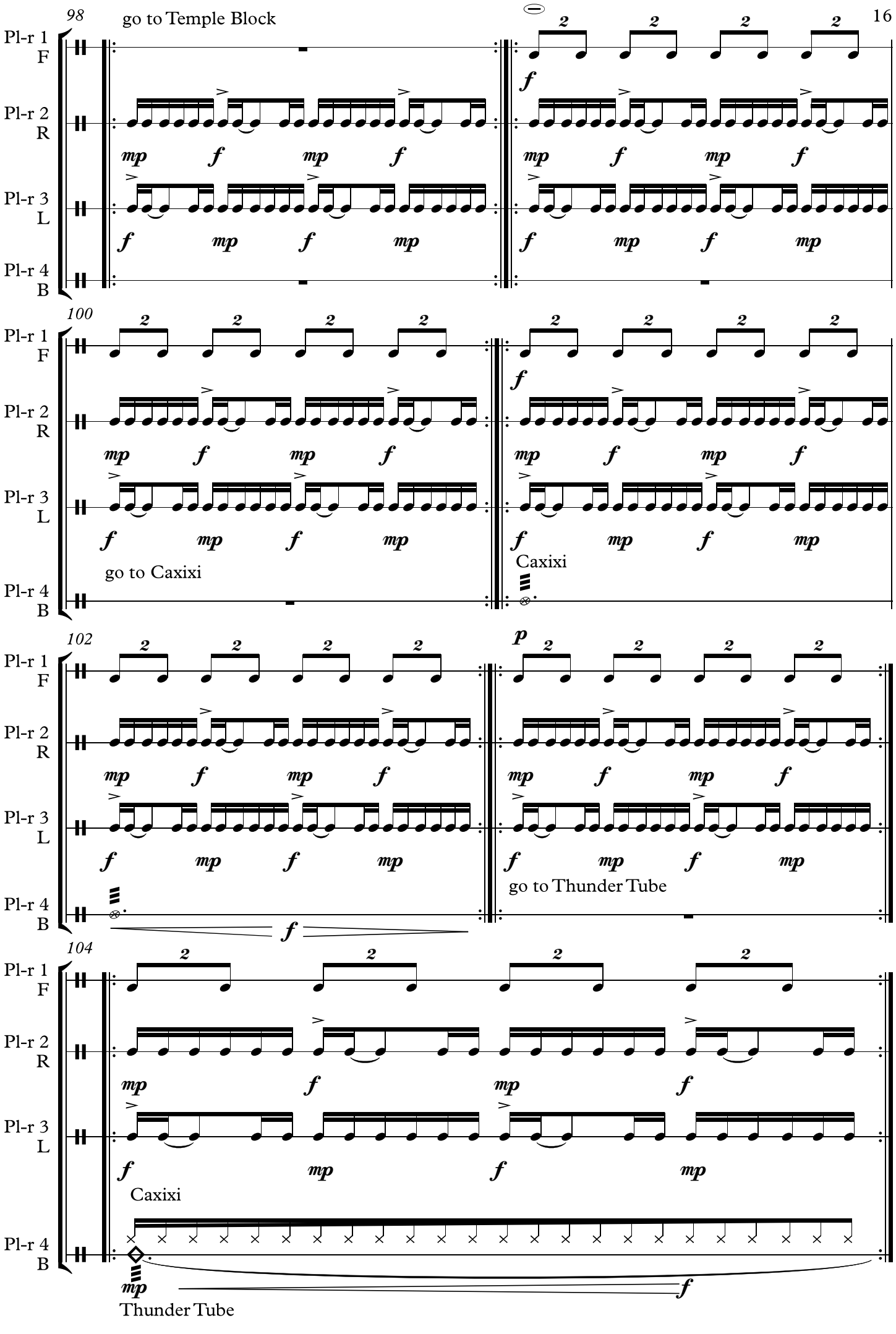

58
Play 4 times
F
ord. = 90
Play 4 times
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
ord.
edge
p
f
mp

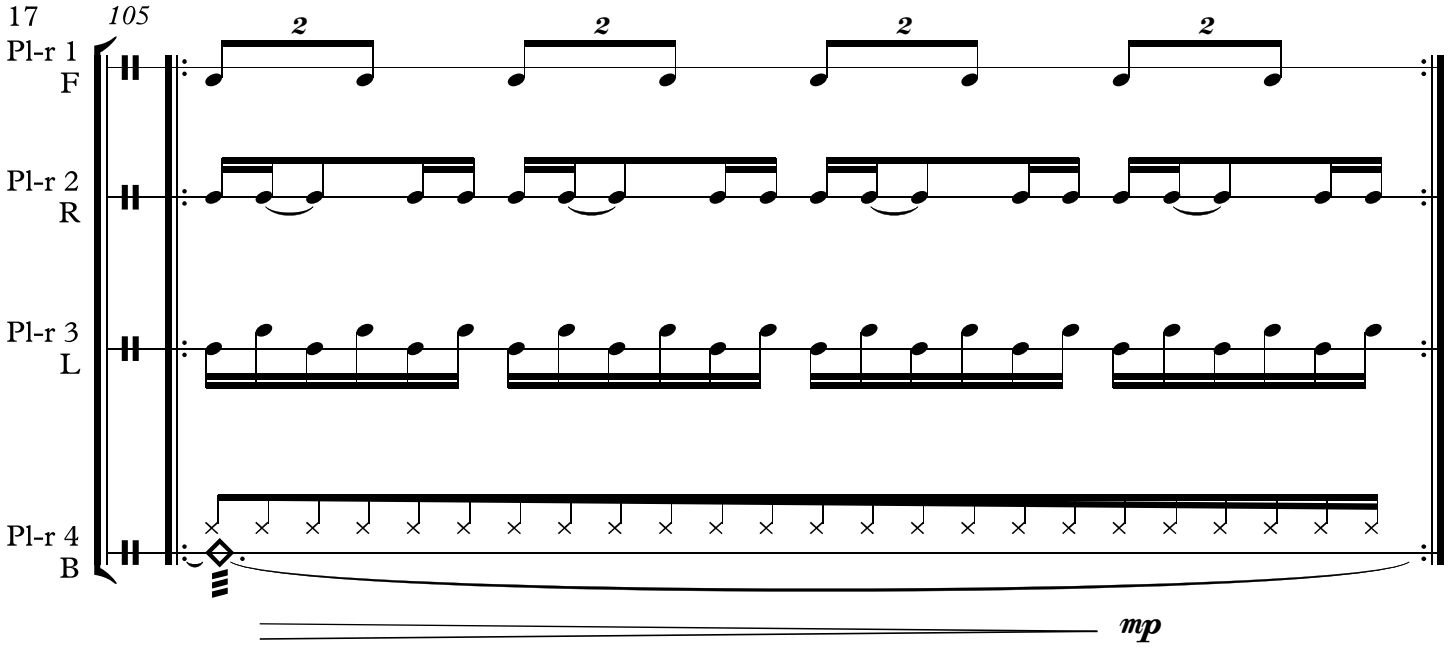

60
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
p
f
pp

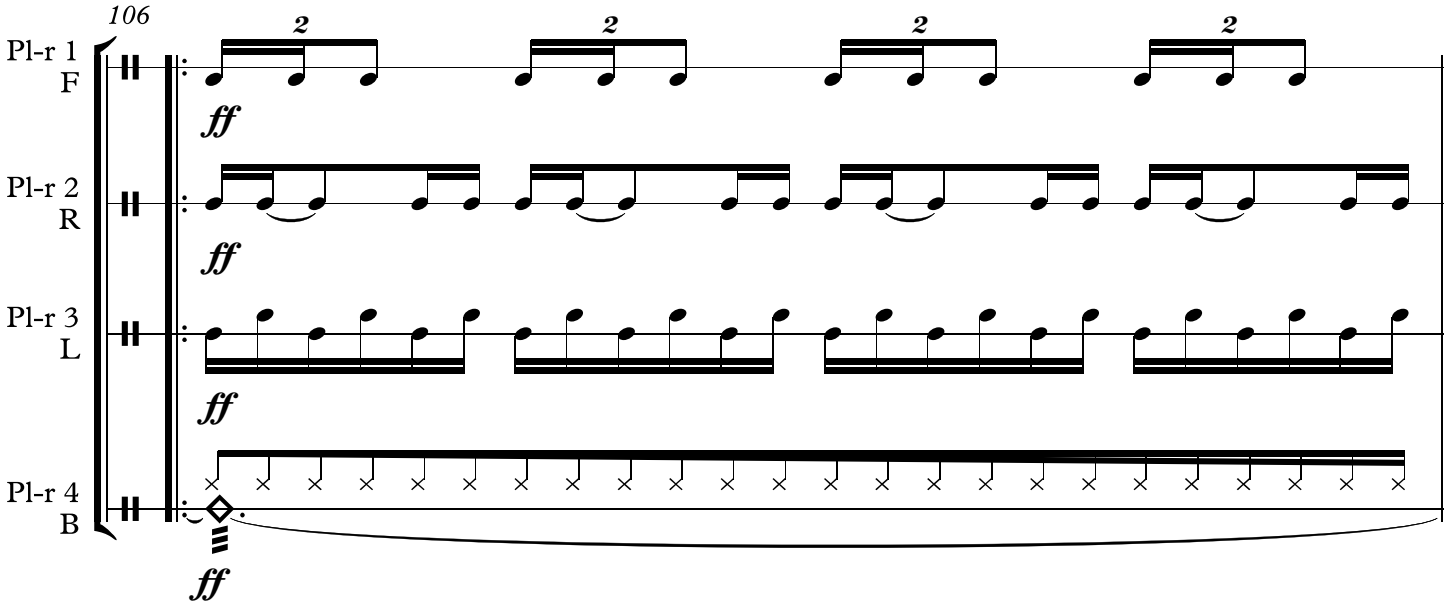

13
61
Play 4 times
Pl-r 1
F
mf
f
cresc
go to Caxixi
Caxixi
Pl-r 2
R
p
Caxixi
cresc
go to Caxixi
Pl-r 3
L
cresc
p
Pl-r 4
B
mf
G
10
8
63
go to Temple Block
Pl-r 1
F
p
go to Temple Block
Pl-r 2
R
go to Temple Block
Pl-r 3
L
go to Temple Block
Pl-r 4
B
65
Pl-r 1
F
f
pp
ff
Pl-r 2
R
f
ff
Pl-r 3
L
f
ff
Pl-r 4
B
f
mp
ff

