

Full Score

Sabina Khujaeva

SQUARE TABLE

Istanbul
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Full Score

Instrumentation:

Player 1: Congo, Alpenglocken, Temple Block.

Player 2: Congo, Alpenglocken, Temple Block, Caxixi.

Player 3: Congo, Alpenglocken, Temple Block, Caxixi.

Player 4: Congo, Alpenglocken, Temple Block, Thunder Tube

The piece allows to change instruments and their mixes individually according to any group of percussion ensemble and the area of performing place. Any combination should include the instruments from four different categories of percussion instruments: membranophone, metal sounds, miscellaneous, wooden sounds.

Instruction:

This variable option provides to piece to have original individual sounding.

Performers supposed to take their positions in quadrophonic dimation. The distance of performers from audience depends on the measures of the performing place and instrumental combinations.

The introduction part could be excluded from the piece totally.

From E to F part it is not expected to have clear rhythmical patterns. Performers should interlock with each other. Tone changes by making pressure and mallet movement with one stick has significance importance in that part.

Square Table

Introduction

10'

Sabina Khujaeva

♩ = 60

1 min. 1 min. 1 min. 1 min. 1 min.

Player 1 Front
Player 2 Right
Player 3 Left
Player 4 Behind
Thunder Tube

1 min. 1 min. 1 min.

6 **poco accel.**

Pl-r 1 F
Pl-r 2 R
Pl-r 3 L
Pl-r 4 B

1 min. 1 min.

9 **molto accel.**

Pl-r 1 F
Pl-r 2 R
Pl-r 3 L
Pl-r 4 B

18
8

A

18
♩. = 88

I

7'

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

f pp

f pp

f pp

f pp

Play 4 times

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

Play 4 times

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

mf *pp* *mf* *pp*

mf *pp*

mf *pp*

14 4

Pl-r 1 F
mf *p* *mf* *p*

Pl-r 2 R
mf *p* *mf*

Pl-r 3 L
mf *p*

Pl-r 4 B
p *mf* *p*

15

Pl-r 1 F
mp *fp* *pp* edge

Pl-r 2 R
f *fp* *pp* edge

Pl-r 3 L
f *mp* *fp* *pp* edge

Pl-r 4 B
f *mp* *fp* *pp* edge

16

Pl-r 1 F
fp *pp* ord. edge

Pl-r 2 R
mp *fp* *pp* ord. edge

Pl-r 3 L
mp *fp* *pp* ord. edge

Pl-r 4 B
mp *fp* *pp* ord. edge

17

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

ord.

f

B

18

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

f

p

19

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

f

p *mf* *p*

20

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

p *f*

7 25 ord. *mp* **3** *f*

Pl-r 1 F

Pl-r 2 R *mp*

Pl-r 3 L *mp*

Pl-r 4 B

p *f*

26 *p* *poco a poco cresc.*

Pl-r 1 F

Pl-r 2 R *p*

Pl-r 3 L *mf* *poco a poco cresc.*

Pl-r 4 B *p* *poco a poco cresc.*

27 *mf* *poco a poco cresc.*

Pl-r 1 F

Pl-r 2 R *mf* *poco a poco cresc.*

Pl-r 3 L

Pl-r 4 B

28 *mf* *f* *p* *f* *f* *p* *f* *f* *p* *f*

Pl-r 1 F

Pl-r 2 R *mf* *f* *p* *f*

Pl-r 3 L *mf* *f* *p* *f*

Pl-r 4 B *mf* *f* *p* *f*

p *f* *p*

29 8

Pl-r 1 F
Pl-r 2 R
Pl-r 3 L
Pl-r 4 B

mf *f* *p* *f*
mf *f* *p* *f*
mf *f* *p* *f*
p *f* *p*

30

Pl-r 1 F
Pl-r 2 R
Pl-r 3 L
Pl-r 4 B

f
f
f

31

Pl-r 1 F
Pl-r 2 R
Pl-r 3 L
Pl-r 4 B

f *p* *f*
p *f*
p *f*

32

Pl-r 1 F
Pl-r 2 R
Pl-r 3 L
Pl-r 4 B

f
f
f
f

9 33 **D**

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

p \longrightarrow *f*

35

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

f \longrightarrow *pp*

edge \longrightarrow ord.

38

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

sfz \longrightarrow *p*

p \longrightarrow *sfz*

sfz \longrightarrow *p*

p \longrightarrow *p*

40

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

f \longrightarrow *pp*

sfz \longrightarrow *pp*

E

6
4

♪ = ♩

Più mosso

43

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

46

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

49

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

11 52

Pl-r 1 F

ord. \ edge

mf

ord. \ edge

Pl-r 2 R

ord.

p

ord. edge

Pl-r 3 L

edge

p

ord.

ord. \ edge

mf

ord. \ edge

55

Pl-r 1 F

ord. \ edge

f

ord. \ edge

ord. \ edge

Pl-r 2 R

ord.