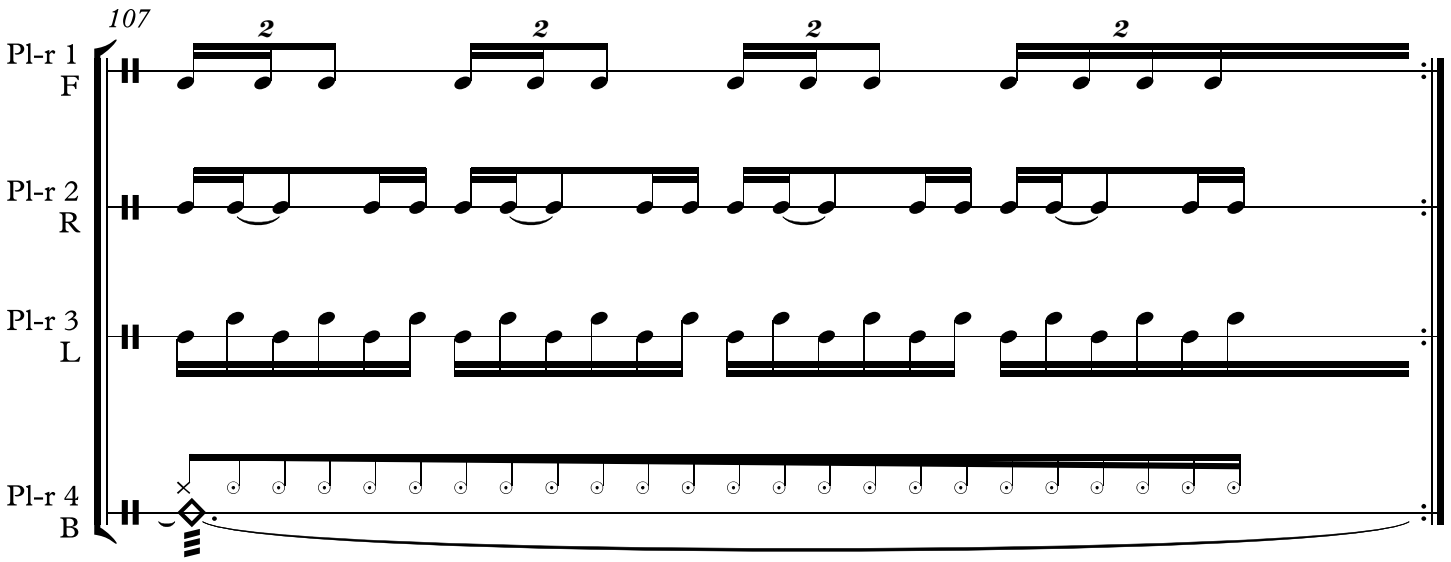
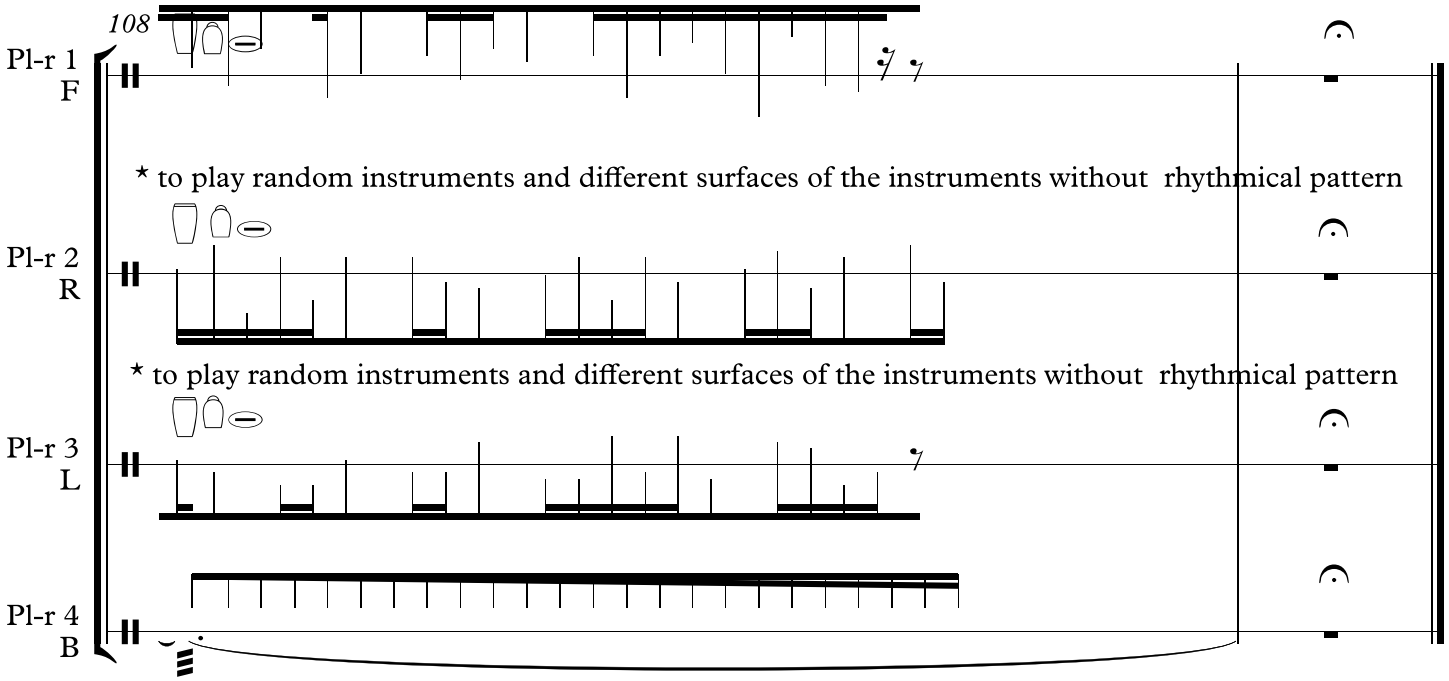

67
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
p
ff
ff
ff
go to Thunder Tube
Thunder Tube
f
12
8
Play 4 times
69
mp
p
12
8
Play 4 times
71
f
f
go to Congo
f
H
73
sf
p
f
p
f
p
f
pp
f
p
f
p
f
p
f
p
f
p


78
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
84
cresc.
93
I
96


98
go to Temple Block
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
100
go to Caxixi
Caxixi
102
go to Thunder Tube
104
Caxixi
Thunder Tube


105
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
2
mp


106
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
2
ff


107
Pl-r 1
F
Pl-r 2
R
Pl-r 3
L
Pl-r 4
B
2

* to play random instruments and different surfaces of the instruments without rhythmical pattern