Pl-r 3 L

ord.

ord. edge

ord. \ edge

f

ord. \ edge

ord. \ edge

ord. edge

56

Pl-r 1 F

ord. \ edge

ord. \ edge

ord. \ edge

Pl-r 2 R

ord.

f

edge

Pl-r 3 L

ord.

f

ord. \ edge

13
Pl-r 1 F

61

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

mf

go to Caxixi

go to Caxixi

f

cresc

Caxixi

p

cresc

Caxixi

p

cresc

Play 4 times

G

10

8

Pl-r 1 F

63

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

go to Temple Block

p

go to Temple Block

go to Temple Block

go to Temple Block

Pl-r 1 F

65

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

f

pp

ff

f

ff

f

ff

f

mp

ff

67

Pl-r 1 F *p*

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B *f*

Thunder Tube

ff

ff

ff

14

69

Pl-r 1 F *mp*

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

Play 4 times

12
8

71

Pl-r 1 F *f*

Pl-r 2 R *f*

Pl-r 3 L

Pl-r 4 B *f*

Play 4 times

go to Congo

p

12
8

H

73

Pl-r 1 F *f* *p* *pp* *f*

Pl-r 2 R *f* *p* *f* *p*

Pl-r 3 L *sf* *p* *f* *p* *f* *p*

Pl-r 4 B *f* *p* *f* *p*

15 78

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

p *f* *p* *p* *pp*

f > p *p > pp*

f > p *p* *pp*

f > p *p*

84

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

p *cresc.* *mf* *p* *pp*

p *cresc.* *mf* *p* *pp*

p *cresc.* *mf* *p* *pp*

cresc. *mf* *p* *pp*

cresc. *mf* *p* *pp*

93

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

I

f *f*

sf

96

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

p

98 go to Temple Block

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

f

mp *f* *mp* *f*

f *mp* *f* *mp*

16

100

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

f

mp *f* *mp* *f*

f *mp* *f* *mp*

go to Caxixi

Caxixi

102

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

p

mp *f* *mp* *f*

f *mp* *f* *mp*

go to Thunder Tube

f

104

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

mp *f* *mp* *f*

f *mp* *f* *mp*

Caxixi

Thunder Tube

mp *f*

17 105

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

mp

Detailed description: This system covers measures 105 and 106. It features four staves: Pl-r 1 (F), Pl-r 2 (R), Pl-r 3 (L), and Pl-r 4 (B). Pl-r 1 has four pairs of eighth notes beamed together, each with a '2' above it. Pl-r 2 has eighth notes with slurs. Pl-r 3 has eighth notes with slurs. Pl-r 4 has a series of 'x' marks. A dynamic marking of *mp* is at the bottom right.

106

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

ff

ff

ff

ff

Detailed description: This system covers measures 106 and 107. It features four staves: Pl-r 1 (F), Pl-r 2 (R), Pl-r 3 (L), and Pl-r 4 (B). Pl-r 1 has four pairs of eighth notes beamed together, each with a '2' above it. Pl-r 2 has eighth notes with slurs. Pl-r 3 has eighth notes with slurs. Pl-r 4 has a series of 'x' marks. Dynamic markings of *ff* are placed at the beginning of each staff.

107

Pl-r 1 F

Pl-r 2 R

Pl-r 3 L

Pl-r 4 B

Detailed description: This system covers measures 107 and 108. It features four staves: Pl-r 1 (F), Pl-r 2 (R), Pl-r 3 (L), and Pl-r 4 (B). Pl-r 1 has four pairs of eighth notes beamed together, each with a '2' above it. Pl-r 2 has eighth notes with slurs. Pl-r 3 has eighth notes with slurs. Pl-r 4 has a series of eighth notes.

* to play random instruments and different surfaces of the instruments without rhythmic pattern

108

Pl-r 1
F

Pl-r 2
R

Pl-r 3
L

Pl-r 4
B

The image shows a musical score for four players, labeled Pl-r 1 (F), Pl-r 2 (R), Pl-r 3 (L), and Pl-r 4 (B). Each player's part is represented by a horizontal staff. Above the first three staves, there are icons of various instruments: a glass, a bottle, and a plate. The notation consists of vertical stems and horizontal lines, indicating rhythmic patterns. A large bracket spans across the bottom of the four staves. The number '108' is written at the top left. The text '* to play random instruments and different surfaces of the instruments without rhythmic pattern' is repeated above each of the four staves.